

---

# CROSSPIECE



The Parish Magazine of St James's Church, Cambridge

February-March 2012

Issue No. 50 60p

---



The Winter Walk, Anglesey Abbey

*photo RF*

## What's inside:

2. Words from the Vicarage;  
Editorial
  3. Obituary—Audrey Steel;  
Bible Study Group
  4. Obituary—Anthony Evans
  5. 'Rev'—An appreciation
  6. Children's page
  7. Cantus Singers concert
  8. Marionettes
  - 9.. What's in a name—Review
  10. Anglesey Abbey
  11. St James contacts;  
Cartoon
  12. Church Calendar
-

### Words from the Vicarage

*Lord, now lettest thou thy servant depart in peace according to thy word.*

*For mine eyes have seen thy salvation; which thou hast prepared before the face of all people;*

*To be a light to lighten the Gentiles and to be the glory of thy people Israel.'*

(Luke 2.29-32)

On February 2<sup>nd</sup> the Church celebrates the Presentation of Christ in the Temple, also known as Candlemas. We hear these words from Luke's gospel, spoken by Simeon in the temple, holding the baby Jesus in his arms and praising God. The words are well known to many of us as they are one of the Evensong canticles. They are also words often used at the end of a funeral service.

*Lord, now lettest thou thy servant depart in peace:*

Candlemas forms the end of the Christmas season, and this year as we approach the festival we will have said good-bye to four much loved members of our congregation who have died during this season: Audrey Steele, Tony Evans, Ella Smith and Wendy Limbert. In addition, several members of our congregation have experienced sudden bereavements of family members who live elsewhere. As such, Simeon's words are sounding in the back of many of our minds, and we pray that they are in God's peace.

*For mine eyes have seen thy salvation:*

Candlemas forms the end of the Christmas season

and bids us turn to look towards Lent, Holy Week and the Passion of this child, the light of the world. It is a bitter-sweet feast: Mary and those around her are rejoicing in the birth of Jesus, but Simeon also speaks of the pain that lies ahead, for Jesus and his followers. 'And a sword will pierce your own soul too', he says to Mary. There are many times in our lives when the joy of life and the reality of death are close together; we embrace them both and entrust ourselves to God with all that we are going through. At those times faith and friends who encourage us with their faith can be a great help, as well as the assurance that we are not alone in what we are experiencing.

*To be a light to lighten the Gentiles:*

The presentation of Christ in the Temple has been associated with light and the lighting of candles for centuries. In some Churches people bring candles to be blessed, which they then take home as a symbol of the light of Christ, the light that shines for us in the darkness, that brings hope and assurance. The candles remind us that, like Christ, we are all to be light for others, to brighten up their lives and the world. Especially at times when the world seems a dark and challenging place, or when the people we meet and know need the warmth and love of those around them.

May the peace that Simeon found be ours too; may the light of Christ brighten up our lives and enable us to bring light to those around us.

**The Reverend Jutta Brueck**

### EDITORIAL

The editors are sad to have to announce the death of Wendy Limbert on the 18th of January. Wendy was a much loved member of the congregation who had been the Director Of Music and latterly organised the Orchestral Music Group. A full obituary will be published in our next Issue

We note the achievement of the **50th Issue** of *Crosspiece* and the editorial board looks forward to publishing many further issues. Our continued success depends upon a steady flow of articles and hope that more of our readers will consider contributing copy to *Crosspiece*. Also it would be timely perhaps to have another associate editor from a younger generation on the board, either already with editorial experience or just to learn the ropes.

## Obituary

### Audrey Steel 1919-2011

Born and brought up in Downham Market, Audrey and Sid moved to Cambridge in 1953 and had a house built in Queen Edith's Way when it was more like a lane with gas lamps!

At that time there was a large growth in housing in the area and the need for a church. Audrey and Sid were founder members when services were first held in the school hall. Eventually St James Church was built, and Audrey was a regular communicant at the 8.00 am service until about 3 years ago. She was an active member of the church and local community, a founder member of the ladies' club attached to the church, and its treasurer for many years.

She was an assistant youth leader to Sid at Linton Village College, where they organised weekends away and holidays to Europe, and Audrey helped girls prepare for the Duke of Edinburgh Award Scheme. Amongst other interests she served on the PTA of local schools and was a member of the WRVS, working in the coffee

shop at Addenbrookes Hospital for over 20 years.

She was married to Sid for 70 years and was a devoted wife and mother to Diana and Roger. She had three grandchildren and four great grandchildren.



## The Bible Study Group

*Eds: It was with great sadness that we learnt that Ella Smith died on 13 January. Ella had been an enthusiastic reader of and contributor to "Crosspiece". She took great pleasure in writing and researching (without the aid of the internet!) her little pieces. With characteristic modesty she was always happy for the editors to amend or add further information to her script. She also put together a regular report from the Bible Study Group, and because she felt she was reporting on behalf of the group she laid particular emphasis on her request for anonymity. After she died her grandson found this final joyful piece ready and waiting in an envelope to be given to us. We are happy to print this as a final tribute to her writing. There will be more about Ella herself in our next issue.*

The Gospel according to Matthew, Ch 2: The manifestation of Christ to the three wise men of the east, Balthasar, Melchior and Caspar. In our Bible Study group we discussed the All-age Eucharist service held on 8 January, Epiphany. In the sermon our curate, Revd Stephen Plant, spoke to us about gifts and the giving of them. He emphasized the importance of the gifts brought by the three wise men to the stable at Bethlehem, guided by a star, where they presented to the Christ child gold for kingship, frankincense for worship and myrrh for suffering and healing. The three wise men, three kings or Magi, as they were known, have inspired artists, poets and hymn-writers over the centuries. Well-known hymns included in our service were:

"We three kings of orient are, bearing gifts we travel afar."

"As with gladness men of old, did the guiding star behold."

"The First Nowell", of which the third verse is:

Then entered in those wise men three  
Full reverently upon their knee  
And offered up in his presence  
Their gold and myrrh and frankincense.



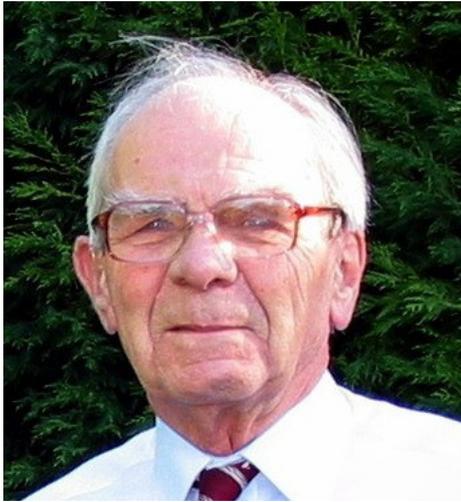
Our Director of Music, John Clenaghan, with piano accompaniment, conducted the choir for the singing of the anthem "Seekers and Dreamers" by Graham Kendrick.

A warm, meaningful service to send us through the winter months to spring and Easter time.

### Obituary

### Anthony Evans

10th August 1926 - 5th January 2012



He was Anthony Battle Evans – Battle was a family name going back several generations. His father was ‘Battle’, as was his father before him. Tony was proud of the name. He was born in Worcestershire, but grew up in Cambridge. His parents headed the staff at the Public Assistance Institution in Chesterton, so he was familiar with a public service background. He went to Milton Road School, and then, in 1937 to County High School, in Hills Road.

He was a bright pupil, in the ‘A’ stream classes, spending two years in the upper sixth form, specialising in History. – These were wartime years, of course. In his final year he was made Head Boy of the school. At home, the family had constructed a fully set-up marionette theatre, with small-scale stage, wings, curtains, lights and so on, for a collection of ingenious stringed puppets made by Tony’s father, and we two boys became skilled puppeteers, leaning over the backcloth working the strings of the puppets on the stage below. Tony was very much the leader in the discussions about the staging of our little shows. Was this the start, one wonders, of his abiding interest in the theatre?

He was called up into the army near the end of the war, and commissioned in the Suffolk Regiment. He spent the later part of his service in the rank of Captain as a Selection Officer, assessing young entrants for their suitability for the different arms of the service.

After the Army, a place at Trinity Hall awaited

him, and he spent three years in that small and friendly college, reading history for his 2:1 degree. He stayed a further year for a Certificate in Education, - gained with a distinction - and then took up his first teaching post at the very old-established Lord Williams’s Grammar School at Thame. It was a boarding school; he had housemaster duties as well as his teaching, and even found himself in uniform again in charge of the school cadet force. One can’t really think of Tony as highly militaristic. It was more characteristic perhaps, that he was soon directing pupils in some notable plays for the school.

He had met Pat by then. They married in 1957, and their first home was a flat overlooking that splendid wide high street in Thame. But Cambridge beckoned. A post was advertised at the Grammar School for Boys: he applied, and got the job as Senior History master. He and Pat set up house nearby in Beaumont Road – where they have lived ever since.

The school traced its origins back to 1871. They made quite a celebration at its centenary in 1971 and a very full and detailed history of the school appeared – written very readably and with obvious affection, by Tony the Historian.

It became Netherhall School later, a comprehensive, and Tony became Deputy Head. It was quite an onerous job, handling all the changes and the shaking down into a mixed-sex school. But in addition to all his duties, over the years Tony still produced and directed a number of successful stage productions for the school – often full Shakespearean plays. That young puppeteer was still enjoying the fascinations of the stage. When I was home as a student I remember Dad’s early morning keep-fit running on the spot – too early for me. Then lying on his back and running in the air as a tortoise for the grandchildren. And last year walking slowly down the garden to tell me there was a cup of tea ready. By the time we both got back, it had gone cold.

At age 60, Tony took his retirement – there was a warm well-wishing send-off from his colleagues. He didn’t settle for the morning crossword and pottering in the garden, though. He and

*(Continued on page 5)*

Pat discovered the University of the Third Age. Soon they were signed up for several activities, and Tony was running a twice-a-year course on the history and architecture of the Colleges, - always well over-subscribed - which he thoroughly enjoyed. Cambridge U3A is a very large affair, with many courses and activities and a part-time-staffed office. Characteristically, Tony became involved in the organisation and running of all this and, before long, was designated as the U3A's Administrator, a responsibility he kept up for several years. Quite frequently you might have found him cycling down to the office in Bridge Street to keep in touch with what was going on.

And yet, not content with these activities, Tony also joined the Samaritans, attending training sessions, doing regular spells of duty - even taking on some overnight sessions. And here again, he threw himself into things that were going on - things that needed doing. You might even have come across him on occasions at a well-chosen

spot, shaking a collector's tin, to help raise funds.

And of course, Tony had, with Pat, a long involvement in Church affairs. Over the years, this has kept them very busy, and brought them many friends, and pleasant times. So for Tony, retirement was an opportunity not for relaxation, but for the happy pursuit of interests and the satisfaction of activity.

Pat said the other day that "Whatever he took up, he gave it his full commitment".

It has been a life of dedicated professionalism, service to others, commitment to admirable causes, love and warm friendship.

. . . alongside our grieving at losing him, we should celebrate a **splendid life**.

---

*(An edited version of the Tribute delivered at the funeral by Tony's brother Roy)*

### "Rev" - An appreciation

I wonder how many of us have been enjoying the BBC TV sit-com "Rev" in the weeks before Christmas. Some, with memories of typical, caricature-like TV vicars and the "Vicar of Dibley" series, may have decided not to watch this latest offering. They would have been mistaken. This series is well-researched, and is prepared and undertaken with a serious purpose. It presents a believable, authentic and sympathetic picture of the London East-end parish of "St. Saviour-in-the-Marshes", and its young vicar, Adam. At the same time it is very funny; but as Tom Hollander, who plays Adam, explains "we avoided jokes that were at the expense of the idea of believing in God, or of vicars themselves; but rather the jokes are at the expense of the world and the predicament of a vicar in the world."

The parish itself has a core of recognisable characters, from the warm-hearted smiling Adoha, dispensing after-service coffee, to the prickly lay-assistant Nigel, and the down-and-out, unpredictable, alcoholic Colin. Adam himself is subject to all human impulses and emotions and is a well-rounded and endearing character. We see him grappling with the demands and frustrations of parish life and difficult people, with good humour, tolerance and above all, trust in God. His conversations with God, when cycling to his next

appointment, or looking for a lost child, are a highlight because they are so realistic.

My only criticism is of the character of the Archdeacon, who seems to me to be unbelievably awful. He is haughty, provocative and unkind, and not at all supportive to Adam, who has more trouble with his Archdeacon than with any of his difficult parishioners. (Admittedly, in the final episode, he did start to show some small signs of humility and grace.) On the other hand, more than one of my clerical friends have disagreed with me, and feel that he is by no means overdrawn; and he is after all too good a comic character, and too much of an asset to the plot, to change much.

As the *Church Times* TV critic recently observed "perhaps, in media presentation of the Church of England the tables are finally turning, and there is hope for us all". I am eagerly awaiting the next series and recommend *Crosspiece* readers to give it a try.

**Mary Calladine**

With acknowledgements to *Westcott House 2010-2011 The Year in Review*: "Rev" actor and writer, Tom Hollander and James Wood, in conversation with Martin Seeley.

CHILDREN'S PAGE



**GEORGE HERBERT**

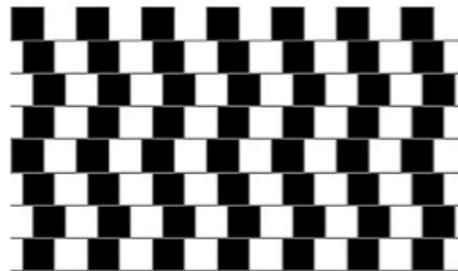
Born the seventh of 10 children in 1593, George Herbert grew up to be well known as a scholar and became a Member of Parliament. In 1630 he became a parish priest and spent the rest of his life in a small Wiltshire village. He preached, wrote poetry, helped rebuild the church and cared deeply for his parishioners who called him the 'Holy Mr. Herbert'.

He died aged 40 of tuberculosis, and perhaps we would never have heard of him were it not for his poems. He hid patterns and puns in his poems: in one called 'Easter Wings' the printed words look like the wings of birds soaring into the sky. A number of his poems became hymns, such as 'King of Glory, King of Peace', 'Let All the World in Every Corner Sing' and 'Teach me, my God and King'.



There is a window honouring George Herbert in Westminster Abbey, but he lives on in the words of hymns that are still sung today.

PUZZLES BEFORE YOUR EYES...



Do these lines go straight across or do they slope? Check them with a ruler to get the answer.



Roses are red  
Violets are blue  
Some poems rhyme  
But this one doesn't!



**What birds spend all their time on their knees?**  
Birds of prey.

**What do you call a group of chickens playing hide-and-seek ?**

Fowl play.

## Cantus Singers Christmas Concert

St James' choirmaster John Clenaghan certainly knows how to get people to sing for their supper. He not only trains and directs the St James' Choir, but also at least two others. One of them I have not yet had the privilege of listening to, but the Cantus Singers' Christmas concert at St James's on December 4, entitled *O magnum mysterium* deservedly drew a full house.

No need at Christmastide to define in detail what the 'great mystery' in question was; suffice it to say that we had – as the programme indicated – carols old and new, audience involvement aplenty and a charming sequence of Christmas music from Latin America.

The evening began with the great Spanish 16th-century master Victoria's solemn and beautiful setting of the Latin hymn that gave the recital its title. This immediately showed off the choir's balance, full tone, clean diction and generally high quality of musicianship. It was followed by Pearsall's well-known arrangement of *In dulci jubilo* and an impressive setting by Rachmaninov of the *Ave Maria*. The Cantus Singers certainly are keenly aware of several very varied musical styles – an impression that was reinforced by the next item, which brought the first part of the evening to a cheerful and colourful conclusion: a real choral lollipop and one of the major delights of the programme. This was a setting (sung in what the programme said was Latin American Spanish!) of the Nativity story by the contemporary Argentine composer Ariel Ramirez, who died in 2010. Needless to say, it came complete with fizzy harpsichord, guitar and percus-

sion accompaniment. More, please, John!

The most impressive thing here was not just that the choir entered fully into the jolly rhythms and moods of the music, but that the mystery and joy of the Nativity came across even in what sounded like pretty authentic South American Spanish: the music conveyed the simple joy that the words might not have done for an English audience (or should I say 'congregation?') Great stuff!

After the interval – and refreshments – it was time for a good round of audience participation: *Ding, dong merrily on high*; *Good King Wenceslas* – complete with lusty king from the male members of the congregation and a sturdy rather than timorous page from the ladies—and *Jingle Bells*: Christmassy even if connected with winter rather than specifically Christmas jollifications. These were interspersed with further contributions from the choir – another setting of the *O magnum mysterium*, this time that by the contemporary American composer Lauridsen, which seems to be justifiably and rapidly gaining favour over here. Mind you, John and his excellent choir clearly enjoyed doing several of our own 20th century composers full justice, including Herbert Howells ('*A spotless Rose*') and William Mathias ('*Sir Christèmas*'), not to mention Elizabeth Poston ('*Jesus Christ the Apple Tree*'). A most enjoyable evening. Thank you, John; thank you Cantus Singers!

**James Day**



### Marionettes

In the **Church of St James, Dieppe** in 1443 Mary's Assumption into heaven was celebrated with the help of a large number of puppets. This masterpiece of medieval showmanship was performed entirely by figures activated by strings. Because the action was centred on Mary, this type of puppet became known as a *marionette* (little Mary). The only human beings involved were the puppeteers – priests and laymen. The play drew pilgrims from many lands.

Nearly 600 years later young people from the **Church of St James, Cambridge** have been the puppeteers for a Christmas play called: 'Lost at Christmas'. It is a beautiful story of a boy and a girl independently looking for the Christ Child. They did not perform in the Church but in a small theatre built in the garage of our son's nearby Glebe Road house. This garage has a pitched roof so there is ample room for the puppeteers to stand high above the marionettes.

Before this collapsible theatre and its puppets came to rest here they had a lot of adventures. About 30 years ago I was in charge of a Sunday school class and was inspired to teach Bible stories with the help of string puppets. I also taught the children how to make their own puppets. David, my husband built the theatre. We put on shows and received invitations to perform in the Methodist Churches in Cambridge but also in places as far apart as Leeds and Worthing. The Church puppets also told their story in Anglican

Churches and in schools in and around Cambridge. During the Cambridge Festival in 1980 we gave shows in our home church as part of the fringe festival for a week. Twice we took the Sunday school class plus theatre and marionettes to the Netherlands, travelling to The Hague and Utrecht. The stories the marionettes have acted out are: The life of Abraham, the life of John the Baptist, Jeremiah in the well, the Good Samaritan, Saint Cuthbert and the eagle, St Nicholas as well as various Christmas, Easter and missionary legends.

Then there came a time when we felt we would love people to come to us rather than us transporting youngsters, puppets, theatre, props, lighting and scenery, etc. and then giving a performance. We decided we needed a permanent home and are very pleased with the theatre-garage in Glebe Road. Over the last few years we have given just a few shows to friends with the help of our grandchildren. Marionettes are fantastic actors. They can be made to imitate almost every human and animal action; angels and birds can really fly; miracles really do happen!

I am so pleased the Marionette Theatre is in operation again now that Jutta has introduced us to an excellent bunch of keen puppeteers and stage managers. If any adults would like to be involved, they are very welcome.

**Anneke Heslam**



*(Marionettes contnd.)*

### What's in a name?

I wonder how many readers of this piece have been subjected to a process that I am sure is not common just to my family? Hands up if you have ever been interrogated by a bank-clerk, customs official, police officer, army NCO, or whatever with an inevitable and alas all too predictable play on your surname (and not just in English, either: I have certainly been accosted rather too many times for comfort with such greetings as 'Bonjour, Monsieur Jour'; 'Guten Tag, Herr Tag' etc.)

Mind you, this time I'm not complaining. Thanks partly to this normally rather tiresome practice, Jennifer and I received a rather unusual Christmas present from my sister-in-law Belinda, who has had as long as I can remember a most fortunate knack of being able to suss out unusual and always delightful surprise Christmas and birthday gifts.

This Christmas was no exception; and we have enjoyed her gift so much that we thought readers of *Crosspiece* might wish to seek it out for themselves. It's a book; it's published in Cambridge; it's the work of a lady resident in Cambridge; and since the New Year we have adopted the custom of opening it day by day at breakfast time in order to see what's what in Cambridge worth thinking about as something to commemorate.

Some of you will probably by now have guessed the book in question. It's called *The*

*Cambridge Book of Days*. It was published last year (2011, that is) by the History Press of Stroud, Gloucestershire, GL5 2QG and it's by local author Rosemary Zanders. It costs £9.99 and it is full of delightful and sometimes weird anecdotes and reminiscences, not of our family (thank goodness for that very considerable mercy!) but of Cambridge, both town and gown, residents and visitors.

Whether you are a College Principal, an alumnus of a Cambridge College, run a business in the city, or even just live here, you will probably find something of interest – no, many things of interest -- about the city we know (and I hope love) that are new to you. Royal visits, whether happy and glorious or not quite so distinguished, sports spectacles, anecdotes about notable Cambridge eccentrics, weird ceremonies, pathos and bathos, triumph and tragedy, all feature in its pages, all skilfully chosen and succinctly described. Figures and events from medieval Cambridge, Restoration Cambridge, Victorian Cambridge, present-day Cambridge, town, gown and visitors, the great and the good and the poor but honest all feature in its 368 pages (one for each day of the year and two to spare: 29 February is included, just for good measure.) And what a happy coincidence it was that this year, the entry for the day of the PCC dinner happened to coincide with – I won't say what: you can find out for yourselves!

**James Day**

## Anglesey Abbey, its Winter Walk and Snowdrops

Anglesey Abbey is a fine National Trust property within easy reach of Cambridge. It comprises priory buildings dating back to the 12<sup>th</sup> century, a now fully-restored working 18<sup>th</sup> C watermill and a new visitor centre, all in some 98 acres of parkland. The name Anglesey here has no particular connection with the place in North Wales apart from the fact that the latter is, while the fenland Abbey site at one time *was*, an island. This fact is enshrined in the Anglesey 'ey' ending, stemming from a Germanic word meaning 'isle'.

The parkland has been extensively landscaped since the early 17<sup>th</sup> century when the priory was converted into a country house by horse-dealer Thomas Hobson for his son-in-law Thomas Parker. In the late 18<sup>th</sup> century the estate was owned by one Sir George Downing; note the plethora of Cambridge associations in the Abbey's heritage – Hobson's choice and conduit, Parker's Piece and Downing College! In 1926 Anglesey Abbey was bought by two brothers, Huttleston (1896-1966) and Henry Broughton (1900-1973), sons of Urban Broughton (1857-1929) who had made a fortune in American railroads and mines. The brothers enlarged the house into a comfortable country mansion and used their wealth to indulge in history, art and garden design. Huttleston became the first Lord Fairhaven while Henry succeeded to the peerage in 1966. It appears that Huttleston held the title to the estate, bequeathing it to the National Trust but permitting Lord Fairhaven II to live there until his death in 1973.

The evolution of the Abbey estate doesn't end there however. In 1996 to commemorate the centenary of Lord Fairhaven I's birth, the then head gardener Richard Ayres and John Sayles (at that

time Gardens Adviser to the Trust) with brilliant insight and skill created Anglesey Abbey's Winter Walk. This 20m wide 350m long strip has become what must be the finest winter garden in the UK. A little earlier, many thousands of trees over the rest of the Abbey grounds had succumbed to Dutch elm disease. Light flooded in so that an abundance of snowdrops and winter aconites, arising from plantings in the 1850's and 1960's, began to appear each year covering huge areas of the parkland. Today the winter walk and snowdrops can attract 4000 visitors on a fine winter's day, outperforming the rest of the year for the Trust's Anglesey revenues.

To create a winter garden one seeks any plant which holds its own after deciduous leaves have fallen. Evergreens, winter flowers and brightly coloured berries are obvious candidates. To these add some of the species which, after the fall, display flagrantly coloured or interestingly figured bark. And to cap all of these qualities include some Christmas box; this shrub is strictly a winter flowerer with a tiny, almost imperceptible blossom. It makes up for this insignificance by producing a cloying scent particularly powerful in still, damp and temperate weather.

My photos show (front cover) the dazzling white-barked Himalayan birch plantation and below, orange and red bark dogwood (L) and a viburnum winter blossom (R), all contributing to the magic of the winter walk. To do justice to these shots readers really need to view their colour versions in the website *Crosspiece* at [stjamescambridge.org.uk](http://stjamescambridge.org.uk).

**Ron Ferrari**



**Contacts at St James's Church**

**Priest in Charge** The Rev'd Jutta Brueck  
 07958 360564 e-mail: [jb200@cam.ac.uk](mailto:jb200@cam.ac.uk)  
*Jutta's appointment is half-time; she works in the Parish Wednesday-Friday and Sunday*

**Churchwardens** Chris Calladine, 246742  
 Edward Westrip, 240596

**Director of Music :** John Clenaghan, 837955  
 & The Music Group [john.clenaghan@sky.com](mailto:john.clenaghan@sky.com)

**Church Office** 246419, Mon & Thurs  
 9.15 am -1.45 pm

e-mail: [stjameschurchcambridge@yahoo.co.uk](mailto:stjameschurchcambridge@yahoo.co.uk)  
 website: [stjamescambridge.org.uk](http://stjamescambridge.org.uk)

**Church & Community Activities**

**Choir practice: (Mon)** Juniors 6.15 pm, Seniors 6.45 pm

**Parents & Toddlers (Thurs)** Wendy Lane 244859

**Brownies (7-10 yrs) QES** Kate Bolton  
[40thbrownies@gmail.com](mailto:40thbrownies@gmail.com)

**Group Scout Leader** Steve O'Keefe 570713

**Section Leaders**

**Beavers (6-8 yrs)** Brendan Murrill  
 07521 151449

**Cubs (8-11 yrs) at QE School** Stephen Harrison,  
 572964

**Scouts (10½+ yrs) at QE Sch** Rowan Pashley  
 07876 260660



"It's either an appeal to youth culture or the heating's playing up again"

**Crosspiece Editorial Board:**

<b>Mary Calladine</b>	<b>Correspondence to:</b>
<b>James Day</b>	<i>Crosspiece</i> Editor
<b>Jennifer Day</b>	St James's Church
<b>Ron Ferrari</b>	Wulfstan Way
	Cambridge CB1 8QJ
	or e-mail to :

[stjameschurchcambridge@yahoo.co.uk](mailto:stjameschurchcambridge@yahoo.co.uk)

**FENLAND GARAGE DOORS**

The area's most comprehensive range of manual and automatic doors. Plus repairs to all doors, and spares.

PROUD TO SAY MORE THAN HALF OUR NEW CUSTOMERS COME TO US BY RECOMMENDATION

**Cambridge 01223 929002**

**Showroom 01366 382815**

[www.fenlandgaragedoors.co.uk](http://www.fenlandgaragedoors.co.uk)

Don't Like DIY? Then why not ask me, **Alan Meredith**. If you need friendly help with, for example: dripping taps; new shelving; tiling or would like your kitchen refitting, call **07905 449622**

**ADVERTS FOR LOCAL SUPPLIERS & SERVICES**

**Beautiful Memories**

*Record a legacy for your loved ones and on the same film document your treasured items and family heirlooms.*

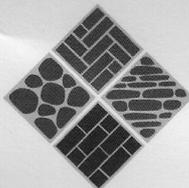
For further information call 01223 850167 or email [films@beautifulmemories.tv](mailto:films@beautifulmemories.tv)

View legacy extracts at [www.beautifulmemories.tv](http://www.beautifulmemories.tv)



**EMPEROR DRIVEWAY'S**  
 DRIVEWAY AND PATIO  
 CLEANING  
 PROFESSIONAL  
 LOCAL  
 ECO-FRIENDLY  
 FREE QUOTE

TEL DENNIS  
 01223242703  
 07976561755  
[emperor\\_driveways@hotmail.com](mailto:emperor_driveways@hotmail.com)



**Garden Help**  
**Lawns & Hedges cut**  
**Digging and tidying**

£7.00 per hour  
 01223 506782 ask for Clive

**J Brown TREE SERVICES**

All types of tree work undertaken  
 Also Grass Cutting

- FRUIT TREES PRUNED
- CONIFERS TOPPED & SHAPED
- HEDGE CUTTING & REMOVAL SERVICE
- Also Fences Painted & Borders Weeded
- ROTTEN STUMPS TAKEN OUT
- ROOTS KILLED ● GRAVEL & TURF LAID
- ALL TYPES OF RUBBISH REMOVED

*As the Customer you are entitled to a statutory 7-day cooling-off period*

NO JOB TOO SMALL

Tel: 01954 260303 Mobile: 07768 403589

### February

1 <sup>st</sup>	10.15 am	Eucharist at Dunstan Court
	11.00 am	Bible Study
	4.30 pm	Holy Communion Preparation Course
2 <sup>nd</sup>	9.30 am	Morning Prayer at St.John's, Hills Road
3 <sup>rd</sup>	9.30 am	Morning Prayer

### 5<sup>th</sup> CANDLEMAS

	8.00 am	Eucharist (BCP)
	10.00 am	All Age Eucharist with Christingles <i>The Traidcraft stall will be open today after both services</i>
8 <sup>th</sup>	10.15 am	Eucharist
	11.00 am	Bible Study
	4.30 pm	Holy Communion Preparation Course
9 <sup>th</sup>	9.30 am	Morning Prayer
10 <sup>th</sup>	9.30 am	Morning Prayer
	11.00 am	Hymn Service at Hinton Grange Care Home
11 <sup>th</sup>	10.30 am	Coffee Morning

### School half term week

12 <sup>th</sup>	<b>2nd SUNDAY BEFORE LENT</b>	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School and Baptism
15 <sup>th</sup>	10.15 am	Eucharist <u>No</u> Bible Study Holy Communion Preparation t.b.a.
16 <sup>th</sup>	9.30 am	Morning Prayer
17 <sup>th</sup>	9.30 am	Morning Prayer

### 19<sup>th</sup> SUNDAY NEXT BEFORE LENT & Admission of children to Holy Communion

	8.00 am	Eucharist
	10.00 am	All Age Eucharist with Admission of children to Holy Communion
21 <sup>st</sup>	pm	Pancake Party t.b.c.
22 <sup>nd</sup>		<b>Ash Wednesday</b>
	10.15 am	Eucharist with Imposition of Ashes
	11.00 am	Bible Study
	7.30 pm	Eucharist with Imposition of Ashes
23 <sup>rd</sup>	9.30 am	Morning Prayer
24 <sup>th</sup>	9.30 am	Morning Prayer
25 <sup>th</sup>	10.00 am – 12.00	Introduction to Christian Meditation

### 26<sup>th</sup> 1<sup>st</sup> SUNDAY OF LENT

	8.00 am	Eucharist
	10.00 am	Eucharist with Sunday School
29 <sup>th</sup>	10.15 am	Eucharist
	11.00 am	Bible Study

*Start of Lent course(s) – look out for details*

### March

1 <sup>st</sup>	9.30 am	Morning Prayer with partner churches
2 <sup>nd</sup>	9.30 am	Morning Prayer
	11.00 am	Hymn Service at Hinton Grange Care Home

### 4<sup>th</sup> 2<sup>nd</sup> SUNDAY OF LENT

	8.00 am	Eucharist (BCP)
	10.00 am	Eucharist with Sunday School <i>The Traidcraft stall will be open today after both services</i>
7 <sup>th</sup>	10.15 am	Eucharist at Dunstan Court
	11.00 am	Bible Study
	8.00 pm	<i>Lent group led by The Revd Dr Stephen Plant</i>
8 <sup>th</sup>	9.30 am	Morning Prayer
9 <sup>th</sup>	9.30 am	Morning Prayer
10 <sup>th</sup>	10.30 am	Coffee Morning

### 11<sup>th</sup> 3<sup>rd</sup> SUNDAY OF LENT

	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
14 <sup>th</sup>	10.15 am	Eucharist
	11.00 am	Bible Study or Lent Group
	8.00 pm	<i>Lent group led by The Revd Dr Stephen Plant</i>
15 <sup>th</sup>	9.30 am	Morning Prayer
16 <sup>th</sup>	9.30 am	Morning Prayer

### 18<sup>th</sup> MOTHERING SUNDAY

	8.00 am	Eucharist
	10.00 am	All Age Eucharist
21 <sup>st</sup>	10.15 am	Eucharist
	11.00 am	Bible Study or Lent Group
	8.00 pm	<i>Lent group led by The Revd Dr Stephen Plant</i>
22 <sup>nd</sup>	9.30 am	Morning Prayer
23 <sup>rd</sup>	9.30 am	Morning Prayer

### 25<sup>th</sup> 5<sup>th</sup> SUNDAY OF LENT. Passiontide begins

	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School and 4 <sup>th</sup> Sunday Group
28 <sup>th</sup>	10.15 am	Eucharist
	11.00 am	Bible Study or Lent Group
29 <sup>th</sup>	9.30 am	Morning Prayer
30 <sup>th</sup>	9.30 am	Morning Prayer

### SERVICES

#### Sunday

**8.00 a.m. Eucharist**  
**10 a.m. Parish Eucharist** (All-age Eucharist: 1st Sunday of the month)

#### Wednesday

**10.15 a.m. Eucharist** (last Weds. of month: St Dunstan's Court)

### DEADLINE FOR APR 2012

#### ISSUE of **CROSSPIECE**

### **Monday 19 March**

The Editors welcome articles, news items and photographs for inclusion in the magazine. If possible these should be in digital form, photos and words in separate files. However we can accept typed or handwritten items and photographic prints.