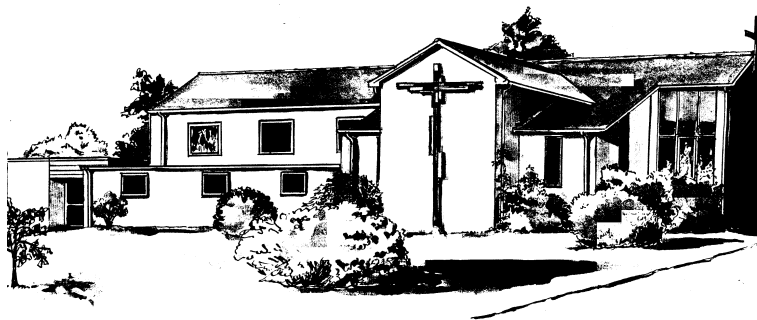

CROSSPIECE

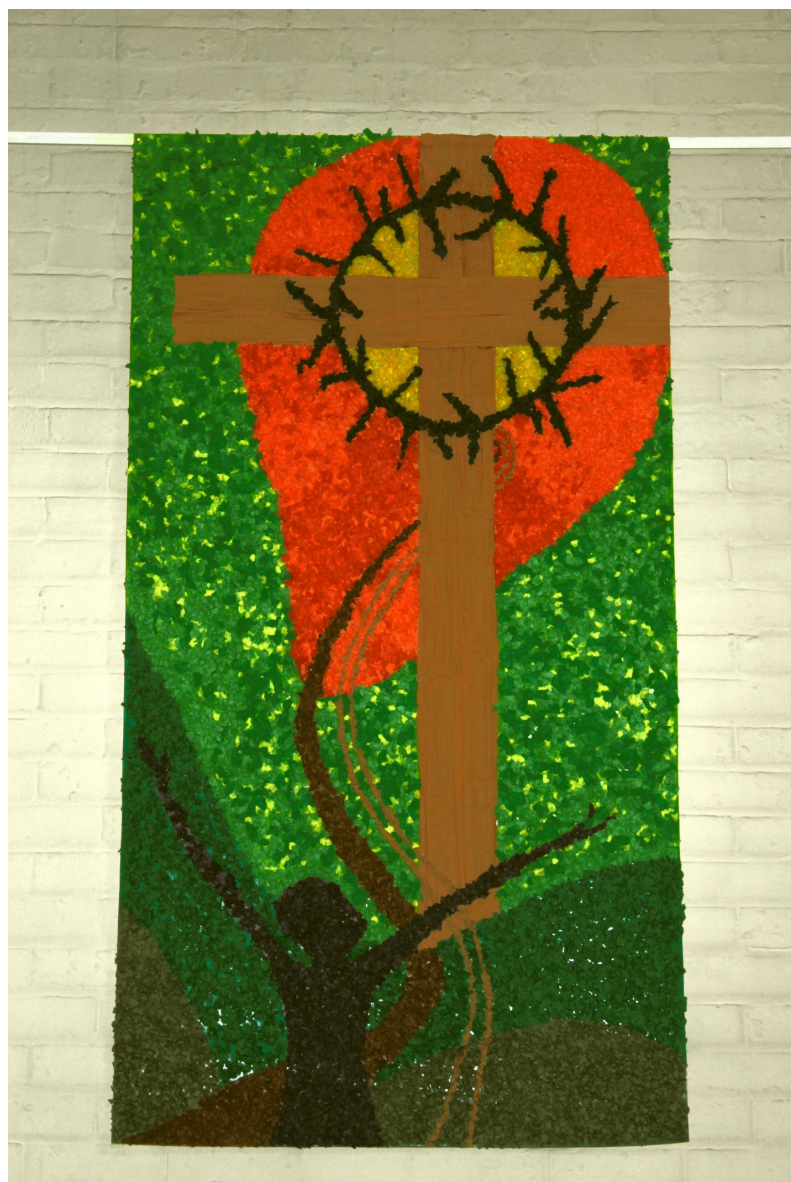


The Parish Magazine of St James's Church, Cambridge

June-July 2011

Issue No. 46

60p



Banner created at the Good Friday Workshop (see page 4)

In this Issue

2. Welcome to new Curate;
Women bishops—a Diocesan
presentation meeting

3., 4. My Faith' Lent addresses;
Good Friday Workshop banner

5. Obituary: Betty Boucher;
Royal Wedding party in St.
James's

6. Children's page

7. Messiah—with a difference;
Bible Study Group

8. Profile: New Director of Mu-
sic; Family Fun Day at Queen
Edith's

9. Archbishop answers child's
letter to God; Poem

10. A Nestbox TV Drama; Editorial

11. Church and community; Local
adverts

12. Church Calendar

2 CROSSPIECE

Welcome to the Revd Dr. Stephen Plant as part-time Assistant Curate at St. James's!

Stephen will become Curate in our parish following his ordination to the diaconate, which will take place at Ely Cathedral on Saturday, 2 July at 3 pm. Stephen is a former Methodist minister and currently Dean of Trinity Hall. He recently offered for ordination in the Anglican Church. After his ordination he will continue in his post as Dean and Robert Runcie Fellow at Trinity Hall, which includes Chapel commitments on Sundays in term-time. Outside term-time he will join us at St. James's to assist with leading worship and preaching. Stephen is married to Kirsty Smith, who is Chief Executive Officer of an overseas development agency; they have two children, Caleb (9) and Leah (7).

Jutta Brueck

Profile – Stephen himself writes:-

I was brought up in the North of England, mainly in Yorkshire, as the son of a Methodist minister. I studied theology at Birmingham University before working in a leprosy village in Tanzania. On returning from Africa I trained for the Methodist ministry at Wesley House, Cambridge. While an ordinand I undertook doctoral research, which included a total of 12 months' research in Germany, mainly in the East and in Berlin. My PhD for the University of Cambridge on uses of the Bible in ethics was completed in 1992.



From 1995-2001 I was Europe Secretary of the British Methodist Church based at Methodist Church House in London. There I also served as Secretary of the European Methodist Council and was a member of the Conference of European Churches Central Committee. I travelled widely on the continent, particularly in the Balkans and in Russia. From 2001-2010, with a year's break in 2008-9, I was lecturer in theology at Durham University, then Senior Tutor at Wesley House, Cambridge, teaching theology and ethics

in the Cambridge Theological Federation and in Cambridge University. Many of my students were Anglican ordinands.

In 1991 I was stationed in the Hammersmith Circuit of the Methodist Church, responsible for two churches and also chaplain to a hostel for international students. In Shepherd's Bush, the congregation, the fastest growing Methodist Church in London at that time, had 16 nationalities represented. I also served as a Police Chaplain and as founding Trustee of a project working with refugee families in temporary accommodation in the area.

During this period I began to feel out of kilter with British Methodism, which led me to offering as a candidate for Anglican ordination. Currently I am Dean and Robert Runcie Fellow at Trinity Hall. In Cambridge. I have studied widely the theology of Dietrich Bonhoeffer, written or edited several books and contributed regularly for The Times. I edit 'Theology', one of the world's long-

Proposal to Allow Women to become Bishops: Diocesan Synod presentation

Each Diocesan synod is being asked to consider a motion in the following terms: *'That this Synod approve the proposals embodied in the draft Bishops and Priests (Consecration and Ordination of Women) Measure and in the draft Amending Canon No. 30'*

The General Synod needs to have from each diocese a clear decision on whether its synod approves the motion. Before Ely Diocesan Synod

makes its decision it is consulting with the deanery synods and parishioners.

Members of the Cambridge South Deanery Synod will be attending a meeting at Bar Hill Church at 7.30 pm on Tuesday 16 June and as many as possible of St James's parishioners are encouraged to come along also. It should be possible to arrange transport to Bar Hill for this event.

Chris & Edward, Churchwardens

Lenten Addresses to the St James's Congregation, 'My Faith'

Four lay members of the Congregation, Henry West, Pam Butler, Grae Worster and Saskia Westrip bravely addressed the Congregation on this topic two separate Sundays in Lent. We reproduced Henry's address in the previous issue; here we add those given by Pam and Saskia while Grae's contribution will appear in the August issue. We commend these thoughtful pieces to our readers. Eds.

Pam Butler

When Jutta asked me to talk about my faith I immediately said yes! but then I found it more difficult as I tried to put it into words. I did not want it to sound silly or naïve; it is just that my journey has not been easy, or at least, I do tend to struggle with it. Especially when I see some people who have a very deep faith.

I was born and grew up in a Cambridgeshire village, in a close-knit Church of England family where all the female members were regular churchgoers. I went to Sunday school from the age of about 2 yrs, where we were awarded stamps, with religious pictures on them for attendance, which we stuck on cards. The best attendees were awarded books at the Church Festival. This was where I first heard the stories from the Bible, and I loved to listen to them.

We moved to Bedfordshire when I was 7, where I attended the village Sunday school, which was held in the village hall, because the village did not have a church. All I really remember is writing out the Catechism from beginning to end, and being made to learn the words of the hymn, 'God be in my Head and in my Understanding' and recite it at the church festival for several years on the run. All this did not put me off; I just loved going to church and I was confirmed when I was 14, and in those days we wore white dresses and veils. After confirmation I continued to go to church regularly, I also attended the Scripture Union where I took part in activities and singing which I really enjoyed. Although I was confirmed and a regular churchgoer for many years, I could not and did not think of myself as a Christian; to me it was something like a high pinnacle that I felt unable to reach.

It is hard for me to put into words, but at that time it meant more than just being a follower and believer of Christ, it meant being able to be close to God and to be able to pray and know that he was listening all the time; this was something I found extremely difficult. I think I expected it to be a very strong feeling that would come over me

every time I entered a church or spoke to God. I expected I should feel some strong emotion that you see when people go to healing services.

I am very grateful to have found St James', to have made so many friends and been so well accepted into its congregation. For me being part of a community and being able to offer my gifts has become an important part of being a Christian. However I still do not find it easy to talk about my faith, especially to non-believers, I do feel nervous and I get embarrassed. But as I have grown older I have become much more at ease with the whole concept. I enjoy being part of the Church of England, I like the freedom and flexibility it gives me to worship, I enjoy the communion service and all that it symbolizes within the Christian faith. My closeness to God and my ability to communicate with him has become easier, mainly because I have realized he does not always talk to me when I am worshipping in a church, it is quite often when I least expect it. Sometimes it is when I am sitting quietly listening to classical music or to a choir singing.

Scouting has played a large part in my life and I am thankful for this.

This has provided some of my best times:

Waking up early at camp before anyone else and sitting with a cup of tea, when the mist is still on the ground and the sun is rising, a very calming and peaceful time.

Or in the evening, when all of the young people have gone to bed. Sitting in the dark, when all you can hear are the gentle voices of adults speaking in the distance and the occasional bark of a muntjac deer.

These are the times when I feel at one with God and the world, when I feel the most fulfilled and closest to him

(Continued overleaf)

Saskia Westrip

A huge part of my life is my faith, in so many ways I think it makes me who I am. It is a part of my life, though I don't see it as my relationship with God. For me a part of my faith and the strength of it is the people around me: my family, the people at church who show such faith and community and my friends, in particular my best friend Flo who inspires me and encourages me to keep my faith strong through her own faith and beliefs in Christianity, which I value and love so much.

I've been going to church since before I can remember and so I've grown up with it, and I remember growing up at this church and going to Sunday school, starting to take communion, and Easter and Christmas workshops. Some of the most memorable parts of faith in my life have been with my brothers and my parents, who many a time drove us to the beach and the small village in Norfolk called Walsingham, to the small shrine there, in which I remember lighting candles and running around the garden with Christian (I don't remember if Theo could walk or run then) to find each of the Stations of the Cross, which were a series of small pictures showing the stages of the crucifixion of Jesus, whilst mum and dad told us to not be so loud. My guess is that we were just too excited and having too much fun to listen to them, though. But I think that back then -- although I had a small amount of faith that grew as I got older -- I didn't fully understand it. It's only since confirmation that I have understood more and my relationship with God has grown. It made me think more about what my faith was about through talking and learning about the different stories in the Bible, even what the Lord's Prayer is about and rewriting it in our own words. Though part of my confirmation was also hearing about the faith of the people around me who were also being confirmed and what they thought about Christianity, confirmation was not just about strengthening my faith with God but building friendships.

Confirmation led me to think about my faith more

and what I believed in. My faith calms me and strengthens me at times when I need it most; through God and prayer I've always thought that there is nothing I can't do or can't get through. God will always be there for me. He answers me by giving me strength, reminding me that there is always happiness in my life, even through a friend giving me a hug or Theo bringing me a *pain au chocolat* on a Saturday when I'm in bed (which he doesn't often do). Sometimes it's the small things that mean the most and let me know God is around me. I know God loves me and doesn't abandon me and I think that because of my own relationship with him I question why there are so many divisions in the church as a whole. Surely it doesn't matter which denomination of Christianity you come from, for example, if you are Catholic or Baptist, because we are all Christian. We all have a relationship with God, who loves and cares for us all.

At "Greenbelt" in the summer with Flo, and Jutta, Martin, Anna and Luke there were many Christians all with different strengths of faith and from different parts of Christianity, all together. It showed me that everyone had been brought together by one person, Jesus, just to have fun and share their faith. It was important to me and I enjoyed every part of it (even though I had gotten a bad cold and felt ill): the music, watching the film "Fantastic Mr Fox" with Flo at almost one in the morning, then attempting to find our tent in the dark with only a small torch, the talk we went to and the Sunday morning service. I felt a part of a huge community.

Music is also a huge part of my life and my faith has even grown through that and the bands I saw at "Greenbelt", the "Soul Survivor" band at ONE last month and a large Christian band I love called "Switchfoot"; their faith has led them to let the world know about it through their music and I feel inspired.

I know so much more about my faith now through all the experiences I've had and the people in my life who continue to amaze me with their faith

Good Friday Workshop Banner

The banner illustrated on our front cover is currently displayed in St James's Church. It was designed by Susannah Worster and created by children with helpers at the Good Friday Children's Workshop in April. It is constructed from coloured tissue paper scrunched up into little balls with the Cross formed from textured paper ribbon,. A lone soul embraces the crucifixion and saving grace of God.

OBITUARY: Beatrice Grace (Betty) Boucher, 2 June 1921 – 16 April 2011

Betty would have been ninety years old on 2 June. We were saddened by her sudden death but a real sense of gratitude for her life was expressed at the service held at the Crematorium East Chapel on Friday 6 May. Friends from St James' Church and others gathered with her family on Friday 6 May for a celebration of the life of this remarkable lady. The music, the hymns, the reading by her son Robert (1 Corinthians, Ch 13, vv 1 – 13), the poem read by her son Paul and the address by Rev'd Jutta, were a tribute to Betty, as we came together to say goodbye and give thanks for her life.



Betty was born in Comberton, one of seven children. Her father was stationmaster at Barnwell Junction. In the mid-twenties, at the age of four, Betty emigrated with her parents to Canada, living in the prairies. She came back to the UK in 1929 and though her parents and some of her siblings returned to Canada in 1946, Betty stayed in Cambridge. She married Douglas and they had two sons. In 1954, after having lived in Newnham

and Lichfield Road, they moved into Spalding Way. In 1978, Douglas died at the age of fifty-seven.

Her work as a school dinner lady and as a home help, was a great support to her. She made visits to Canada to see her mother and to Australia to see her sister Molly. She loved being active and her bicycle enabled her to get around. With her friend Margaret she liked going to fairs, hunting for a bargain, and she enjoyed our monthly coffee mornings. She had been a regular worshipper at the United Reformed Church in Cherry Hinton Road, and joined St James' when she could no longer get there. By this time she had moved into a bungalow in Wulfstan Way and attended our ten o'clock Sunday morning services to the end of her life. She was a kind, loving Cambridge lady. May she rest in peace

(Edited by Ella Smith using the homily delivered by Rev'd Jutta Brueck)

The Royal Wedding celebrated at St James's

On Friday 29 April, St James's Church celebrated the Royal Wedding in style. We enjoyed a large screen view of the morning's events and with a copy of the order of service and wearing the Worsters' collection of hats everyone sang along with gusto and in full harmony alongside the guests in the Abbey. Catering followed a British theme with the Union Jack blueberries, strawberries and cream a particular highlight. The champagne flowed and we shared the nation's celebrations as well as a very tricky quiz on the Royal Succession and Royal Wedding Bingo.



A 'Union Jack' cake

Thanks to everyone who contributed to the set up, the catering and the entertainment, it made a very special morning for all those who came along.

Sue Wilson



Sue and Jutta pour a celebratory glass of bubbly



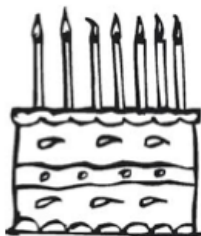
PENTECOST 12th June

Of the three main festivals in the Christian year, Pentecost or Whitsun is the least celebrated today.

Christmas celebrates the birth of a baby in a stable. Easter celebrates that baby grown to a man, our Risen Lord. And Pentecost celebrates the coming of the Holy Spirit to the beginning of the Christian Church.

Pentecost is the birthday of all Christian Churches. It was the start of all those ripples that spread wider and wider to cover the whole world. From the 11 disciples and Matthias (who replaced Judas Iscariot) to us today.

But we don't send Whitsun cards or give sweets or presents to mark Pentecost, do we? Nowadays it isn't even a Bank Holiday. How do you think we should celebrate Pentecost?



PEN-THINGS

Pentecost comes 50 days after Easter. PENTA means 5 so a pentagon has five sides and the first five books of the Old Testament are called the Pentateuch.

There are quite a number of words that begin with the letters PEN, so can you say which PEN is... (answers at the bottom of the page)

1. A free kick in football?
2. A female swan?
3. Someone you write to?
4. An early kind of bicycle?
5. A sporting event?
6. A small coin?
7. A flag?
8. A black and white bird that can't fly?

Why did the man take a pencil to bed?

To draw the curtains.

What did the pencil say to the rubber?

Take me to your ruler.

Why is it bad to write on an empty stomach?

Because paper is better.

Answers: 1. penalty 2. pen 3. pen friend
4. penny farthing 5. pentathlon 6. penny
7. pennant 8. penguin

‘Messiah’ – with the odd difference or two

‘A lifelong involvement with music in some way or other – mainly, it is true, as a commentating scribbler rather than as a performer -- can sometimes become a matter of ‘Oh, dear, not that again?’ But the St James’ Messiah on Palm Sunday evening turned out to be nothing of the kind. For me, in fact, it cast an unexpected and fascinating new light on a familiar and much-loved work.

For one thing, I didn’t realise that I was going to be asked to write it up as well as sing in it. So my concentration was focussed on getting the notes as right as I could rather than listening to others do so for me. That was something new. And unless my memory is grievously at fault, it was the first time I had even heard a couple of the choruses, let alone sung them. Our brief to perform the choruses from Messiah meant just that – including those which normally go by the board in the most ‘complete’ performances. And that was just what we did.

The unusual format of the performance also meant that one heard the texts of some very familiar arias spoken – or rather clearly and sensitively read-- rather than sung. This may have stripped them of their magnificent Handelian repetitions and musical embellishments but one imbibed them ‘neat’, as it were, as biblical prophecies or comments. This made one think about the nature of the words rather than simply revel in the music; and somehow it pointed up the brilliant choice

that Handel’s ‘librettist’ Jennens made of the various biblical texts. It was great, too, to be surrounded by singers who clearly knew what was going on and – rather unexpectedly-- to discover that though one had to take breath discreetly far too often in the middle of Handel’s great sweeping phrases, one could still manage – well, sort of – quite a few of his demanding runs and pitch intervals rather better than one had anticipated.

It was altogether in fact a most enjoyable and exhilarating experience. To my ear, our intonation, rhythms, cohesion and diction as a choir were remarkably good for a sizeable ad hoc body limited only to a handful of rehearsals together. The soloists -- of a considerable range of ages and musical backgrounds -- who were involved in those arias that were sung were confident, clear and expressive in their delivery. The string section in the great ‘Amen chorus’ played out sensitively and firmly and the distinguished organist (no names, no packdrill!) who provided the accompaniment supported us nobly. In other words it was great fun – and much more than that – to be involved. I should also commend the tact and confidence in his forces with which our conductor treated us. And last but not least -- an added bonus -- to note that our much-loved parish priest was enthusiastically singing along as well among the sopranos!

James Day



Bible Study Group

An Outward and Visible Sign of an Inward and Spiritual Grace

Some of the lectionary readings for the Sundays after Easter turned our thoughts to the communion service, the Holy Eucharist, the Lord's Supper. Older people will remember when it was not the main Sunday morning service, but today it is in most churches. It is a very special service. Some Christians prefer simplicity: prayers, bread and wine; others like splendour: choral music, vestments and incense. “The breaking of the bread”, the name used by the Apostles, was a memorial of the sacrifice made by the death of Christ. It has been commemorated ever since, the bread and wine being partaken to refresh our souls, reminding us of the resurrection, the commandments, the redemption of sins, the thanksgiving and the blessing.

For our hymnody we looked at:

NEH 294: “Just as I am, without one plea”, words by Charlotte Elliott (1789 -1871). Tune: *Saffron Walden*, composed by Arthur Henry Brown (1830 – 1926)

NEH 297: “Lord Jesus Christ, you have come to us”, words and music by Patrick Appleford (b 1924)

NEH 302: “O Thou, who at Thy Eucharist didst pray that all Thy Church might be for ever one”: words by William Turton (1856 – 1938). Tune: Song 1 by Orlando Gibbons (1583 -1625)

Profile- John Clenaghan

Crosspiece is pleased to offer a welcome to the new Director of Music at St James's Church. John himself writes:

I was born in Sutton Coldfield in 1967, and grew up and lived there until I left home at 19. I went to the School of Music at Colchester Institute (where I met Allison) and did a post-graduate course in Piano Accompaniment before getting married and moving to Bembridge on the Isle of Wight where I started teaching. We moved around a fair bit to Horsham, Shropshire and York before coming to Cambridge in 2007. I have two boys: Andy (16) who was born in Haywards Heath, and Sam (13) born in Crawley.

I have been involved in church music since I was 16, as the church I attended with my parents didn't have a choir back then. My earliest memories of that are doing Sunday morning paper rounds from 5.00am, washing my hands, then going to play at an 8.30am service! I have held positions similar to this one at St. James in Rudgwick (West Sussex) and in York so I feel at home with the



musical and liturgical content of our services. I have also been part of catholic and evangelical services and I'm sure that these experiences have been used by God to educate me widely!

My other musical experiences have taken me to places such as the Purcell Room on the South Bank, the Waterford International

Festival of Light Opera, and many theatres in the towns we have lived, performing both on the stage and in the orchestra pit. I am now trying to build up some individual piano, singing and theory teaching, as well as being available as an accompanist for any occasion.

I have had a lovely welcome here at St. James, for which I am very grateful. I find it a lovely place in which to serve God with you all and I hope that your God-experiences can be heightened by our music.

Family Fun Day at Queen Edith's, Saturday 7th May

This event, arranged by the City Council, was set up on the 'Village Green' in front the Queen Edith's Way shops. It happily coincided with a regular St James's Saturday coffee mornin so there was some overflow into the church itself.

The main thrust of the event was environmental issues. Did you know that glass bottles put in the blue bins are scrunched up to be turned into road-filling whereas those sorted out by colour in bottle banks end up properly recycled into new glass objects? The sorting and disposal of blue-bin material is a complex technical matter but ends up with saleable products such that this aspect of recycling is self-financing.

There were stalls selling bedding plants and several doing fun-things for children. The St James's overflow housed a display by *Cambridge Wood Works*, a local enterprise group who reclaim timber and resell it for small projects such as constructing composters, chicken houses and pergolas. Of course some material has to end up as cheap firewood. The Coffee Morning itself was

very successful and raised £257.

Lunch was provided by *FoodCycle*. This is an organisation of young persons which collects date-expired food from supermarkets preparing nutritious cooked meals for people in the community affected by 'food poverty'. They took over the St James kitchen and indeed produced a delicious meal.

RF



Archbishop answers letter to God from a six-year old

Originally featured in the 'Times' on 22 April and widely reported on the Internet, the six-year old daughter Lulu of the non-believer newspaper columnist Alex Renton, attending Scottish church primary school was asked, presumably as an ordinary writing exercise, to compose a letter to God. Lulu wrote: "To God, How did you get invented?" and brought the letter back to show her parents. Somewhat surprised that a state-affiliated school did "so much God", they sent copies of the letter to the Scottish Episcopal Church, the Presbyterians, the Scottish Catholics and to Lambeth Palace. All but the last recipient either didn't reply or sent a "theologically complex" answer. However the Archbishop of Canterbury, Rowan Williams replied personally. *Crosspiece*, pleased to report that the Anglican Church had achieved such a winner, reproduces the reply below:

Dear Lulu – Nobody invented me – but lots of people discovered me and were quite surprised. They discovered me when they looked round at the world and thought it was really beautiful or really mysterious and wondered where it came from. They discovered me when they were very very quiet on their own and felt a sort of peace and love they hadn't expected.

Then they invented ideas about me – some of them sensible and some of them not very sensible. From time to time I sent them some hints – specially in the life of Jesus – to help them get closer to what I'm really like.

But there was nothing and nobody around before me to invent me. Rather like somebody who writes a story in a book, I started making up the story of the world and eventually invented human beings like you who could ask me awkward questions!'

And then he'd send you lots of love and sign off.

I know he doesn't usually write letters, so I have to do the best I can on his behalf. Lots of love from me too.

+Archbishop Rowan

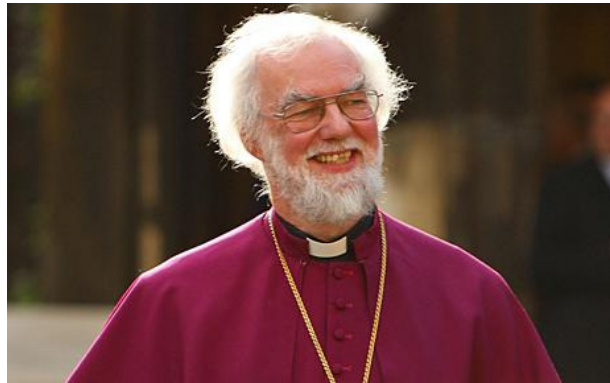


Photo GETTY

Dry

My mouth is dry
I cannot huff my effables
My teeth are clenched
I'm down to monosyllables
The page is blank
The paper is pristine
The margins clean
A bit like speaking French

The muse is taciturn
Absent or just plain grumpy
She's gone to play elsewhere
Where the ground is not so bumpy
I am here alone
With a pen without a spirit
I am stretched beyond the limit
My hair is going greyer

Linda Appleby

A Nestbox TV Drama

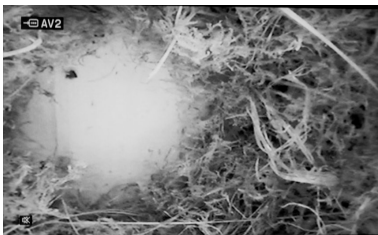
In recent weeks Ron and I have been caught up in the drama of the life of a family of blue tits. They took over a nestbox in our garden and unbeknown to them, courtesy of a 'webcam' in the box, also appeared on our television screen.

We saw them in February chucking out all the shavings and straw that we put in for their comfort and then in late March replacing these with their own choice of twigs moss and feather. There was evidently some disagreement as to what was suitable, as several pieces were brought in to be taken out a bit later! The exciting appearance of the first egg happened in early April and was followed by one egg laid every day for 9 days. The female then brooded these eggs and 12 days later we were delighted to see the chicks hatch—though nobody (except perhaps their parents) could call such babies beautiful!

Since then we have watched the babies grow, fed by their frantically busy parents with choice caterpillars and insects. Sadly and maybe typically, only 3 of the chicks survived to the fledging stage, looking by then like fluffy copies of their parents.

Finally, first thing one morning in mid-May we admired the youngsters as usual and then partook of our breakfast. We found, about 20 minutes later, that while we weren't looking they had taken off into the jungle of our garden. They haven't been spotted since but we hope will survive and that their parents will enjoy a rest after 3 months of such intense activity. Meanwhile we are missing our daily TV soap opera and wonder whenever we see a blue tit whether it might be one of 'ours'.

Judy Ferrari



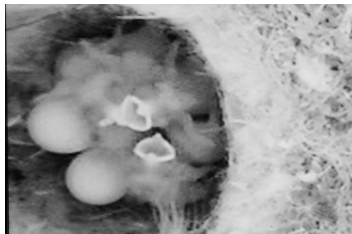
Nest under construction



Mother on the nest



Her nine eggs



Eggs just hatching



Six hungry babies



Two of the three fledglings

EDITORIAL Exceptionally we have reproduced the front page of the printed *Crosspiece* in colour, so as to do justice to the artistry of the Good Friday Workshop wall-hanging. We remind our readers that the illustrations throughout this magazine are routinely reproduced as colour graphics in its online version, to be found on the St James's website, <http://home.btconnect.com/stjameschurch>



"We seem to get a much bigger turnout whenever the Bishop visits."

Contacts at St James's Church

Priest in Charge The Rev'd Jutta Brueck
07958 360564 e-mail: jb200@cam.ac.uk
Jutta's appointment is half-time; she works in the Parish Wednesday-Friday and Sunday

Churchwardens Chris Calladine, 246742
Edward Westrip, 240596

Director of Music : John Clenaghan, 263848

Church Office 246419, Mon & Thurs
9.15 am -1.45 pm
e-mail: stjameschurchcambridge@yahoo.co.uk

Church & Community Activities

Choir practice: (Mon) Juniors 6.30pm, Seniors 7pm

Parents & Toddlers (Thurs) Wendy Lane, 244850

Brownies (7-10 yrs) QES Kate Bolton
<40thbrownies@gmail.com>
Steve O'Keefe 570713

Group Scout Leader

Section Leaders

Beavers (6-8 yrs) Claire Tolliday,
514497

Cubs (8-11 yrs) at QE School Stephen Harrison,
572964

Scouts (10½+ yrs) at QES Rowan Pashley
07876 260660

Crosspiece Editorial Board:

Mary Calladine **Correspondence to:**
James Day *Crosspiece* Editor
Jennifer Day St James's Church
Ron Ferrari Wulfstan Way
Cambridge CB1 8QJ
or e-mail to :
stjameschurchcambridge@yahoo.co.uk

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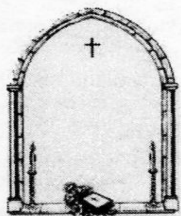
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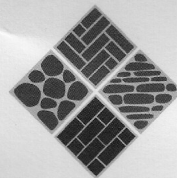
Mr Geoffrey Heathcock
Funeral Director



8, Morley's Place, High Street, Sawston,
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Don't Like DIY? Then why not ask me, **Alan Meredith**.
If you need friendly help with, for example: dripping taps; new shelving; tiling or would like your kitchen refitting,
call 07905 449622

Garden Help

Lawns & Hedges cut
Digging and tidying

£7.00 per hour

01223 506782 ask for Clive

St James's Church, Cambridge Calendar for June-July

June

1 st	10.15 am	Eucharist at Dunstan Court No Bible Study
2 nd	9.30 am 7.30 pm	Morning Prayer at St John's, Hills Road Ascension Day Service at St John's, Hills Road
3 rd	9.30 am	Morning Prayer
5 th	7th SUNDAY OF EASTER	
	8.00 am	Eucharist (BCP)
	10.00 am	All Age Eucharist <i>The Traidcraft stall will be open today after both services</i>
8 th	10.15 am 11.00 am	Eucharist Bible Study
9 th	9.30 am	Morning Prayer
10 th	9.30 am 10.45 am	Morning Prayer Hymn Service at Hinton Grange Care Home
11 th	10.30 am	Coffee Morning
12 th	PENTECOST / STEWARDSHIP SUNDAY	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School / Start of Stewardship Campaign
15 th	10.15 am 11.00 am	Eucharist Bible Study
16 th	9.30 am	Morning Prayer
17 th	9.30 am	Morning Prayer
19 th	TRINITY SUNDAY	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
22 nd	10.15 am 11.00 am	Eucharist Bible Study
23 rd	9.30 am	Morning Prayer
24 th	9.30 am	Morning Prayer

26 th	1st SUNDAY AFTER TRINITY	
	8.00 am	Eucharist
	10.00 am	All Age Eucharist with Sunday School & 4 th Sunday Group
29 th	10.15 am 11.00 am	Eucharist Bible Study
30 th	9.30 am	Morning Prayer

July

1 st	9.30 am	Morning Prayer
2 nd	3.00 pm	Ordination of Rev'd Dr Stephen Plant to the Diaconate at Ely Cathedral

3 rd	2nd SUNDAY AFTER TRINITY	
	8.00 am	Eucharist (BCP)
	10.00 am	All Age Eucharist <i>The Traidcraft Stall will be open after both services</i>
6 th	10.15 am 11.00 am	Eucharist at Dunstan Court Bible Study
7 th	9.30 am	Morning Prayer at St Andrew's, Cherry Hinton
8 th	9.30 am	Morning Prayer

	10.45 am	Hymn Service at Hinton Grange Care Home
9 th	10.30 am	Coffee Morning

10th 3rd SUNDAY AFTER TRINITY. END OF STEWARDSHIP CAMPAIGN

	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
13 th	10.15 am	Eucharist
	11.00 am	Bible Study
14 th	9.30 am	Morning Prayer
15 th	9.30 am	Morning Prayer

17th 4th SUNDAY AFTER TRINITY

	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
20 th	10.15 am	Eucharist
	11.00 am	Bible Study
21 st	9.30 am	Morning Prayer
22 nd	9.30 am	Morning Prayer

24th ST JAMES' DAY Patronal Festival

	No 8 am service. Everyone is invited to join our Festival	
		Eucharist at 10 am
	10.00 am	Festival Eucharist with Sunday School
	12.30 pm	Church Picnic at Magog Down
27 th	10.15 am	Eucharist
	11.00 am	Bible Study
28 th	9.30 am	Morning Prayer
29 th	9.30 am	Morning Prayer

31st 6th SUNDAY AFTER TRINITY

	8.00 am	Eucharist
	10.00 am	Sung Eucharist

SERVICES

Sunday**8.00 a.m. Eucharist****10 a.m. Parish Eucharist** (All-age Eucharist: 1st Sunday of the month)**Wednesday****10.15 a.m. Eucharist** (last Weds. of month: St Dunstan's Court)**Thursday and Friday****9.30 a.m. Morning Prayer**

DEADLINE FOR THE AUGUST 2011

ISSUE of **CROSSPIECE****WEDNESDAY 20 JULY**

The Editors welcome articles, news items and photographs for inclusion in the magazine. If possible these should be in digital form, photos and words in separate files. However we can accept typed or handwritten items and photographic prints.