

# CROSSPIECE



The Parish Magazine of St James's Church, Cambridge

**August -- September 2013**

**Issue No. 59    60p**



**"Christus", sculpture by Hans Feibusch at the entrance to Ely Cathedral, decorated for the Ely Flower Festival in July**

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## Words from the Vicarage for August–September 2013

Last Sunday, July 21<sup>st</sup>, as the Sunday closest to St. James' Day, we celebrated our Patronal Festival. The older Sunday School made some fabulous 'pilgrim's staffs', learning the skills of 'whittling and whipping'. These reminded us that in the Middle Ages the tradition of St. James having travelled to what has come to be called Santiago de Compostela was revived. The shrine of St. James there soon became a focus for pilgrimage, and the routes the pilgrims took are known as the 'The Way of St. James'. Seeing the young people with their staffs made my feet itch and brought back memories when I walked the 'The Way of St. James' with a group raising funds for the Children's Society in 2006.

Going on a pilgrimage is making a journey, usually to a holy place, with a purpose. This involves paying attention to our inner lives while at the same time undertaking a physical journey which can be demanding and not without risk. In the Middle Ages pilgrimages to sacred places, usually associated with the shrine of a saint, were very popular. Major reasons for walking the Way of St. James were to do penance for one's sins or to seek a miraculous cure. This was a dangerous and risky thing to do, and many pilgrims died on the journey. In the last twenty years the 'camino' (*Spanish for 'the way'*) has become very popular again, and many continue to walk it for spiritual reasons. The pilgrimage provides an opportunity to take time away from what usually are busy lives, to reflect on one's relationship with God, to explore one's faith, to take stock of one's life or to think about the direction life has taken.

One of the guides on my walk to Santiago de Compostela said 'remember, you are a spiritual being on a hu-



man journey, not the other way around'. On a pilgrimage, one's outlook is to be attentive to all that happens, on the physical journey and inside oneself. You travel with a heightened awareness that God is at work, opening our eyes to God's presence in the world. One of the most surprising and encouraging experiences for many pilgrims is the discovery of 'angels' along the way - people, mostly strangers, whose kindness and generosity rescues you in a sticky situation, or who say something that you just needed to hear; you look back with astonishment and gratitude for the encounter.

I imagine not many of us will spend our summer break going on a demanding pilgrimage, but as we have been thinking about the Way of St. James, we may feel inspired to use the space the summer break provides to adopt the outlook of a pilgrim and to pay attention to our inner lives as well as the people we are with and the places we visit.

Ultreya! (*a Spanish exhortation meaning ONWARD!*)

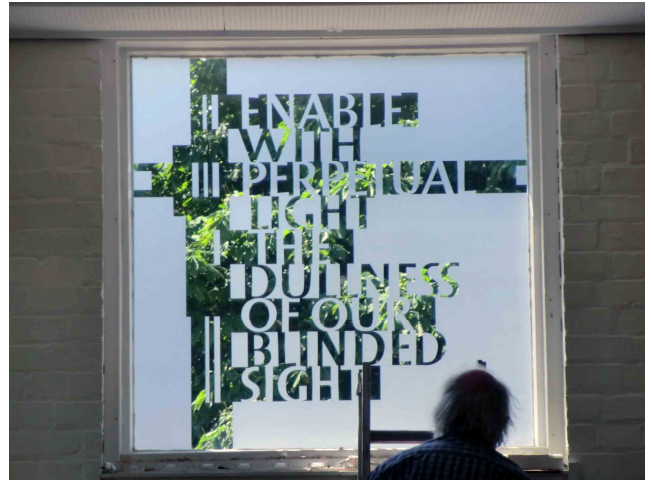
**The Reverend Jutta Brueck**

*After the above was written, terrible news was on our screens, so Jutta sent the following addendum:*

***'Our hearts go out to the victims of the train crash near Santiago de Compostela, which happened on the eve of St. James' Day, their great festival. We keep them, their families and the whole community in our prayers.'***



## The Rowena Peel Memorial Window



*Installing the new window*

After the church interior had been re-decorated in 2011, the PCC decided to complete the job by replacing the old, disfigured painted-glass window above the main door between the Nave and the Foyer by something more suitable. After much discussion, the PCC agreed to commission a window in memory of Rowena Peel who, as many readers will recall, worshipped with us, along with her guide-dog, Hebe, for many years, until her death in 2006; and she was a generous benefactor to the church.

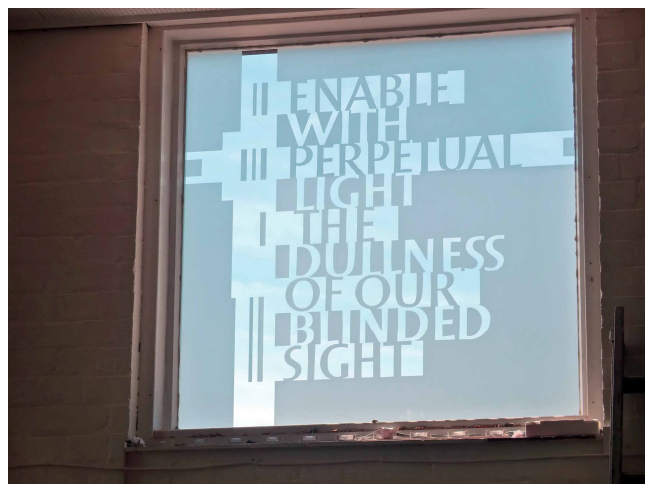
An inscription with the words "Enable with perpetual light the dullness of our blinded sight" was considered eminently suitable for such a window: it is a fragment of the hymn "Come, Holy Ghost, our souls inspire..", which John Cosin (1594 -- 1672) based on an ancient Latin text. (Cosin's version of "Veni Creator" was hand-written into the copy of the Coronation Service used by King Charles I in 1625/6. Later it was included in the 1662 Book of Common Prayer, in the forms of service for ordaining Priests and Bishops, where it is still used.)

Sue Hufton was entrusted with the design of the window. She is a distinguished calligrapher, whose work was on display as part of the recent "Calligraphy" exhibition at the Fitzwilliam Museum. She produced a "frosted glass" design, with alternate words opaque and transparent, and which incorporates elements of our "St James' Cross", secured to the sanctuary wall at the other end of the Nave. Sue's design was digitised and applied in vinyl to the new double-glazed panel by Algar Signcraft.

The new window was dedicated by Jutta at our Patronal Festival on Sunday 21 July 2013.

**Chris Calladine**

*The completed window, which can now be seen illuminated by the sky behind or against the background of a tree.*



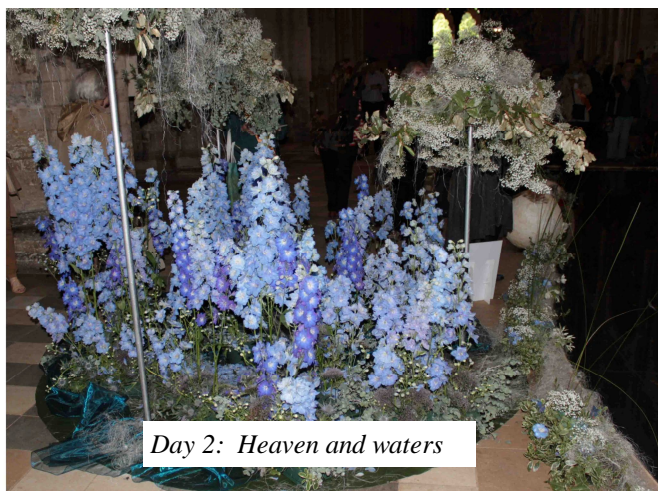
## Ely Cathedral Flower Festival

For a few days at the end of June Ely Cathedral was a blaze of colour. Flowers of every shape and hue with all manner of leaves, stems and fruit creatively arranged into hundreds of different displays made a truly wondrous spectacle that was the Ely Flower Festival. Entering the west door the visitor's eye was caught by reflections on water.

This was the 'The Way of Life' apparently flowing as a river snaking along the aisle, while on each side were scenes from the seven days of creation.



All around imaginative and colourful displays lit up every corner. The planets, the world and all five continents were featured along with a splendid rainbow and a depiction of the 60<sup>th</sup> anniversary of the corona-



tion.



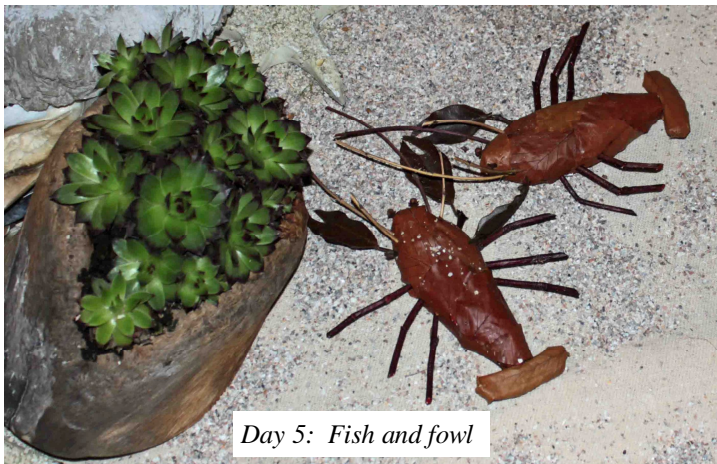
Many saints were commemorated, for instance St Catherine and St Peter and of course St Etheldreda, the founder of this beautiful building. Former bishops and canons of the Cathedral were not forgotten and every statue, niche and column was decorated, even the Victorian gurney stoves. A multitude of visitors was clearly enthralled by this magnificent event and appreciative, as we were, of the initiative and skill of the designers and arrangers reflecting the glory of Ely Cathedral.

**Judy Ferrari**





## Ely Cathedral Flower Festival (continued)



Day 5: Fish and fowl



Day 7: Day of rest



Day 6: Beasts of the earth and man

**PRAYER**

A holy hour  
 Evoking the Holy Spirit  
 A bowl of fire  
 A hallowed flame within it

You will not be alone  
 For he is with you always  
 The sap remains  
 The writing on your heart stays

Stay steadfast to what's right  
 Be steady and be strong  
 Within you is the only fight  
 Far from the madding throng

You in your corner with your flame  
 I in mine with mine  
 The essence of his blessed name  
 For I am thine

Pink is the bloom on the cherry  
 tree  
 Gold the sun  
 White is the soul of the one who  
 saves  
 His work be done

**Linda Appleby**

## Funeral Address for Peggy Collis by Revd Jutta Brueck

*Text:*

*1 John 4.7-12*

*'If we love one another, God lives in us, and his love is perfected in us.'* vs 12

We have come here today to say good-bye to a much loved mother, mother-in-law, grandmother, great-grandmother, sister, sister-in-law, aunt, relation, friend. Peggy was very much a family person as well as a kind and caring neighbour, and so the reading we have just heard seems very fitting. She was someone who put God's commandment to love one another into practice, being kind and helpful to anyone who needed her help.

Peggy was born in January 1920 in Cherry Hinton, youngest of 5 siblings, and her family was always important to her. She was especially close to her sister Marjorie, who later lived in Cheshire; they phoned and visited regularly. Her mum lived with her, Doug and the children after her own father had died. Her and Doug's home became the family home, where her brothers and brother-in-law could come round every week.

Peggy attended Morley Memorial School for her primary & Coleridge for the secondary education, and after leaving school she worked in the Hardware store on Cherry Hinton Road and she knew everybody, constantly stopping to chat to people.

Peggy met Doug, who came from Fulbourn, after the war at a dance at the Guildhall, and they got married on 30<sup>th</sup> August 1952 at St. John's on Hills Road. Soon after getting married they moved into the house on Mowbray Road, where she lived until she moved into St. George's Court Care Home about 5 ½ years ago. Jane and Sally were born in 1958 and 62. When they had started school, Peggy became a dinner supervisor at Queen Edith School, which was just perfect for her as she loved people, and children in particular. She did that job for many years.

Peggy always loved walking, and going on holi-



**Ella Smith and Peggy Collis**

days. Jane and Sally have many memories of going places by train, as Doug worked for British rail. They got free rail tickets and going on the railway felt like great adventure for the whole family. Doug's death in 1984 was a big blow for Peggy and the family, but she was someone who got on with life, and coped by keeping herself active. She kept herself busy, continued to go on holidays and also enjoyed the local tea dances. The church became particularly important at that time, and so did her 'girls' without whom she might not

have coped. During that time she struck up a close friendship with Ella Smith, who also lived on Mowbray Road, and herself a widow, and a member of St. James. They shared the interest in walking everywhere, and went to places together, making use of their free bus pass, and liked going to Cherry Hinton Hall to listen to the bands.

She was a much loved member of the Friendship Club at St James, and especially liked the church service the Friendship Club did, where she would read one of the lessons. Life brought more loss for her, when in 1989 her mother died, and a few years later her beloved sister Marjorie. Coping with these losses was difficult and painful, but she was someone who got on with life. At that time, her five grand-children were a great blessing to her, and she got a huge amount of pleasure from them. She regularly looked after them and they loved her dearly. Baking, knitting, word searches, radio Cambridge were some of the activities they enjoyed together.

Sadly, Peggy got dementia which deteriorated, and she moved into St. George's Court Care home. Thankfully, she was quite happy there, continuing with the walking, and was much loved by the staff and fellow residents. She had lost her mobility in recent months and died peacefully on June 2<sup>nd</sup>.

**May she rest in peace.**

## St James Foyer Display

*(see illustration on p.2 of one panel of the display)*

It was suggested to us during Prayer 48 in March this year, that we should have some kind of semi-permanent, but changing, display in the church foyer, to interest and attract casual and secular users of the building. We also wanted to make our Church Entrance more welcoming and friendly to all who came in. The PCC appointed a small team to take these ideas forward.

We decided that as we were approaching St James' Day (25<sup>th</sup> July), our patronal festival, our first display should focus on St James himself. But who is our St James? There are at least three mentioned in the New Testament. Once we had confirmed that we are indeed named for St James the Greater, the exhibition started to take shape.

The New Testament tells us a lot about James, son of Zebedee and brother of John. He was called by Jesus from mending his fishing nets on the shore of the Sea of Galilee, and became one of the first of the twelve disciples. The first panel of the display asks "Who is St James?", and answers the question under the following headings: Fisherman, Follower, Friend, Apostle, Martyr and Our patron saint. Jesus nicknamed James and his brother John "Boanerges", meaning "Sons of thunder", because of their zeal.

Together with Peter, James and John became Jesus' most intimate friends among the twelve disciples. Jesus took them with Him when He healed Jairus' daughter and to the mount of Transfiguration. On the night of His arrest, they were with Him in the garden of Gethsemane on the Mount of Olives. He asked them to watch and pray with Him while He wrestled in agony of spirit with the prospect of His impending trial and death. I am sure that they tried, but when Jesus returned He found them sleeping. Thus it was not only Peter who let Jesus down that night when he denied Him three times: all three of them had already failed Jesus in the garden when they could not stay awake to support Him in His agony. We see James here as a weak human figure who fails just as we do. But despite this, in recommissioning them to go out into all the world and preach the gospel, Jesus showed them, after His resurrection, that He was prepared to trust them again.

The centre panel of the display asks the question, "What is pilgrimage?" In mediaeval times Santiago de Compostela in Northern Spain, associated with St James, became one of the most popular sites of pilgrimage. Paintings and sculptures of this period often show St James dressed as a pilgrim, as a role model and encouragement for those undertaking the difficult and dangerous journey across the Pyrenees. This panel has some fascinating photographs taken by Jennifer Day of her pilgrimage there in 2009.

The third and final panel follows naturally with "Our Life Journey". It shows the first verse of John Bunyan's famous hymn "He who would valiant be" from "A Pilgrim's Progress" to link with the previous pilgrimage panel. Then comes the beautiful "Footsteps" poem, about God supporting us, and the display concludes with "Jesus calls us".

We have tried to make it interesting to all, including those with little or no Christian background knowledge. We avoided as far as possible specifically religious language and words like "resurrection". Each panel can be read on its own, although there is a logical linked sequence, and there is a personal challenge at the end.

The display is accompanied by a table on which are scallop shells (the pilgrim's symbol of St James), some prayer cards to take away and some magazines and articles about St James and pilgrimage.

Do come in and see it for yourself. The St James display will remain over the summer; but will change to one with a Harvest theme in September.

*Eds: Professor David Ford, Regius Professor of History at Cambridge, and husband of our Associate Priest, Debbie, was our guest preacher at the Patronal Festival on 21 July. His excellent and thought-provoking sermon centred around St James, and can be found in full on the "Crosspiece" website.*

*It was a very full week: this service was followed by a barbecue in the church garden, and on the preceding Wednesday and Friday there were concerts in the church. See pages 8 and 9*





**Barbecue chefs, Richard and Martin**



**Do you think we have enough food?**



**David and Peter enjoy a chat, and Martha and Margaret relax while Christina plays her Celtic harp.**

## A Joyous Musical Extravaganza

Our Director of Music, John Clenaghan, is nothing if not versatile. No fewer than four of the choirs he trains (there are others who weren't represented on this occasion!) joined to present what the programme described as '*a choral music extravaganza*' entitled '**Viva la musica**' (surely I don't need to translate that!) before a capacity audience at St James' on Friday July 19.

There must have been a good fifty or so members present of the combined choirs: the Balsham Singers, the Quest Singers, the Magog Singers and our own St James' Church Choir; and the programme was skilfully designed to show off what

they could do as individual choirs and as an amalgamated group.

The concert was just the thing for a warm summer evening – joyful, mainly light-hearted (even tongue-in-cheek: St James's produced a splendid weather-forecast set to a well-known psalm-chant as one of their contributions) and sung throughout by the choirs, whether in combination or simply 'doing their own thing' with splendid confidence, brightness of sound, excellent balance, nice variations of dynamics and impeccable diction. Jenni-

*(Continued on page 9)*





fer and I were sitting at the very back of the church; and although no texts were provided, we had no need of them. Every word came through clearly, whatever was being sung.

The music ranged from a splendid 16<sup>th</sup>-century madrigal by Balthazar Donato (1530-1603) from the Balsham Singers to a couple of stirring Beatles numbers, a snappy item from 'Cats' and finally three songs from 'Les Miserables' to round off the concert with the combined choirs providing a rousing and catchy hymn to freedom. Well done, everyone!

**Above left: The Quest Singers**

**Above right: The combined choirs**

***STOP PRESS: Enormous thanks to John and all singers and helpers, who raised £500, to be shared jointly by St James' Church and Tom's Trust***

**James Day**

### **Euphony at St. James' Church**



**Margaret and Ray with Gemma and Lucy in their concert outfits**

On Wednesday, 17<sup>th</sup> July, an audience at St James enjoyed a concert given by Euphony, an all-girls' choir from Kristin School, Auckland, New Zealand which included our granddaughters Gemma and Lucy. The choir were on the tenth day of their tour of the UK, having performed previously at Warwick, Wrexham, Jesus College Oxford, Christchurch Cathedral Oxford and the Welsh International Eisteddfod in Llangollen, where they achieved a creditable third place in the female choir competition, being beaten by Russian and Czech entrants.

Their recital of songs at St James in four languages included Rheinberger's "Wie Lieblich Sind Deine Wohnungen," the demanding "El Grito" and "Malaguena" by Rautavaara, Hoagy Carmichael's lovely "Skylark" and the moving "Monument"

by New Zealand composer Craig Utting.

On the morning of their concert here they had been chauffeured in several punts on the Cam, (singing as they went ); and on the day after leaving Cambridge they were to give their final concert at St George's Chapel Windsor.

**Ray Revell**

### **EAST PIT**

*The forbidding gates  
Manned by the welcoming speedwell  
and the dandelion  
Supported by the shy grape hyacinths  
Backed up by the harmless white  
dead nettle  
Daisies do their duty  
I will come in  
And I am in this doggy place  
where ancient chalk lies in boulders  
Dry bushes issue forth leaves  
Like twigs of rosemary  
Or buddleia not yet in bud  
where butterflies flitter in the spring  
haze  
I skirt the cliffs  
Gold star-shaped celandines shimmer  
Their outstanding achievement is to  
climb the fence*

*Convolvulus and ivy revive  
They interweave with the perfoliate  
honeysuckle  
Hawthorn beckons me on  
The small may flowers illuminate the  
bush  
Like fairy lights in a green wreath  
banned from the home  
and the blackberry blossoms predict  
fruit  
There are apples flowers here, also  
fertile  
and the heaving cherry buds are call-  
ing and the bees bring pollen  
Winter packs up and the wind softens  
The door of the past months shuts  
with a shiver*

**Linda Appleby**

### **Magical illumination at East Pit**

As a footnote to Linda's atmospheric poem, the chalk pits are also remarkable for having a colony of glow-worms. The Wildlife Trust held a guided walk there in the late evening of July 31st to see them. Most people have never seen the once common glow-worm, which is now very rare. The wingless female hides by day but crawls on to vegetation and emits the light to attract males.

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### **MAGNIFICAT**

Backchat  
tit for tat  
spit, spat—  
this format  
squashes someone flat  
like swatting an insect. Drat!  
Missed that!  
Splat!

But what am I playing at?  
God is no autocrat.  
His grace needs no caveat  
nor the skills of a diplomat,  
but creates its own lasting concordat.  
  
Magnificat!

**Judith Pinhey**



# 11 CROSSPIECE

## Contacts at St James's Church

**Priest in Charge** The Revd Jutta Brueck  
07958 360564 e-mail: [jb200@cam.ac.uk](mailto:jb200@cam.ac.uk)  
*Jutta's appointment is half-time; she works in the Parish Wednesday-Friday and Sunday*

**Associate Priest** The Revd Debbie Ford  
217769 email: [debbieford@addenbrookes.nhs](mailto:debbieford@addenbrookes.nhs)

**Churchwarden** Edward Westrip, 40596

**Director of Music :** John Clenaghan, 837955

**Church Office** 246419, Mon & Fri  
9.15 am -1.45 pm  
e-mail: [stjameschurchcambridge@yahoo.co.uk](mailto:stjameschurchcambridge@yahoo.co.uk)

### Church & Community Activities

**Choir practice: (Mon)** Juniors 6.15pm, Seniors 6.45pm

**Parents & Toddlers (Thurs)** Wendy Lane, 244850  
**Brownies (7-10 yrs) QES** Kate Bolton  
<40thbrownies@gmail.com>

**Group Scout Leader** Steve O'Keefe 570713

### Section Leaders

**Beavers (6-8 yrs)**

Brendan Murrill  
07521 1511449

**Cubs (8-11 yrs) at QE School**

Stephen Harrison,  
07548 765421

**Scouts (10½+ yrs) at QES**

Rowan Pashley  
07876 260660

**ROOM HIRE:** Rooms at the church can be hired for meetings or other activities. Kitchen available. For rates and further information, please contact the Church Office (see adjacent column).

### Crosspiece Editorial Board:

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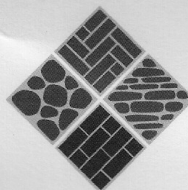
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## St James's Church, Cambridge: Calendar for August — September

## August

(There is no Sunday School or formal choir during August)

**4th 10<sup>th</sup> SUNDAY AFTER TRINITY**

8.00 am Eucharist (BCP)  
10.00 am Sung Eucharist

*The Traidcraft Stall will be open after both services*

7<sup>th</sup> 10.15 am Eucharist

9<sup>th</sup> 11.00 am Hymn Service at Hinton Grange  
Care Home

**11<sup>th</sup> 11<sup>th</sup> SUNDAY AFTER TRINITY**

8.00 am Eucharist  
10.00 am Sung Eucharist

14<sup>th</sup> 10.15 am Eucharist

**18<sup>th</sup> 12<sup>th</sup> SUNDAY AFTER TRINITY**

8.00 am Eucharist  
10.00 am Sung Eucharist

21<sup>st</sup> 10.15 am Eucharist

**25<sup>th</sup> 13<sup>th</sup> SUNDAY AFTER TRINITY**

8.00 am Eucharist  
10.00 am Sung Eucharist

28<sup>th</sup> 10.15 am Eucharist

## September

**1st 14<sup>th</sup> SUNDAY AFTER TRINITY**

8.00 am Eucharist (BCP)  
10.00 am Sung Eucharist

*The Traidcraft stall will be open after both services*

4<sup>th</sup> 10.15 am Eucharist at Dunstan Court

5<sup>th</sup> 9.30 am Morning Prayer

6<sup>th</sup> 9.30 am Morning Prayer  
12.30 pm Meditation Group

**8<sup>th</sup> 15<sup>th</sup> SUNDAY AFTER TRINITY**

8.00 am Eucharist  
10.00 am All Age Eucharist –  
'New Beginnings'

11<sup>th</sup> 10.15 am Eucharist

8.00 pm PCC Meeting

12<sup>th</sup> 9.30 am Morning Prayer

13<sup>th</sup> 9.30 am Morning Prayer

11.00 am Hymn Service at Hinton Grange  
Care Home

12.30 pm Meditation Group

14<sup>th</sup> 10.30 am Coffee Morning

**15<sup>th</sup> 16<sup>th</sup> SUNDAY AFTER TRINITY**

8.00 am Eucharist  
10.00 am Sung Eucharist with Sunday  
School

6.00 pm Film Evening (All Ages) *The Way*

18<sup>th</sup> 10.15 am Eucharist

7.30 pm Home Group at 37 Kinnaird Way

19<sup>th</sup> 9.30 am Morning Prayer

20<sup>th</sup> 9.30 am Morning Prayer  
12.30 pm Meditation Group

**22<sup>nd</sup> 17<sup>th</sup> SUNDAY AFTER TRINITY**

8.00 am Eucharist  
10.00 am Sung Eucharist with Sunday  
School & 4<sup>th</sup> Sunday Group  
6.30 pm ALM Commissioning Service at  
Ely

25<sup>th</sup> 10.15 am Eucharist

26<sup>th</sup> 9.30 am Morning Prayer

27<sup>th</sup> 9.30 am Morning Prayer

12.30 pm Meditation Group  
7.30 pm Ceilidh (look out for details nearer  
the time)

**29<sup>th</sup> 18<sup>th</sup> SUNDAY AFTER TRINITY  
(ST MICHAEL AND ALL ANGELS)**

8.00 am Eucharist  
10.00 am Sung Eucharist with Sunday  
School  
3.30 pm Pet Service

## October

2<sup>nd</sup> 10.15 am Eucharist at Dunstan Court

3<sup>rd</sup> 9.30 am Morning Prayer

4<sup>th</sup> 9.30 am Morning Prayer

12.30 pm Meditation Group

**6<sup>th</sup> HARVEST FESTIVAL**

8.00 am Eucharist (BCP)  
10.00 am All Age Eucharist

*The Traidcraft stall will be open after both services*

12.30 pm Bring & Share Harvest Lunch

## SERVICES

**Sunday**

**8.00 a.m. Eucharist**

**10 a.m. Parish Eucharist** (All-age Eucharist: 1st  
Sunday of the month)

**Wednesday**

**10.15 a.m. Eucharist** (first Weds. of month:  
St Dunstan's Court)

**Thursday and Friday**

**9.30 a.m. Morning Prayer**

## DEADLINE FOR THE OCTOBER 2013

ISSUE of **CROSSPIECE****Monday 23 September**

The Editors welcome articles, news items and photographs for inclusion in the magazine. If possible these should be in digital form, photos and words in separate files. However we can accept typed or handwritten items and photographic prints.