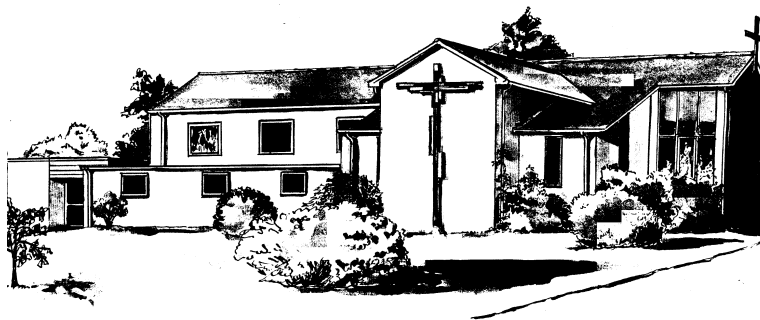

CROSSPIECE



The Parish Magazine of St James's Church, Cambridge

August/September 2010

Issue No. 41

60p



The new all-weather court at Nightingale Ave recreation ground

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Word from the Vicarage

August can be a time when we take stock as we catch up with ourselves, refresh our bodies and hopefully also our souls, think about our lives. We may look ahead to September, when the busy-ness returns and ask ourselves how we can retain a sense of well-being and restoration in our daily lives.

Perhaps it is no co-incidence that 'Back to Church Sunday', with its slogan of '**come as you are**' falls in September, this year on Sunday 26 September. 'Back to Church Sunday' is a countrywide initiative which aims to make it easy for people to come to church – anyone who hasn't been for a while or who has been thinking about going to church but feels unsure about how to go about it. Whilst in some places it's a high profile campaign which includes radio adverts, it relies mostly on those who already go to church to invite someone they know to come to church with them on that Sunday knowing that there will be others there who haven't been to church for a while.

'Back to Church Sunday' began in Manchester

in 2004, spread to Wakefield Diocese in 2005 and 38 dioceses in 2008, when an estimated 37,000 people came back.

At a recent PCC meeting we decided to take part in this initiative. We would like to ask members of the congregation to think about a friend, neighbour or acquaintance who they could invite to come to church with them on September 26th. After all we are inviting them to something that is important to us, something that we love and value.

We are also hoping that any readers of *Crosspiece* who haven't been to church for a while, but would like to come on occasion, may feel this is an opportunity to do that.

An invitation card, which you can hand to a person you want to invite, will be available from the beginning of September. Everyone is welcome and can 'come as they are'. Church is a place where whoever we are, whatever we feel or think, we are welcomed and accepted by God.

The Reverend Jutta Brueck



Goodbye and God bless

We wish three people all the best for the next stage in their lives as they move on from St James' Church.

Firstly we say goodbye to Jonathan Griffiths our Director of Music, who for the past few months has directed the choir, kept up a lively pace for the congregational hymns and sent us out invigorated with some musical fireworks in his closing voluntaries. We wish him well for his continuing studies in London. St James's is now looking for a new Director of Music.

Secondly we are also sad to say goodbye to Phil Gorman, who has been lay pastoral assistant since Easter. During this time he has put energy and commitment into his time supporting Jutta in her work. He has trained those who serve in the sanctuary and put together a manual for new and existing servers. Another involvement was his help with the visiting team. He

was much valued for the time and friendship he gave to people in hospital and in their homes. We wish him all the best for his new position as lay pastoral assistant at Great St Mary's, as he discerns what the next step is to be in God's plan.

Finally, a goodbye and God speed (but we will be seeing her again often, we are sure) to Susannah Worster, as she prepares for university education. She is to read chemistry at Worcester College Oxford. We value all she has given throughout her teenage years to the choir, music group, and the Sunday School, not to mention all the creative skills she has shown in the children's workshops.



My Faith by James Day (abridged from his Lent talk)

Thy kingdom come

Week by week, day by day, we repeat these words as part of the liturgy.

To a six-year-old boy at a Church of England primary school, the word 'kingdom' in the Lord's Prayer evoked the image of a kind of super-doooper fairground, with swings, roundabouts, and jolly music. Later on, at a much larger boarding school, I was much taken by a hymn translated from the German that we sometimes sang at evening song to a splendid chorale tune called *Mit Freuden zart*, which means 'with tender joy'.

It was not just the tune that attracted me, but the words to which we sang it. They were by Count von Zinzendorf, the founder of a group called the Bohemian Brethren, who greatly influenced the early Methodists in this country. They emphasised both the *joy* implicit in the task of building God's Kingdom – and the fact that that Kingdom was to be established *here on earth*. The first verse opened as follows:

*Come now, all people, keep high mirth,
Let all unite to share it
Spread Christ's good news through all the earth.
Let every creature hear it.*

And the closing verse ended with an invocation to us all to spread Christian love, joy and happiness around us. The final couplet ran:

*For so each brings
Here on this earth God's Kingdom.*

One of the things that has always struck me about our community here at St James' is the cheerfulness and also the 'inclusive' attitude of our congregation towards visitors and newcomers. Over the years I have continually been struck by this and found it enormously comforting in times of worry and trouble. In other parishes I have lived in I have not felt so intensely that spirit of cheerful warmth, joy and the outward-looking attitude.

I'm not a natural 'joiner-in', but I have always

believed that the whole is necessarily greater than the sum of its parts. That applies to the Church as it does to everything in the cosmos.

I think you are all aware of my love of and response to music. Let me give you an example or two of this sense of 'belonging' to something greater that took me by surprise at the time and have remained with me ever since.

When I was a freshman, I was invited by a school friend up at King's to accompany him to the Advent Carol Service. The final hymn was *O come, O come Emmanuel* and the organ-scholar simply stopped playing after giving us the lead for the final verse. It was a shattering experience to be part of a huge congregation singing in splendid unison, totally unaccompanied, the words:

*O come, O come Adonai
Who in thy glorious majesty
From that high mountain clothed in awe
Gavest thy folk the elder law.*

We were no longer individuals but an entity, all praying, through the words and the music.

The following term, I was privileged to attend a series of Sunday evening sermons at Great St Mary's, the first three of which were preached by the Vice-Chancellor, Canon Charles Raven, a distinguished scientist. He invited us to study – 'wrestle with' was the phrase he used -- chapters 5 to 8 of the Epistle to the Romans if we wanted to know how the cosmos itself was *evolving* and that we were evolving with it and that creation was not simply something that was fixed and finished in six days. The whole body of us were visibly moved not only by what he said, but by the authority with which he said it.

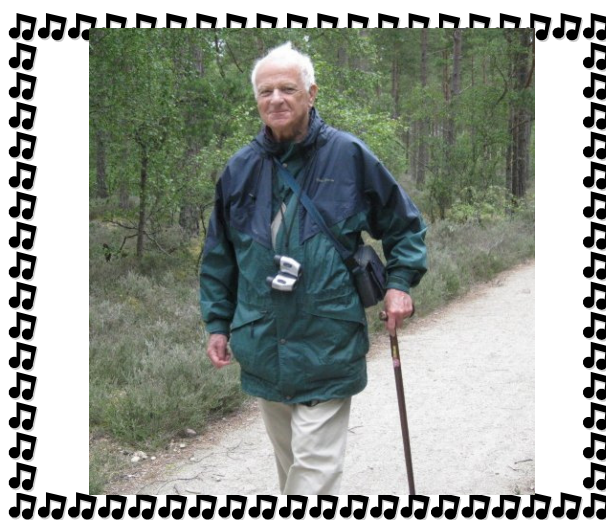
Finally, a purely musical experience which is with me as I speak. That same term, the CUMS put on the first complete performance in Cambridge of Bach's incomparable *St Matthew Passion*. As we worked our way through it in King's I felt, as did many of my friends taking part, that it was all ac-

(Continued on page 4)

tually happening as we sang. *We* were the mob baying for the crucifixion of our Lord; *we* were the crowd condemning God's Son to death with a single mighty shout of 'Barabbas!' – but also *we* were identifying with the centurion at that wonderful passage where it always seems to me that time has stood still and for the most glorious two and a half bars in all music we admit that 'Truly, this was the Son of God'.

At such moments as those, I feel that this wonderful, huge and beautiful yet relatively tiny earth on which we live with thousands of millions of God's other creatures is more than just a speck of a random by-product of life surrounded by a remote, indifferent cloak of darkness in a vast cosmos, but that we were – are -- here on this earth – God's Kingdom. For the Kingdom of God, as St

Luke puts it, is also within us.



James Day

Parish Picnic on St James's Day



After a joyful service on July 25 celebrating our patron saint, parishioners repaired to the Magog Down nature reserve for the Annual Picnic. The weather was kind – sunshine with sufficient white cloud to keep the temperature comfortable while the forecast showers went elsewhere.

The culinary balance of the 'bring and share' lunch miraculously turned out to be perfect without any complicated pre-planning. Thanks to Chris Calladine for organising the logistics.

RLF



Sue Wilson, Church Treasurer, reports on this year's Stewardship Campaign and thanks everyone for their generous response, then continues with her series about the charities St James's Church supports

Readers will be aware that we ran our annual stewardship campaign in June and July this year. As Church Treasurer, I would like to join with Jonathan Pinhey, our stewardship co-ordinator and gift aid organiser, to thank everyone who has responded and those who continue to give regularly to support the activities of St James' Church. We had around 50 responses, which is a very high proportion of our regular givers,

and 40% of responders have committed to an increase in their giving. This planned giving enables us to budget for our regular costs and to continue to contribute our "ministry share" to the Diocese of Ely, which funds the costs of providing Jutta as our priest-in-charge.

Sue Wilson

Supporting Charities 4:

Each year, St James' Church gives away a proportion of its income to charities. The specific charities each year are selected by members of the PCC, although we tend to keep a core of charities that we support consistently. The charities fall into three groups – the church overseas, the home church and others, generally local.

For this fourth report, we'll tell you about a local charity, CamSight, and the local branch of a much larger charity, the Samaritans.

CamSight

CamSight is the user-friendly name for the charity formally called The Cambridgeshire Society for the Blind and Partially Sighted. It works with blind and partially sighted people within Cambridgeshire, and was founded in 1912, so one of its first tasks was helping soldiers from the First World War who had suffered sight loss. CamSight supports blind and partially sighted people in maintaining their independence and quality of life; its vision is a society where visually impaired people enjoy the same rights and opportunities as other people and where no-one feels isolated or excluded due to losing their sight. They also work to prevent avoidable sight loss and to raise awareness more widely of the reality of living with sight difficulties, as well as providing practical help such as talking clocks or microwaves – things we take for granted if we can see. It provides support for individuals affected by sight loss and also their families.

If you would like to contact them for help for yourself or a friend or family members, please call on 01223 420033.

St James has had many links with CamSight over the years and many of our readers will know that Anne Streather, from our congregation, is their Chief Executive.

Cambridge Samaritans

The Samaritans is one of those charities that is a household name, and we probably all think we know what the Samaritans do. In its own words, Samaritans provides **confidential** non-judgemental emotional support, 24 hours a day, for people who are experiencing feelings of distress or despair, including those which could lead to suicide.

It was founded in 1953 inspired by its founder, Chad Varah, and his experience in his early days as a curate of officiating at a funeral of a 14 year old girl who had committed suicide. As well as the well-known telephone helpline, the Samaritans offer their services by **email, letter and face to face** in most branches. Our support goes to the local branch of Samaritans, based in Emmanuel Road, which was founded in 1962 and is one of over 200 branches across the country.

The phone number for those wanting help, which is the same across the country, is 08457 90 90 90 and the website is www.samaritans.org/cambridge/ which has details of how to volunteer or fundraise, or phone 01223 364455 to contact the branch.

CHILDREN'S PAGE



ST MATTHEW'S DAY

25th September

Matthew, sometimes called Levi, was a tax collector for the Romans when he first met Jesus. The job of tax collector was probably one of the most hated ones that a Jew could have. Most tax collectors were despised and treated as outcasts. They charged more tax than was set and lived off the difference. Their fellow Jews rejected them because they mixed with non-Jewish people.



But Jesus picked Matthew as his disciple. 'Jesus saw Matthew at the tax office; and he said to him "Follow me". And he rose and followed him.' (Matthew chapter 9, verse 9)

Traditionally, the first Gospel is called St Matthew's Gospel but we don't know if he wrote it. What we do know is that Matthew, in lots of people's eyes the most unsuitable disciple, followed Jesus till the end of his days.

BIBLE Ms

All the answers to this Bible quiz start with the letters M. Some have clues to help you, answers at the bottom of the page. Which M...

1. Was found in the bulrushes?
2. Wrote the second Gospel?
3. Was food found in the desert? (Exodus 16)
4. Was the mother of John Mark? (Acts 12)
5. Is a plant that would make the desert flower? (Isaiah 41)
6. Was the oldest man in the Bible? (Genesis 8)
7. Is the island where Paul was shipwrecked? (Acts 27)
8. With all his angels, fought the dragon? (Revelation 12)
9. Was the elder sister of Moses and Aaron? (Exodus 2)
10. Is the land between the rivers Tigris and Euphrates?



What is hot, greasy, and makes you feel bad?
A chip on your shoulder.

ANSWERS: 1.Moses 2.Mark 3.manna
4.Mary 5.myrrh 6.Methuselah 7.Matthai
8.Michael 9.Miriam 10.Mesopotamia

August still means holidays and birds and butterflies feasting on fruits and flowers.

September is a month of change, of endings and beginnings. Autumn brings spider's webs, harvest in the countryside, a "season of mists and mellow fruitfulness" (ask an adult to tell you who wrote this). Holidays are over, so it's school and university for many. In September the church celebrates St Michael and All Angels and St Matthew, the writer of the first Gospel. Can you find these words in the wordsearch?

LEAVES

SPIDERS

FRUITS

MISTS

FRUITFULNESS

FIELDS

MELLOW

AUTUMN

COOLER

ANGEL

MATTHEW

SCHOOL

HOMEWORK

TEACHER

BOOKS

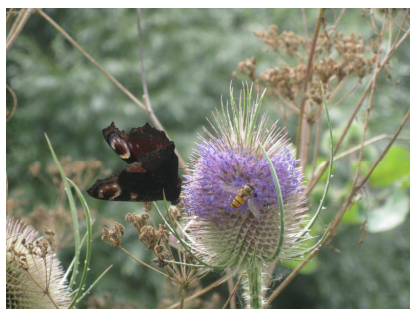
LEARN

UNIVERSITY

HOMESICK

STUDY

STUDENTS

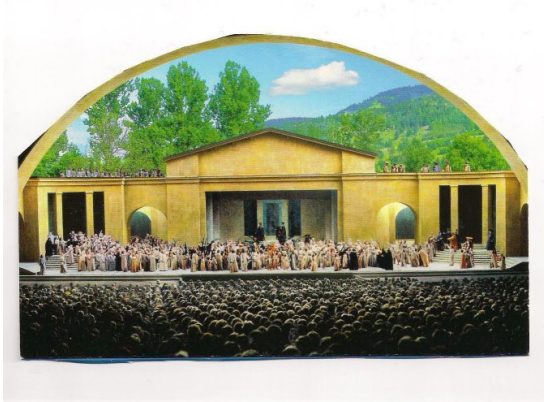


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W	D	L	S	K	O	O	B	C	K	S	S	M

The Oberammergau Passion Play

Jane Hewer describes her visit to Italy and Oberammergau, and Mary Calladine tells us more of the background and experience of this amazing spectacle

JANE:



In June I joined 54 others on a pilgrimage to Oberammergau, led by the past Vice-Dean of Ely, Canon Sills. I started my journey with others from Ely and the Cambridge area from Stansted to Milan, where we were met by the rest of our group from Gatwick. We travelled by coach 40 miles to our hotel in Rota d'Imagna at the top of a very steep road. We stayed at the Hotel Miramonti for five days, where breakfast was served on the terrace, surrounded by wonderful views of the mountains. Dinner was in our own dining room, followed by Compline.

We visited Milan with its beautiful Cathedral, shops and castle, but best of all, we were able to go in groups to see Leonardo da Vinci's fresco of *The Last Supper* in the Church of Santa Maria delle Grazie. It was so wonderful to study the expressions on the faces in the painting. We visited some very old churches in the area, including the Cathedral in Bergamo. We enjoyed a relaxing trip on Lake Como, where we visited some beautiful gardens.

We were able to use the local church for our service on Sunday and also for a quiet afternoon before we set off to Oberammergau. The ride through the Brenner Pass into Austria, past Innsbruck to Oberammergau, was so beautiful. We parted company on arrival, some staying in hotels and guest houses and others in private homes. I stayed in a lady's home with Anne from Cambridge, where we breakfasted. We had lunches and dinner in a restaurant in the village.

The next morning we were able to visit the sights and shops. It was very hot. The Play was in the afternoon and evening with dinner in the middle. The theatre was enormous and although we sat at the back we could see well. The Chorus were amazing in how they moved as one each time the tableaux were shown. We were given an English text to follow and had to use

our torches when it got dark. The acting and music were superb. The Play was a perfect end to a wonderful pilgrimage holiday. It was not easy to leave Oberammergau before 6 am the next morning for the long journey back to Cambridge!



Jane Hewer

MARY:

Oberammergau 2010

The years 1632 and 1633 were not good ones for the Bavarian village of Oberammergau; eighty-four people died of the plague. So in 1633 the people made a solemn vow to perform a passion play every ten years in thanksgiving, if the village were spared further disaster. From that day on no villager died of the plague; and the passion play is still performed every decade.

For the first two centuries the play was performed in the churchyard, over the graves of the plague victims. Then, as visitor numbers grew, a field at the edge of the village was used to accommodate the spectators. Since 1890 the present passion play theatre, with seating for five thousand, has been the setting for the play.

The statistics are astonishing. Oberammergau has a population of five thousand, two thousand of whom are involved in the play as actors, singers or musicians. Others are active behind the scenes in the administration or at the local restaurants and hotels.

(Continued on page 8)

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Only those born in Oberammergau, or resident there for more than twenty years, may act or perform in the choir or orchestra. In 2010 there are five performances each week from mid May to October, so that a total of over half a million visitors will see the play.

The auditorium, though covered, is open at the front, so that there is a backdrop of snow-covered mountains and trees; the stage merges into the countryside. The eleven acts of the drama, commencing with Jesus' entry into Jerusalem, are interspersed with tableaux or "living images" showing Old Testament scenes which have relevance to the dramatic action; for example the Pesah [Passover] meal comes before the last Supper, and the sacrifice of Isaac before the Crucifixion.

From the opening chorus, with the crowd welcoming Jesus to Jerusalem, it is as if the whole village is there: children and animals run across the stage. At the cleansing of the Temple there are sheep, doves and pigeons for sale. Pilate enters on horseback, and uniformed Roman soldiers are a constant hostile presence. There is grandeur in the way the whole stage is

occupied.

The dramatic tension of Holy Week builds up gradually. There are increasingly troubled and contentious meetings of the Council [Sanhedrin]. Pilate piles on the pressure. The disciples are confused. Jesus moves with steady purpose and assurance and the mood gradually changes. Judas breaks ranks, perhaps intending only to bring matters to a head between Jesus and the Council, but he is outwitted by Caiaphas. The final betrayal, trial, torture and crucifixion are almost unbearably realistic and poignant. As the daylight ebbed we were all caught up in the events on stage and oblivious of the cold or of the people around us.

The play runs from 2.30 until 5.15. Then comes a break for dinner, and the second part is from 8.00 until 10.45. At 10.45 we stumbled out into the dark to find our coach, overwhelmed by a truly unique experience.

What a gift Oberammergau has made for God and for the world !

Mary Calladine

As well as the St James Day picnic we also enjoyed:

- A wonderful concert for Tony Chapman on Saturday 24 July, given by his friends Stuart Raeburn (tenor) and Michael Hodges (piano). It was a particular treat to hear the Vaughan Williams *Songs of Travel*.
- Participation in a Quiz Night at Queen Edith Chapel in order to raise funds for Catherine Rogers to go to teach English at a mission in the Dominican Republic. The St James team (Jonathan Pinhey, Lesley Payne, Margaret and Ray Revell and Anne Nagy) came 8th out of 14 teams, as they were strong on some categories (history, geography, etc), but woefully lacking on pop music! Fun nevertheless.
- The Stocker family, Ella Smith and other friends went to support church choir member Olivia in the youth theatre production of the musical "Whistle Down the Wind" at the Corn Exchange. What a lot of hard work had gone into this most entertaining production!

NB: Do not forget the Ceilidh/Barn Dance on Friday 24 September with the Cambridge Crofters! ! Come and take part in the dancing or just enjoy the music and the refreshments. Tickets will be available from 22nd August after Sunday morning services, or contact the Church Office or Jennifer Day (245429).

Harvest: Anna Kim, a Ph D student from Korea who is spending 11 weeks visiting Fair Trade and development projects in East Africa this summer, will be our guest speaker at the 10am Eucharist on 3 October. Please come, and stay for our Harvest lunch and meet Anna.



Fun and Fitness in the Recreation Ground for old and young, not forgetting dogs

In July the Mayor of Cambridge, Sheila Stuart, officially opened the new facilities at the Nightingale Avenue recreation ground. All our local councillors were present, as were many local residents. There was a celebratory cake and people brought picnics and local youngsters tried out the new all-weather court in particular. *Crosspiece* sent a cameraman to capture the scene.



However, the editors had long been aware that something was afoot, as not only had the facilities been improved, but this lovely open space is being used more and more. Our roving reporter went to investigate earlier in the year.



If any of you happen to pass Nightingale Avenue recreation ground on Saturday mornings, you will frequently come across enthusiastic bands of

young footballers training and playing matches. They have been there on freezing cold winter mornings, on raw wet days and on bright spring mornings, and of course there have been the loyal adults who make all this happen. It happened to be a lovely spring morning when our reporter met lots of parents who had turned out to support the youngsters. Apparently the young footballers who play there regularly are members of Cherry Hinton Lions. Some of the young players attend Queen Edith's Junior school. Two matches were going on: one team was playing a team from Saffron Walden, and a girls' team was playing one from Market Deeping near Stamford. Changing facilities and refreshments were provided in the little-used pavilion.

Cherry Hinton Lions have teams of young players between the ages of 7 and 14. The younger ones play in the Cambridge Mini-Soccer League, and the older ones play in the 11-a-side Cambridge and District Colts League. More information can be found at www.chlfc.co.uk



At the same time that the games were in progress the tennis courts (now increased from one court to two) were being well used. The new basketball court was not in use, but the children's playground was. The well designed new cycle racks near the courts are a bonus too, and dog walkers have been appreciating the all-weather surface on the perimeter track for some time. This park

To be a Pilgrim (NEH No. 372)

'He who would valiant be
'gainst all disaster,
Let him in constancy
Follow the Master.
There's no discouragement
Shall make him once relent
His first avow'd intent
To be a Pilgrim.

John Bunyan (1625-1688), who wrote these stirring words, fell foul of the authorities and spent a time in Bedford Gaol, where he wrote the first part of his *Pilgrim's Progress*. The second part he completed some years later, which includes the words of the "Pilgrim Song" so familiar today.

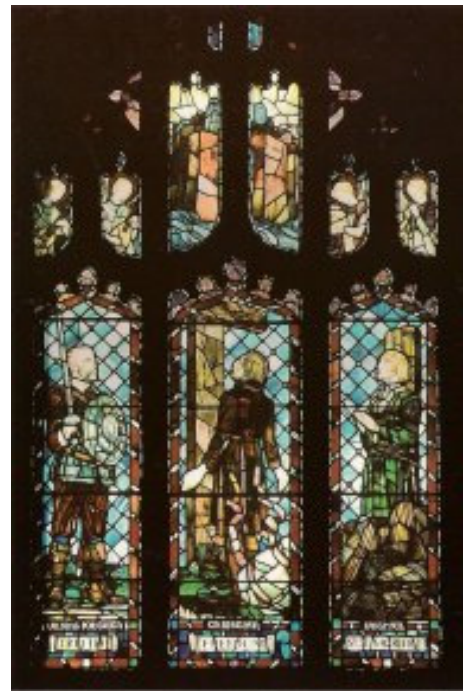
The tune we usually sing to it is a traditional folk-song. It was collected by Ralph Vaughan Williams, the editor of the first edition of the *English Hymnal*, from the singing of a Sussex housewife called Mrs Verrall; and he named it *Monks' Gate* after the village where Mrs Verrall lived.

Vaughan Williams loved the music of the great church composers and knew Bunyan's great allegory from his childhood onwards. A good half-century after he collected the tune, in fact, he composed a magnificent opera based on Bunyan's story, of which he adapted the text himself for dramatic presentation as well as composing the music. Naturally, the opera includes a powerful setting of the hymn. The completed opera was performed at Covent Garden for the Festival of Britain in 1951 and was splendidly staged here in Cambridge to great acclaim in the mid-1950's by the University Musical Society, with the octoge-

narian composer present in the audience.

The splendid tune Vaughan Williams collected from Mrs Verrall was originally a kind of sea-shanty, describing how the Captain of a ship was summoning his crew to face the hazards of a long voyage, so it fitted the context of Bunyan's hymn rather well: our pilgrimage here on earth has often been compared with a tempestuous sea-voyage. He modified the rhythm of the tune a little to make it amenable to the metre of Bunyan's fine words.

The Bible Study Group,
(with additional details by James Day)



THE BUNYAN WINDOW, ST ANDREW'S, CAMBRIDGE

Correction: Mildred Wood: 1915—2010

Following our article on the late Mildred Wood in the last issue of *Crosspiece*, we were contacted by a niece of hers who lives in Wilingham and is the half-sister of Shirley, who was mentioned in the article. She pointed out that Mildred had in fact two brothers, Donald

and James, the latter being her and Shirley's father. Both brothers are now sadly deceased.

We apologise for any distress this mistake has caused and extend our sympathy to Mildred's remaining family, who are also mourning the loss of Shirley, who died last year.

Eds.

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Contacts at St James's Church

410172 (evenings)

Priest in Charge The Rev'd Jutta Brueck
07958 360564 e-mail: jb200@cam.ac.uk
Jutta's appointment is half-time; she works in the Parish Wednesday-Friday and Sunday

Churchwardens Chris Calladine, 246742
Edward Westrip, 240596

Director of Music: POSITION VACANT

The Music Group Wendy Limbert, 240044

Church Office 246419, Mon & Thurs
9.15 am - 1.45 pm

e-mail: stjameschurchcambridge@yahoo.co.uk

Church & Community Activities

Choir practice:

Mondays, Juniors 6.30 pm, Seniors 7.00 pm

Friendship Club Dawn Telfer,
575793

Parents & Toddlers (Thurs) Wendy Lane,
244850

Beavers (6-8 yrs) Claire Tolliday,
514497
Pam Butler,
07745 591235

Cubs (8-11 yrs) at QE Schl. Pam Butler,
Scouts (10½+ yrs) at QES Steve O'Keefe,
570713

Brownies (7-10 yrs) QES Sarah Vowler,

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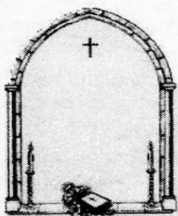
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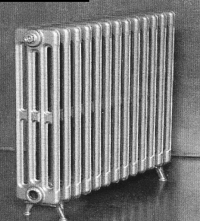
Don't Like DIY? Then why not ask me, **Alan Meredith**. If you need friendly help with, for example: dripping taps; new shelving; tiling or would like your kitchen refitting, call **07905 449622**

R N Ransome Heating and Plumbing

8 Bowers Croft
Cambridge
CB1 8RP

Tel: 01223 562312
Mob: 07766 760422

Corgi Registration No. 202410



Garden Help

**Lawns & Hedges cut
Digging and tidying**

£7.00 per hour

01223 506782 ask for Clive

St James's Church, Cambridge Calendar for August—September

August*There is no Sunday School or formal Choir during August***1st: 9th SUNDAY AFTER TRINITY**

8.00 am Eucharist (BCP)
 10.00 am Sung Eucharist

The Traidcraft stall will be open after both services

4th 10.15 am Eucharist

8th: 10th SUNDAY AFTER TRINITY

8.00 am Eucharist
 10.00 am Sung Eucharist

11th 10.15 am Eucharist

15th: THE BLESSED VIRGIN MARY

8.00 am Eucharist
 10.00 am Sung Eucharist

18th 10.15 am Eucharist

22nd: 12th SUNDAY AFTER TRINITY

8.00 am Eucharist
 10.00 am Sung Eucharist

25th 10.15 am Eucharist

29th: 13th SUNDAY AFTER TRINITY

8.00 am Eucharist
 10.00 am Sung Eucharist

September

1st 10.15 am Eucharist at Dunstan Court

2nd 9.30 am Morning Prayer at St.
 Andrew's Church, Cherry Hinton

3rd 9.30 am Morning Prayer

5th : 14th SUNDAY AFTER TRINITY

8.00 am Eucharist (BCP)
 10.00 am All Age Eucharist

The Traidcraft stall will be open after both services

8th 10.15 am Eucharist
 11.00 am Bible Study

9th 9.30 am Morning Prayer

10th 9.30 am Morning Prayer

12th: 15th SUNDAY AFTER TRINITY

8.00 am Eucharist
 10.00 am Sung Eucharist with Sunday
 School

15th 10.15 am Eucharist
 11.00 am Bible Study

16th 9.30 am Morning Prayer

17th 9.30 am Morning Prayer

19th: 16th SUNDAY AFTER TRINITY

8.00 am Eucharist
 10.00 am Sung Eucharist with Sunday
 School & 4th Sunday Group

21st 2.15 pm Friendship Club

22nd 10.15 am Eucharist

11.00 am Bible Study

23rd 9.30 am Morning Prayer

24th 9.30 am Morning Prayer

7.30 pm Ceilidh/Barn Dance with
 Cambridge Crofters

26th: 17th SUNDAY AFTER TRINITY / Back to Church Sunday

8.00 am Eucharist

10.00 am Sung Eucharist with Sunday
 School

29th 10.15 am Eucharist

11.00 am Bible Study

30th 9.30 am Morning Prayer

October

1st 9.30 am Morning Prayer

3rd: HARVEST FESTIVAL

8.00 am Eucharist (BCP)

10.15 am All Age Eucharist

The Traidcraft stall will be open after both services**SERVICES****Sunday**

8.00 a.m. Eucharist

10 a.m. Parish Eucharist (All-age Eucharist: 1st
 Sunday of the month)

Wednesday

10.15 a.m. Eucharist (first Wed of month at Dun-
 stan Court)

Thursday and Friday

9.30 a.m. Morning Prayer

DEADLINE FOR THE OCTOBER 2010**ISSUE of CROSSPIECE****WEDNESDAY 15 SEPTEMBER**

The Editors welcome articles, news items and photographs for inclusion in the magazine. If possible these should be in digital form, photos and words in separate files. However we can accept typed or handwritten items and photographic prints.