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# CROSSPIECE



The Parish Magazine of St James's Church, Cambridge

December 2012—January 2013

Issue No. 54

60p



Nativity Scene, Salamanca Cathedral, Spain

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### Words from the Vicarage for December 2012/January 2013

Our Advent book this year is called 'Living well' – Finding a 'Rule of Life' to revitalize and sustain us'. By using the word 'rule' the author, Alan Hargrave, is not referring to a set of rules or regulations, but a way of life, a rhythm or pattern of life, that will shape of our lives and reflect our values and beliefs.

We all, of course, have a rhythm of life, determined by the rhythm of day and night, weekly and annual patterns, which are influenced by our work, leisure, other social activities and our faith. For example, for many of us the rhythm of the school or academic year are as influential as the Christian year. Thankfully, our holidays are still based on our major Christian festivals.

The Christian rhythm of life is in tune with the natural world, marking the day by encouraging prayer especially in the morning and at the end of the day; by having a day a week to rest and worship; by providing annual seasons for reflection, renewal and celebration. The Christian rhythm of life gives us a framework for walking with Christ that supports, shapes and transforms us on our journey through time.

We are at the beginning of the season of Advent, which means 'Coming'. It is the start of a new Church year. Advent is a season of spiritual preparation for Christmas; it is a poetic, mysterious and beautiful time during which we encounter the prayers and longings of prophets and people of Israel waiting for the fulfilment of God's promises, waiting for the Christ to come.

We are encouraged to slow down and allow our longings to surface. We are invited to identify with the people who waited for Christ, people like Zechariah and Elisabeth, Mary and Joseph, Simeon and Anna. The first Christmas was a gift from God which has changed human life and history, inserting into the heart of our affairs the love which gives them meaning.<sup>1</sup> Jesus has transformed human experience from the

inside and offered us the possibility of allowing him to transform it in our lives, too.

Last week, the retired Bishop of Salisbury was visiting Westcott House, and talking about God's pattern of dealing with us, he put it like this: first God, in Jesus, shares our life, and then he changes it. We are invited to allow him be part of us and our lives, but we are also constantly invited to change, to be transformed becoming more Christ-like.

Our waiting and longing for Christ in Advent is not a 'poetic make-believe', but it is recognising that the coming of God in Christ still continues, is on-going, everyday until it will find its fulfilment in Christ's second coming. Advent is a time when we are especially open to this.

For many of us the season of Advent does not allow us to slow down, but our activity levels seem to increase with all the practical preparations for Christmas, Carol Services and other pre-Christmas services to attend. But in the midst of these, introducing a practice like having an Advent candle and saying a daily prayer, or spending five minutes perhaps at the end of the day, looking back and reflecting on the blessings we have received can help us to be aware of God sharing our lives, waiting to meet us in the Christ-child.

I wish you and your family a very blessed and peaceful Advent and Christmastime.

***The Reverend Jutta Brueck***

*Eds: see page 6 for further details about "Living Well"*

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<sup>1</sup> cf. Maria Boulding 'The Coming of God', SPCK 1982, pp. 8,9

## Tony Chapman (7 November 1919—3 September 2012)

*In 2005 or thereabouts Tony wrote down his memoirs, revisiting the events of his long life. This account was in note form and his godson, Mark Ward, transcribed them in September at the time of Tony's funeral. The text ran to about eight pages. The editors are pleased to recount some of the incidents from Tony's memoirs.*

Not many parish church organists alive today can have sung (with some 4,000 other choristers) in the 1933 School of English Church Music Festival at the Crystal Palace. Fewer still, one imagines, even in Cambridge, could boast that they sang as a treble in a church choir alongside the great cartoonist Ronald Searle (creator of St Trinian's and Molesworth's St Custard's). Our much-loved and much-missed Tony Chapman, who died on 3 September, did



both in his boyhood. He also achieved his first appointment as a church organist at the age of 14, was appointed organist at St Andrew the Great (at £60 a year!) when he was 19, served in the Royal Army Medical Corps during World War 2 and ran a concert party that so impressed the celebrated film and TV actors Lieutenant Ian Carmichael and Captain Nigel Patrick that they were keen to engage the party dressed up in drag in a show before a much larger audience – an invitation "which we didn't fancy", as Tony himself put it.

An invitation which he *did* fancy – or rather which he was bold enough to offer and which was accepted—was a proposal of marriage in November 1942 to a lovely girl in York called Rita. (Tony was training on a nursing course at York Military Hospital at the time.) They were married at St Wilfrid's Church, York, on 1 May the following year.

In those days, church organists often needed a 'blower' to pump the air into the organ. Tony's blower (he still managed to keep his hands (and feet) in during the early part of his military service) decided one Sunday that he would skip the sermon in favour of a visit to the local. This delayed the singing of the final hymn for some time until the blower returned, an event which Tony remembered with some relish. Rest assured that that sort of thing never happened either during

Tony's long tenure of the post of organist at St John's or his time with us here at St James'.

Neither of these successful long-term appointments might have come about, however. A most unpleasant accident involving a tank track involved Tony being trapped by the leg for two hours and a subsequent amputation in Salisbury Hospital. Though Tony was never

to play football (his other great love besides Rita and music) again, he was determined to and did manage to recover well enough to continue playing the organ, forsaking with great regret the works of Bach (or at any rate those that needed skill on the pedal keyboard) for works by French composers – something for which we at St James's should be grateful, as he introduced us to many a delightful piece from the French repertory that we should otherwise never have encountered.

Once he was invalided out of the army, Tony had to find a job, which he did at the Co-op office in Cambridge. He managed to combine this with a voluntary post as Diocesan Secretary of the School of English Church Music, though he had to turn down with some regret the offer of the post of Assistant Organist at Ely cathedral. So he found an outlet for his energies in starting a football league for local choirboys – an immediate success, especially when Tony persuaded the owner of a local mineral-water firm to present a cup for the best team. Tony also inaugurated the Choir festivals held on alternate years in King's College Chapel, playing the organ for some of them.

Tony was made an honorary Member of the RSCM in 1966. After 28 years at St John's, he moved to St James's in 1977, where he had a new

*(Continued on page 4)*

experience as Director of a choir with girls in it! He himself wrote: "There was much talent amongst the children in the choir". Many parishioners will remember the high standard he demanded – and got – from his singers and the many and varied musical debts that we at St James's owe him. Thank you for and congratulations on all you

achieved, Tony. May you rest in peace and rise in glory.

**James Day**

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### **Phyllis Irene Powell (31 January 1920—14 October 2012)**

*The editors would like to thank Phyllis's daughter Rita for this tribute to a much loved and much missed member of St James's Church. On page 5 we are printing one of Phyl's puzzles, which appeared in the church magazine some years back.*

Phyllis was an only child and had an enjoyable childhood until her beloved father, who was a plumber, had a fall at work and died a few days later. Phyllis was 13 at the time and memories of those few days were still vivid nearly 80 years later. Her mother strived to make a good life for Phyl and later remarried a widower, who was an excellent stepfather to Phyl, who also gained a brother, David. The family all got on well, all finding happiness together after some traumatic events.



they decided to wait no longer to get married. It was all arranged in a matter of weeks with a Special Licence because they were both under the age of 21. They married on Sunday 8th October 1939 at St George's Church, Chesterton. Two days later Gordon got his call-up papers and the following week was in the army.

During the next 6 years Phyl and Gordon saw little of each other, but wrote hundreds of letters. Phyl worked during the war for the billeting office in Cambridge and had many stories to tell of the poor families from London's East End who were billeted in the area.

When Gordon returned they were able to properly start their lives together. Their son, David, was born and he was their pride and joy. Gordon had decided to go into the Fire Brigade and they managed to get a house through the Fire Brigade in Arbury Road, and here their daughter Rita was born. They put their names down for one of the new council houses being built off Cherryhinton Road, moving in to 36 Spalding Way in 1954. They stayed there until a few years ago when they moved to Dunstan Court.

Phyl went to New Street School and then on to the Central School for Girls. She was intelligent and hard-working but options were limited in the 30's so she took up shorthand and typing, finding an office job at the East London Rubber Company when she left school at the age of 14.

By this time she had already met the man she was going to marry. Gordon Powell went to the Boys' Central School which was on the same site as the girls' school, but the sexes were kept apart. They eventually got together on Christmas Eve 1934 when Gordon, who was working in the poultry section of Sainsbury's, walked Phyllis home from town and that was the start of a wonderful loving partnership that lasted until Phyl's death.

Phyl had always been a churchgoer but perhaps not as regularly as when she started going to St James' once they had moved to Spalding Way.

When it became obvious that war was imminent

*(Continued on page 5)*

She joined the Ladies Club. She became confirmed on 5 December 1957 at St. Barnabas' Church, and gradually - as family commitments allowed - she took a more and more active role in church life. She was a PCC member for many years. She helped fundraise for extensions to the building. She was part of Vera Milton's team who catered for all the church functions, and she helped make goods to sell at fetes and fairs and ran stalls. The bottle stall she ran made a lot of money for many years at the Christmas fairs. After Vera Milton died in 1973 she took on more of the organising of events, later running supper parties, Lent breakfasts etc.

Phyl's typing skills led to having the parish duplicator in the spare bedroom, and she typed and produced minutes for meetings, the parish magazine and other documents. Then Phyl took on counting the money for the free will offering scheme in 1971, and only gave it up a couple of years ago. She helped with flower arranging, and later took on the job of organising the rota - again only giving it up a few years ago, when the physical effort became too much. She helped to run Whist Drives once a month to raise money for the flowers - and they also provided an entertaining night out for a regular group of people. She also contributed a regular quiz to the parish magazine.

Phyl was a regular worshipper on a Sunday morning and in later years she and Gordon started attending the midweek service too. Her faith underpinned her life in an unstated way. She welcomed people into her life, into the family and was always hospitable. Phyl had an energy and enthusiasm that lasted until her health started to fail her in the last couple of years. She was always willing to help, often quoting her mother when saying 'A little help is worth a deal of pity.'

She loved her holidays and she and Gordon saved hard so they could have a week or so away each year. At first it was the east coast and then they branched out further, staying in caravans and later renting cottages or staying at B and B's. Holidays were family time, whether it was with her own children or her grandchildren. She loved the Lake District and they had holidays in Cockermouth for several years with a different grandchild often joining them. They liked all parts of England, Scotland and Wales, enjoying bird watching,

walking and just admiring the scenery. She loved her trips to France - whether for a day, a short break or a longer holiday.

She liked to sew and knit, making her own clothes as a teenager, and later making clothes for the children and then grandchildren. She was a good cook and baked great cakes.

At her Thanksgiving Service on Friday 26<sup>th</sup> October there were tributes from the family which conveyed the high regard and love we all have for her. A number of people commented on the welcome Phyl gave them - to the family, to her home and to the church, a special gift indeed.

She is much missed.

Rita Bowers

**Phyl's Puzzle**

The answers to the following clues are all places in Great Britain. An example is given:

Not guarded by vegetarians...Tower of London

1. More canals here than in Venice	...
2. King John lost his jewels here	...
3. Half the sugar but not old	...
4. Ladies—you need your hats here	...
5. Gordon's seat in the country	...
6. Alice took Christopher here	...
7. Women not allowed here?	...
8. Left wing girl	...
9. Eaten too much cheese?	...
10. The smallest City	...
11. No fat birds here	...
12. Did the Doctor visit the tailor here?	...
13. A line of ornamental grounds	...
14. You won't find these in a haystack...	...
15. Note taken the wrong way round	...
16. Popular place for runaway couples	...
17. This woodland's name is misleading...	...
18. This fellow is our tallest	...
19. Isis in part	...

...solution on next page

We print Phyl's Puzzle in the old 'Courier' typewriter face because she has been doing puzzles for the church mag since long before the times when word processors, with their profligate legion of fonts, became readily available. Thanks Phyl for this and all those earlier puzzles

**Ed.**

Answers on page 7

ADVENT READING 2012



**‘Living Well’**  
 by Alan Hargrave,  
 Canon Missioner of Ely Cathedral, SPCK 2010

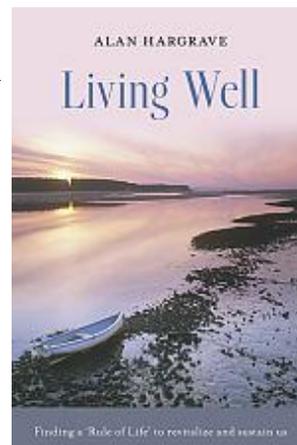
*‘Finding a ‘Rule of Life’ to revitalize and sustain us.*

*What does it mean to ‘live well’...  
 ...when you’re exhausted from juggling the demands of work and a young family?  
 ...when you’ve been around long enough to be scarred by loss, disappointment or frustration?  
 ...when your memory is beginning to fade and you feel a burden to others?*

Alan Hargrave draws upon ‘rules of life’ from Benedict to Iona to enable us to think seriously about the pattern of our living. The book is down-to-earth and accessible, drawing on Alan’s own experience, written with honesty and humour, offering questions for reflection and practical application.

**A good book to read on your own or explore with a group.**

***If you would like a copy please let Jutta know: cost ~ £8.00***



**ADVENT GROUP:**

***Exploring Alan Hargrave’s ‘Living Well’ – themes: listen, stability, work, transformation***  
***Wednesdays 5, 12 & 19 December***  
***11.00 am - 12.00 midday***  
***Contact Jutta on 07958 360564 if you want to come***

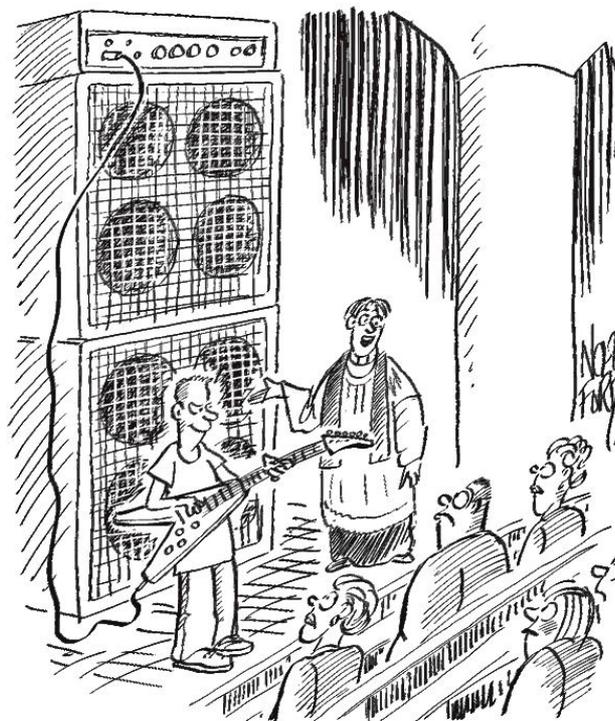
**Bible Reading Notes – Are you interested?**

*Judith Pinhey is our co-ordinator for Bible Reading Notes. These are small books that contain a bible passage with notes for each day of the year, covering four months at the time – a good way to spend a bit of time each day reading the bible and being nourished.*

*New Daylight and Day by Day are the most common. If you are interested in finding out more, contact Judith on 243264.*

*The cost is £12.00 for a year, if we have 5 people subscribing, or £15 for an individual.*

***Samples are in Church until December 16<sup>th</sup>.***



***"For the next part of our carol-service, Nigel, the verger's nephew will play his interpretation of Silent Night..."***

**Introducing Sophie Maggs,  
ordinand on attachment to St James's Church**



I am really pleased to have begun my parish attachment at St James this term. Thank you for your warm welcome!

I have just begun theological training at Ridley Hall in preparation for ordination. Before coming to Ridley, I worked in London for about 8 years, first for a small consultancy, and then for a firm of solicitors. Most of the time I worked in adult education, making sure that people in the firm got the training that they needed to be able to do their job well. This could include designing and running sessions on good time management and presentation skills.

I became quite heavily involved in my local church in London, but it took a few years into my work before I started on the discernment process towards ordination. I had started to feel restless and had thought this was because I needed to look for a new job - little did I realise what sort of new job God had in mind... or that a couple of years later I would be leaving London for Cambridge. It feels a real privilege to be here learning so much in such

a beautiful place.

I think my background in training gives a clue to what I really love about being involved in church: I especially like learning to understand the Bible better, and learning how to help others grow in their faith.

Ridley is providing lots of opportunity for me to practice both these things. A normal day at Ridley starts with morning prayer. I then usually go to at least one lecture at the Divinity Faculty. This term I'm going to lectures on a range of topics, including one on the letters of Paul and another on Augustine. There are always plenty of new things to try to understand! I normally then head to the library, to spend the rest of the day reading or writing an essay. I seem to spend quite a lot of my time doing this, so I really enjoy being at St James, meeting the congregation and getting involved in practical ways.

My undergraduate degree was in English Literature, so I've usually got some kind of novel on the go. Currently I'm reading the third le Carré 'Smiley' novel, although I started it at the beginning of term and funnily enough haven't got much further with it! I also love going to the theatre. Ridley is known for always having plenty of cake around, and I enjoy helping to stock up supplies and swapping recipes. There are also plenty of opportunities at Ridley for social time: meal times especially are always good for conversation.

Once again, thank you for your welcome and your grace towards me as I find my feet at St James. I look forward to serving with you over the coming year.

Answers to Phyl's puzzle

Answers to Phyl's Puzzle: 1. Birmingham; 2. The Wash; 3. Tate Modern; 4. ham; 5. Chequers; 6. Buckinghamham Palace; 7. Isle of Man; 8. Redruth; 9. Cheddar Gorge; 10. St David's; 11. Slimbridge; 12. Gloucester; 13. Kew Gardens; 14. The Needles; 15. Eton; 16. Gretna Green; 17. The New; 18. Ben Nevis; 19. The Thames

Christmas Fair

Setting up the stalls on Saturday morning:



Roll  
up  
for a  
jolly  
time!



Plants for the vicarage garden



Chocolate fountain



Still smiling, Lisa,  
even after all  
the hard work?



## Young Musicians from St James's on Stage at the Corn Exchange

The new concert season at the Corn Exchange was officially scheduled to begin on Friday 26 October with the Royal Philharmonic Orchestra performing the overture to Borodin's opera *Prince Igor*. It duly did. But the capacity audience was also treated beforehand – at no extra charge! -- to the maiden performance of a delightful and truly local product. What a surprise to some of us that on the platform, sitting amongst a group of the professional musicians, were several local youngsters, amongst them three members of the Stocker family!

The RPO is deservedly proud of its educational work. In this case, members of the Orchestra had been working with young people from the Meadows Community Centre in Arbury; and the highly enjoyable fruits of their labours were presented to us before the full orchestra assembled for the published programme. Calling themselves 'Meadows Madness' and working under the auspices of the Cambridge Children's and Young People's Participation Service, eight young peo-

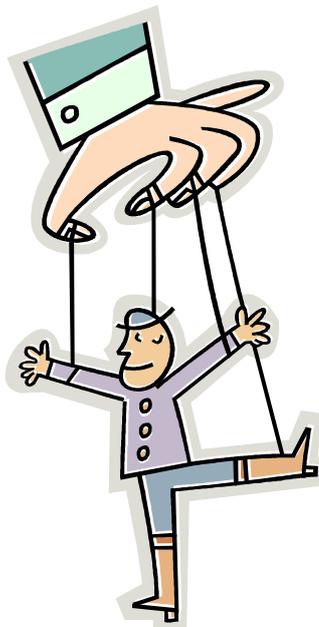
ple from the Centre, under the direction of Jason Rowland and aided and abetted by the members of the RPO who had been working with them, performed a fascinating fantasia on themes from Rachmaninoff's Third Piano Concerto, which was the second item on the main programme.

Olly Stocker, building on her existing knowledge of playing the piano, was on keyboard, Reece was on bass guitar (an instrument he had only just picked up for the project), and Emilia was billed on the programme as "sampled sounds". This means that she had been working on her laptop selecting notes, changing the tone, the pitch and the character of them as a basis for the other musicians to work with. They all really enjoyed working on this project and performing on the Corn Exchange was something special. Although some of us were unaware in advance of this extra event added to the published programme, the three Stocker children were well supported by a sizeable St James' contingent in the audience, who were in the know.

## DRAMA ON STRINGS.

The Marionettes and their stage have been in semi-retirement for some years (see Crosspiece no. 50 page 8), with only occasional performances, but now some of our young people at St. James have caught the excitement of this form of story-telling, and the Christmas season will present a great opportunity to show their plays to a wider audience in church.

It has therefore been suggested that we could set up our movable theatre in the transept, and aim to give a number of short performances before and just after Christmas..



If anyone would like to join the team, they are not too late to come to the rehearsals. We need: - Marionette Operators, Stage Hands, Curtain Raisers, Light and Sound Operatives, Programme Designers, etc.

Times and dates have yet to be fixed but we hope you will give our youngsters your support, hear a good story, and maybe catch the charm of this almost-forgotten art.

**Anneke Heslam**

*Eds: We would like to point out that St James's has a church website. Not only does this give lots of information about the church, the people, the services and special events and activities, you can also read the present and recent edition of "Crosspiece", and in colour too! Go to <http://home.btconnect.com/stjameschurch/>*

## INSPIRED BY THE CHOIR ON TV?

Then come and join one! There are choirs in your area just waiting for you to join them. No experience needed and no audition.

**WEDNESDAYS: 7.30 - 9.30 THE QUEST SINGERS**  
Meet at St James Church • Wulfstan Way • CB1 8QJ

**THURSDAYS: 7.30 - 9.30 THE BALSAM SINGERS**  
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Or visit: [www.cambridgesinging.co.uk](http://www.cambridgesinging.co.uk)

John Clenaghan, Director of Music at St James's Church, is not only involved in training the choir to participate in services on Sundays and on special occasions (don't forget our Carol Service on 23rd December—details on page 12), he also works with a number of other choirs. On the right are some dates for your diary:



Saturday December 8th  
**CHRISTMAS WITH CANTUS**

St Andrew's, Cherry Hinton  
7.30pm Tickets £5 Under 16s £3

Including light refreshments

To reserve tickets tel: 01223 210724 or 245949

Email: [info@friends-of-standrew.org.uk](mailto:info@friends-of-standrew.org.uk)

Or pay at the door



Saturday December 15th

**BALSAM SINGERS CHRISTMAS CONCERT**

Programme to include *Fantasia on Christmas Carols*, other seasonal favourites, and audience carols

7.30pm Holy Trinity Church, Balsam

Tickets: £7 in advance, £8 on the door, £7 concessions, family ticket (2 adults and any number of children) £20



Wednesday December 19th

**THE QUEST SINGERS PRESENT**  
**"THE RHYTHM OF LIFE"**

A concert with choral favourites and seasonal songs for choir and audience

7.30pm at St James's Church, Wulfstan Way

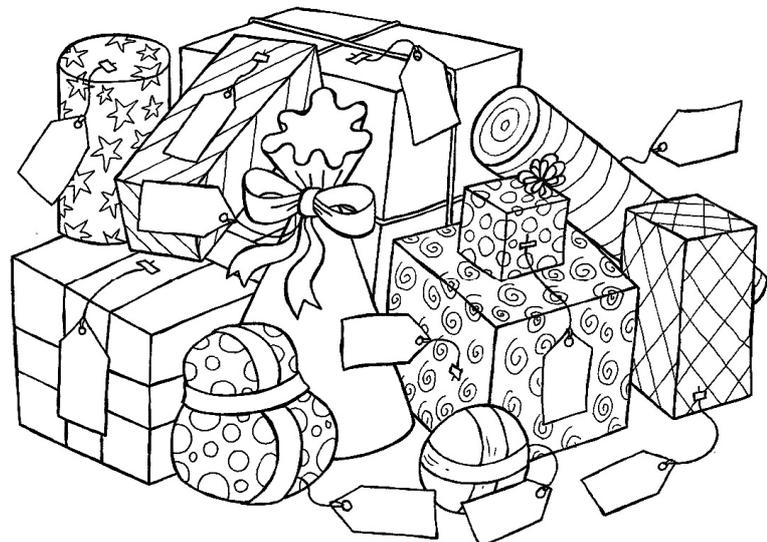
Entrance £5, to include a glass of wine or soft drink.

Under 18s free

## CHILDREN'S CORNER

Colour in the Christmas parcels and try to imagine what could be inside each one.

Then write the names of the people you would like to give the presents to on the labels.



# 11 CROSSPIECE

## Contacts at St James's Church

**Priest in Charge** The Revd Jutta Brueck  
07958 360564 e-mail: [jb200@cam.ac.uk](mailto:jb200@cam.ac.uk)  
*Jutta's appointment is half-time; she works in the Parish Wednesday-Friday and Sunday*

**Assistant Curate** The Revd Dr Stephen Plant  
(vacations only) 335248 email: [sjp27@cam.ac.uk](mailto:sjp27@cam.ac.uk)

**Associate Priest** The Revd Debbie Ford  
217769 email: [debbieford@addenbrookes.nhs](mailto:debbieford@addenbrookes.nhs)

**Churchwardens** Edward Westrip, 40596  
Chris Calladine, 246742

**Director of Music :** John Clenaghan, 837955

**Church Office** 246419, Mon & Fri  
9.15 am -1.45 pm  
e-mail: [stjameschurchcambridge@yahoo.co.uk](mailto:stjameschurchcambridge@yahoo.co.uk)

**Church & Community Activities**  
**Choir practice: (Mon)** Juniors 6.15pm, Seniors 6.45pm

**Parents & Toddlers (Thurs)** Wendy Lane, 244850  
**Brownies (7-10 yrs) QES** Kate Bolton  
<40thbrownies@gmail.com>  
Steve O'Keefe 570713

### Group Scout Leader Section Leaders

**Beavers (6-8 yrs)**

Brendan Murrill  
07521 1511449

**Cubs (8-11 yrs) at QE School**

Stephen Harrison,  
07548 765421

**Scouts (10½+ yrs) at QES**

Rowan Pashley  
07876 260660

### Crosspiece Editorial Board:

**Mary Calladine**  
**James Day**  
**Jennifer Day**  
**Ron Ferrari**  
**Joanne Westrip**

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St James's Church  
Wulfstan Way  
Cambridge CB1 8QJ

or e-mail to :

[stjameschurchcambridge@yahoo.co.uk](mailto:stjameschurchcambridge@yahoo.co.uk)

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Advisor  
[geoff.fireg@hotmail.co.uk](mailto:geoff.fireg@hotmail.co.uk)

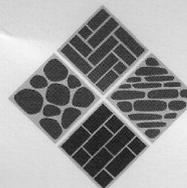
Don't Like DIY? Then why not ask me, **Alan Meredith**.

If you need friendly help with, for example: dripping taps; new shelving; tiling or would like your kitchen refitting,

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07976561755  
[emperor\\_driveways@hotmail.com](mailto:emperor_driveways@hotmail.com)



## Garden Help Lawns & Hedges cut Digging and tidy- ing

£7.00 per hour

01223 506782 ask for Clive

St James's Church, Cambridge: Calendar for December—January

**December**

*A warm welcome is extended to everyone to join us for our Christmas services – please see below for details.*

**2nd 1st SUNDAY OF ADVENT**

8.00 am Eucharist (BCP)  
10.00 am All Age Eucharist

*The Traidcraft stall will be open after both services*

5<sup>th</sup> 10.15 am Eucharist at Dunstan Court  
11.00 am Advent Group  
7.30 pm Home Group  
6<sup>th</sup> 9.30 am Morning Prayer  
7<sup>th</sup> 9.30 am Morning Prayer  
12.30 pm Meditation Group  
8<sup>th</sup> 10.30 am Coffee Morning

**9th 2nd SUNDAY OF ADVENT**

8.00 am Eucharist  
10.00 am Sung Eucharist with Sunday School  
6.30 pm Advent Taize Service

11<sup>th</sup> 6.00 pm Christmas event, Wulfstan Way shops  
12<sup>th</sup> 10.15 am Eucharist  
11.00 am Advent Group  
13<sup>th</sup> 9.30 am Morning Prayer  
14<sup>th</sup> 9.30 am Morning Prayer  
11.00 am Carol Service at Hinton Grange Care Home  
12.30 pm Meditation Group

**16th 3rd SUNDAY OF ADVENT**

8.00 am Eucharist  
10.00 am Sung Eucharist with Sunday School  
19<sup>th</sup> 10.15 am Christmas Eucharist at Dunstan Court  
11.00 am Advent Group  
20<sup>th</sup> 9.30 am Morning Prayer  
21<sup>st</sup> 9.30 am Morning Prayer  
12.30 pm Meditation Group

**23rd 4th SUNDAY OF ADVENT**

8.00 am Eucharist  
10.00 am Sung Eucharist with Sunday School  
6.30 pm Carol Service followed by mulled wine and mince pies

**24th CHRISTMAS EVE**

5.00 pm Crib Service  
11.00 pm Midnight Mass

**25th CHRISTMAS DAY**

10.00 am Christmas Day Family Eucharist

**26th FEAST OF ST STEPHEN**

10.15 am Eucharist (t.b.c.)

**30th THE LAST SUNDAY OF CHRISTMAS**

8.00 am Eucharist  
10.00 am Sung Eucharist

2<sup>nd</sup> 10.15 am Eucharist

**January 2013**

*We wish everyone a happy New Year*

**6th EPIPHANY**

8.00 am Eucharist (BCP)  
10.00 am All Age Eucharist

*The Traidcraft stall will be open after both services*

9<sup>th</sup> 10.15 am Eucharist at Dunstan Court  
10<sup>th</sup> 9.30 am Morning Prayer

11<sup>th</sup> 9.30 am Morning Prayer  
11.00 am Hymn Service at Hinton Grange Care Home  
12.30 pm Meditation Group

12<sup>th</sup> 10.30 am Coffee Morning

**13th The BAPTISM OF CHRIST**

8.00 am Eucharist  
10.00 am Sung Eucharist with Sunday School

16<sup>th</sup> 10.15 am Eucharist  
17<sup>th</sup> 9.30 am Morning Prayer  
8.00 pm PCC Meeting

18<sup>th</sup> 9.30 am Morning Prayer  
12.30 pm Meditation Group

**20th 3rd SUNDAY OF EPIPHANY**

8.00 am Eucharist  
10.00 am Sung Eucharist with Sunday School

23<sup>rd</sup> 10.15 am Eucharist  
24<sup>th</sup> 9.30 am Morning Prayer  
25<sup>th</sup> 9.30 am Morning Prayer  
12.30 pm Meditation Group

**27th 4th SUNDAY OF EPIPHANY**

8.00 am Eucharist  
10.00 am Sung Eucharist with Sunday School & 4<sup>th</sup> Sunday Group

30<sup>th</sup> 10.15 am Eucharist  
31<sup>st</sup> 9.30 am Morning Prayer

**February**

1<sup>st</sup> 9.30 am Morning Prayer  
12.30 pm Meditation Group

**3rd CANDLEMAS (Presentation of Christ in the Temple)**

8.00 am Eucharist (BCP)  
10.00 am All Age Eucharist with Christingles (*bring an orange*)

*The Traidcraft stall will be open after both services*

**SERVICES**

**Sunday**

**8.00 a.m. Eucharist**  
**10 a.m. Parish Eucharist** (All-age Eucharist: 1st Sunday of the month)

**Wednesday**

**10.15 a.m. Eucharist** (first Weds. of month: St Dunstan's Court)

**Thursday and Friday**

**9.30 a.m. Morning Prayer**

**DEADLINE FOR THE FEBRUARY 2013**

**ISSUE of CROSSPIECE**

**Wednesday 16th January**

The Editors welcome articles, news items and photographs for inclusion in the magazine. If possible these should be in digital form, photos and words in separate files. However we can accept typed or handwritten items and photographic prints.