

CROSSPIECE



The Parish Magazine of St James's Church, Cambridge

August—September 2014

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Let all things their creator bless, and worship him in humbleness: *St Francis of Assisi*



Words from the Vicarage: August/September 2014

Where were you on the afternoon of **14 July 2014**? This is the day when the General Synod of the Church of England finally passed the legislation that will enable women to become bishops in our church. A very happy day indeed for all who have prayed deeply and worked tirelessly to see this day, when men and women will be able to serve God equally in all tasks in the church. WATCH (Women and the Church) – the organisation which campaigns on behalf of women in the church - writes in response to the historical vote: *'This marks a new beginning for the church that can now begin to be fully affirming of both the women and men in it.'*

I can't remember where I was when I heard the news – probably in the car, driving the children to and from their after-school activities. I wasn't glued to the radio as I had been in November 1992 when General Synod passed the vote in favour of the ordination of women to the priesthood. I didn't stop the car to perform a celebratory dance in the street – I was very calm about it all and thought 'Thank you, God! What a huge relief that the Church is now able to move on and focus its time and energy on the mission of the Church and the needs of the world in which we are placed.'

I agree with WATCH that this is a new beginning, and the ordination of the first woman as a bishop in the Church of England will be hugely moving. Seeing women represented in this office, which carries so much symbolism as well as authority, is the final step to affirming women's equality. St Paul wrote in his letter to the Galatians: *"there is neither male nor female, for you are all one in Christ Jesus"* (Galatians 3.28) - for many men and women, it matters hugely to see this embodied in the life of the Church and the ways we relate to each other.

Yes, a new beginning in the sense that we have passed this huge hurdle and we now can move on, but the real challenge for the Church and all who are called to leadership in it, is to bring about a deeper transformation of the Church, its patriarchal structures and ways of doing things. The real challenge is to allow the arrival of women in the House of Bishops to transform the way they see and do things. In preparation for this last December, the House of Bishops invited eight senior women from across the country to attend its meetings. The first female Diocesan bishop in the Anglican Communion, The Rt Revd Penny Jamieson (New Zealand, 1989) wrote in 1997 *'Episcopacy is, all but 100 per cent, a male world, just that and only that in the eyes of many men. The Christian church is so imbued with the normativity of male experience that female experience is excluded...and the participation of women makes little difference.'*

Yes, the vote is a new beginning, but the real challenge is the transformation of the Church.

The Reverend Jutta Brueck



On June 15th Rt Rev'd John Taylor, Honorary Assistant Bishop and former Bishop of St Albans presided and preached at the Baptism and Confirmation service. He addressed warm and encouraging words to the twelve confirmation candidates, who were joined by families and friends for this happy occasion. Those who were confirmed were Theo Westrip, James Hollands, Ellen Collings, Matthew Bell, Dylan and Loretta Merritt, Anna Brueck Seeley, Roseanna Allwood, Emilia, Olivia and Reece Stocker, and Tracey Roberts (who was also baptised). We wish them well and thank them for all they contribute to the life of the church.

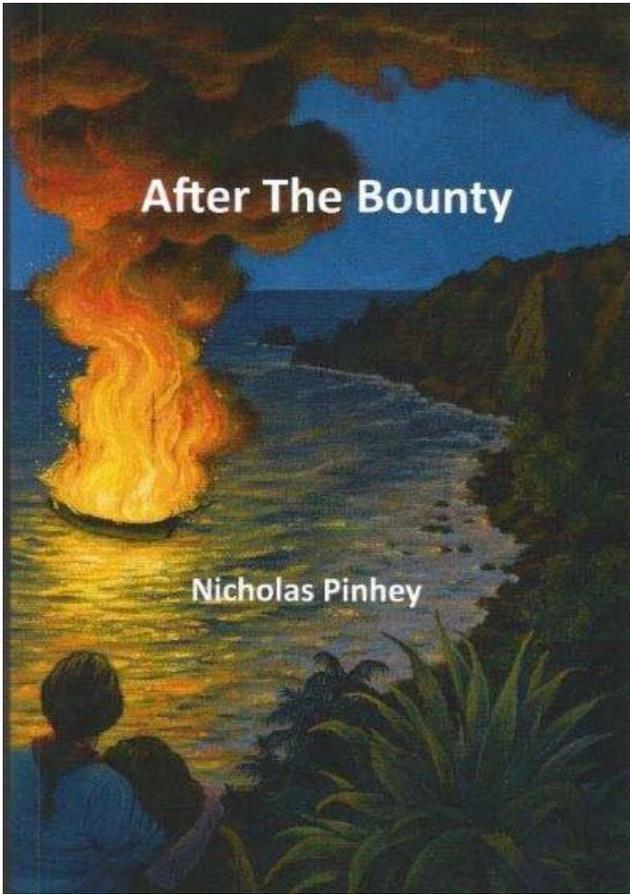
After The Bounty – by Nicholas Pinhey

Nicholas is the son of Jonathan and Judith, both well known members of our congregation, and Nicholas himself attended St James from 1970 and sang in the choir. He has now written a very good book. "After The Bounty" is a fictionalised account of the settlement of the Bounty mutineers, led by Fletcher Christian, on Pitcairn Island in the remoter reaches of the Pacific Ocean. In 1789 Christian, First Mate of the Bounty and his followers, had cast the Captain, William Bligh and 18 of his crew, adrift in a small open boat, and had taken over the command of the Bounty himself. The book tells the story of the small community and their early struggles, but particularly the story of two men (the officer, Midshipman Edward Young, and the Able-Seaman, Aleck

Smith), their friendship and how through their own discovery of Faith they led this young settlement to eventual peace and harmony.

It was a long and difficult struggle. There were nine mutineers, English sailors from the Bounty, together with their Polynesian wives, and six Polynesian men, sharing three other Polynesian women. There was much in their favour. They were all young and strong, and the uninhabited island had water, trees, lush vegetation and a favourable year-round climate. The Bounty had been well equipped with tools and had been carrying a cargo of breadfruit seedlings destined for the West Indies. They also had other vegetable plants

(Continued on page 4)



and seeds, brought from Tahiti, as well as pigs, goats and chickens. First they had to clear thick vegetation to build houses and animal pens, and to clear land for crops

After the initial backbreaking labour of clearing land, planting, and building houses, the tensions started to surface. There was friction between the Englishmen and the Polynesians, as some sailors abused the native men, making them work their land and treating them as slaves. When two of the women, wives of Englishmen, died, there were no unattached women left, and so the sailors took their wives from the native men. The women even turned against the men, some of them wanting to return to Tahiti. When the Bounty's supply of rum ran out, the English set up a still to make their own spirits and drunken orgies, which led to more violence, followed.

There was distrust and bloodshed. Nine years after they had landed, in 1799, only two men were left, when Ned Young - already unwell, disillusioned and close to despair - discovered a Bible and Prayer Book in Fletcher Christian's sea chest, and started to read. This part of the story is intensely moving; I found I could not put it down.

Nicholas tells the story well. He has done a great deal of research and where the records are incomplete, his imaginative filling of the gaps is convincing. It is both a great tale in "The Swiss Family Robinson" tradition, and also the story of the inadequacy of human relationships and resources to build the stable and happy community of their dreams, but how this finally comes about through grace and faith in God.

This is a real page-turner, a gripping read, which I recommend to all our readers. It is available in paperback and on Kindle, and is therefore ideal to take on holiday. Copies may be ordered from Amazon at £9.99 (paperback) or £2.99 (Kindle). The paperback edition may also be bought from Judith Pinhey.

Thank you Nicholas!

Mary Calladine

I Cannot Say

This beach is a holy place,
a significant space.
This narrow band
at the margin of the land
is where the veils
of habit are lifted.
Sand is an irritant
under the finger nails
and between the toes –
sand that has been sifted
when the east wind blows
and the spring tide flows.

And the vast stretch
of the metallic sea
will call out and fetch,
from my memories of seeing,
images of God's being:
for one who sails
on the surface, water
is a strong supporter
and the wind is free,
but the waves are frowning
as they tip and break,
and in the depths are drowning
and heartache.

However much I stare,
I cannot see beyond the grey
horizon, but I cannot say
that there is nothing there.

Judith Pinhey



Piano Recital by Patrick Hemmerlé

Emmanuel United Reformed Church, Cambridge, Wednesday 2 July

Patrick Hemmerlé is a member of the St James congregation. This quiet and unassuming young man is actually a concert pianist of international calibre. Those of us who had heard him extemporising on the upright piano in the Milton Room used for choir rehearsals had perhaps guessed as much; it was confirmed at the recital he gave recently in central Cambridge. From the programme notes we learned that Patrick has studied at several top French academies and in the UK for a year at the Glasgow Royal Academy of Music and Drama, all under distinguished teachers. He has gained prizes in several international piano competitions and is currently artist in residence at Clare Hall in Cambridge



The lunchtime concert comprised three varied and substantial works, all brilliantly executed:

Haydn: *Theme and variations in F minor*

Novak: *Variations on a theme by Schumann*

Schumann: *Symphonic études in variation form*

As an encore we were treated to the transcription of the Bach aria *Sheep may safely graze*, made famous by Dame Myra Hess at her wartime National Gallery (also lunchtime) concerts.

Crosspiece wishes Patrick every success in his future musical career.

Ron Ferrari

Summer Sonnet

It has been raining for two days
Sadness sags like a dementor
Sucks out all the happiness and drives you mad
Cats lie low, lurking on all fours
There is no place for birds – they hunt in vain
Birds that keep close, throwing a misty veil over their whereabouts
Songless, making forays for food
Children play on computers or taunt dogs
The cold hangs limp in the dark air
I cannot get warm, wrapped in a shawl
A piano plays Schumann's *Songs from Childhood*
languid as the air, but something of life
I will see you soon and the sun may respond
The buzz of the fridge hums, thankfully

Linda Appleby

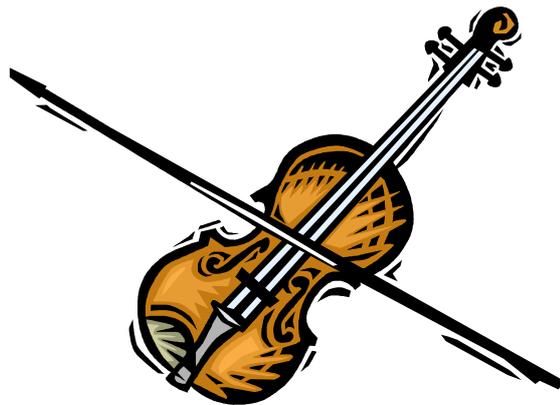
Save the date! Ceilidh: 19th September

Come and share the music and dancing, the food and fellowship at 7.30 on Friday 19th September! If you want to dance, there will be plenty of opportunity to leap about, to change partners, to make mistakes and laugh about it. If you don't want to dance then come and enjoy watching others, have a good chat and sample the refreshments.

The band this year will be **Strathcam**, with instrumentalists and a caller to guide you through the dances. We are lucky enough to number Christina Hood among our congregation and she will be one of the fiddlers (not playing her Celtic harp this time). Christina writes about the band:

*"I am a founder member of **StrathCam**, a Cambridge-based Scottish dance band, which was formed in 2011. Our core line-up is myself and Lindsey Ibbotson on violins and Stelios Christodoulou on guitar, playing traditional and modern Scottish tunes, and a few from further afield, with a lively and varied sound. We also play together as part of the band of the International Team, a group of young Scottish dancers from around Europe. For ceilidhs, Tom Ibbotson joins us as caller to give dance instructions - and ensures there's at least one kilt on the dance-floor! We have played and run ceilidhs for a wide range of age-groups and in a variety of venues around Cambridge and across Europe.*

As Scottish dance music usually takes me away from St James, I'm delighted to have the opportunity to play there with my band and look forward to seeing many of the congregation and local community dancing to our music. On the night after the Scottish Independence referendum, I'm not sure whether we will be celebrating or commiserating, but some Scottish dancing is sure to cheer everyone up. Ceilidh dancing requires no prior experience or skill - do come along and give this fun and social activity a try! "



Tickets will be available in September from the Church Office (tel: 246419), or after Sunday services, or on the door.

ADULT: £8;

CHILD £4;

FAMILY TICKET (1 ADULT + CHILDREN): £12

FAMILY TICKET (2 ADULTS + CHILDREN): £20

Tickets include ceilidh, food and one drink each

NB: In the next weeks we will be appealing for helpers for this event (selling tickets, providing food for the finger buffet, setting up tables, helping in the kitchen, etc)

Known to God

Remembering those who died in the Great War? These are the words of the tomb of the Unknown Soldier in Westminster Abbey

BENEATH THIS STONE RESTS THE BODY
OF A BRITISH WARRIOR
UNKNOWN BY NAME OR RANK
BROUGHT FROM FRANCE TO LIE AMONG
THE MOST ILLUSTRIOUS OF THE LAND
AND BURIED HERE ON ARMISTICE DAY
11 NOV: 1920, IN THE PRESENCE OF
HIS MAJESTY KING GEORGE V
HIS MINISTERS OF STATE
THE CHIEFS OF HIS FORCES
AND A VAST CONCOURSE OF THE NATION

THUS ARE COMMEMORATED THE MANY
MULTITUDES WHO DURING THE GREAT
WAR OF 1914 - 1918 GAVE THE MOST THAT
MAN CAN GIVE, LIFE ITSELF,
FOR GOD
FOR KING AND COUNTRY
FOR LOVED ONES HOME AND EMPIRE
FOR THE SACRED CAUSE OF JUSTICE AND
THE FREEDOM OF THE WORLD



THEY BURIED HIM AMONG THE KINGS BECAUSE HE
HAD DONE GOOD TOWARD GOD AND TOWARD
HIS HOUSE

Around the main inscription are four Bible texts:

THE LORD KNOWETH THEM THAT ARE HIS (top) 2 Timothy 2:19

UNKNOWN AND YET WELL KNOWN, DYING AND BEHOLD WE LIVE (side) 2 Corinthians 6:9

IN CHRIST SHALL ALL BE MADE ALIVE (base) 1 Corinthians 15:22

GREATER LOVE HATH NO MAN THAN THIS (side) John 15:13

These four Bible verses were chosen because many of those who fought and died 100 years ago believed:

God exists

We are known individually by him

Jesus Christ made it possible for us to know God

Because of Jesus, we can have life after death

When we are silent, sometimes we can become more aware of God's presence. Just as troops on the battlefields called out to God, you can talk to him about the big issues in your life.

Most people pray at some time in their lives. In war and in peacetime, throughout history, men and women have called out to God. Prayer connects us with God. You can use your own words or the following words of King David, written around 3,000 years ago.

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Hear my prayer... When I am in distress, I call to you, because you answer me.

Psalm 86 verses 6 & 7

Many soldiers and their families found comfort and strength in Psalms like these and in talking to the God who promises: *'You will seek me and find me when you seek me with all your heart.'* Jeremiah chapter 29 verse 13

This is an extract adapted from 'Silence' - a booklet for the World War I commemorations produced for Hope14 by CPO – find out more at www.hopetogether.org.uk/greaterlove

Musical Remembrance

Every Remembrance Sunday, it has become the custom to recite the line from Laurence Binyon's poem *For the Fallen* commemorating those who fell in World War I. Many readers will probably know, too, that the whole of the solemn poem in which they occur has been set to music by more than one composer. One setting, however, towers above all others. It is of course that composed by Sir Edward Elgar during the War itself.

Binyon (1869 - 1943) actually wrote *For the Fallen* as one of a set of three poems about World War I; and Elgar had already set the first two: *The Fourth of August* and *To Women* as part of a three-movement group entitled *The Spirit of England*. There are certain musical cross-references between the three works and they all contain some fine music, but *For the Fallen* is certainly the most substantial musically, the most complex and the most moving of the three. It was a particular favourite with Sir David Willcocks, who certainly knew from the sharp end what modern warfare was like: he won the Military Cross in World War II for his bravery in action on D-Day. Benjamin Britten, incidentally, was also a particular admirer of Elgar's setting.

If you don't know it, it is certainly available on CD. My own copy, conducted by the late Richard Hickox, also contains the other two works in *The Spirit of England* as well as two of Elgar's most impressive anthems, a setting of Psalm 29 (*Give unto the Lord*) and the offertory *O Harken Thou*, a setting of part of Psalm 5 composed for the coronation service of King George V. But it is by no means the only version available if you are allergic to offertories!

James Day

* * * * *

For your diaries: *Because the commemoration of the outbreak of the First World War is in August, a time when many of us are on holiday, St James's will be focussing on the centenary later in the year, around the time of All Souls' Day and Remembrance Sunday. Look out for special events detailed in the calendar in the next edition of Crosspiece.*

St James' Day Celebration

St James' Day was celebrated with a Festival Eucharist on 20 July, a little early to avoid school holidays. The Rev'd Prof Ben Quash, Professor of Christianity and the Arts, King's College, London, was the guest preacher. He began by speaking about the Northumbrian engraver, Thomas Bewick, who faithfully and lovingly recorded the natural world. Over the fireplace of his house Bewick had the motto "Make no comparisons", taken from King Charles I's personal list of rules. He told us how the disciples James and John had sought for precedence over the other disciples and perhaps over each other. They had to learn that following Jesus was based on humility and service. Although James met a violent end and John did not, the paths laid out for them did not depend on comparison and competition.

The service was followed by a splendid barbecue in the church garden. (Pictures on Page 10).

Kinlochmoidart

With our extended family, Judy and I recently spent a week in the Scottish Western Highlands at Kinlochmoidart House.



The remote Moidart highlands area is famous in Scottish history as the place where in 1746 the 'young pretender' Bonnie Prince Charlie ended his unsuccessful Jacobite bid for the British throne before being spirited back to France. He spent his last night in Scotland at the House as it was then, seat of the Macdonald laird. Subsequently the English forces destroyed the building, captured and executed Donald of Moidart, confiscating his estate; eventually in 1786 his grandson John was able to reclaim it and a new Kinloch-

moidart House was built. By the end of the 19th Century that mansion had fallen into decay and the estate of 5000 acres was sold to a rich distiller Robert Stewart after 300 years of ownership by the Macdonalds. A distinguished architect of that time William Leiper, who built many fine houses in Scotland, was commissioned to rebuild the house (costing all of £39,000!). In the 1980's that house was also beginning to fall into disrepair and a surviving family member, Mrs Stewart, took on its restoration helped by Scottish Heritage.

Close to Kinlochmoidart House, connected to it by a woodland path and overlooking Loch Moidart, is St Finan's Church built in 1858 by the then owner of the Moidart Estate, Robertson Macdonald. St Finan's is part of the Scottish Episcopal Church, a member of the world-wide Anglican Communion which traces its history back to St Columba and the early days of Christianity in Scotland.

Kinlochmoidart House today can be hired for holiday renting and in April our family spent a fascinating week in the quiet solitude of that baronial mansion, full of mementos of the past, dining together on a table which could take all seventeen of us. Mrs Stewart, living in the ground floor 'servants quarters' kept a helpful eye on us, while we had our own grand elevated entrance for the next three floors. We had a canoe, inflatable boat and picnic equipment which kept us occupied while some of the younger



members of the party went off for a day's skiing in the Cairngorms. One particularly unforgettable experience was to visit neighbouring inland Loch Shiel for canoeing in perfect weather. Even Judy and I were carefully chaperoned one at a time into the canoe. Apart from two young men, who were ferrying garden equipment by boat to their lakeside house which they said had no other access, we weren't aware of anyone else on the loch.

Ron Ferrari



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Contacts at St James's Church

Priest in Charge The Revd Jutta Brueck
07958 360564 e-mail: jb200@cam.ac.uk

Jutta's appointment is half-time; she works in the Parish Wednesday-Friday and Sunday

Associate Priest The Revd Debbie Ford, 363113
email: deborahford@gmail.com

Churchwardens Pam Butler, 07745 591235
email: pam.butler04@gmail.com
Jacqui Worster, 846295
email: jsw42@cam.ac.uk

Church Office 246419, Mon & Fri
9.15 am -1.45 pm
e-mail: stjameschurchcambridge@yahoo.co.uk

Website: <http://stjamescambridge.org.uk>

Director of Music: Position vacant

Church & Community Activities

Choir practice: (Mon) Juniors 6.15pm, Seniors 6.45pm

Parents & Toddlers (Thurs) Wendy Lane, 244850

Brownies (7-10 yrs) QES Kerrie Thackray
email: 40thbrownies@gmail.com

Beavers (6-8 yrs) Brendan Murrill
07561 137493

Cubs (8-11 yrs) at QE School Stephen Harrison,
07548 765421

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stjameschurchcambridge@yahoo.co.uk

ROOM HIRE:

Rooms at the church can be hired for meetings or other activities. Kitchen available. For rates and further information, please contact the Church Office (see details above).

Celia Kenney

B.Sc. (Hons) Podiatry, M.Ch.S, S.R.Ch
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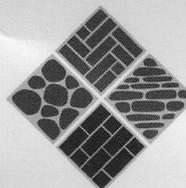
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ing

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01223 506782 ask for
Clive

St James's Church, Cambridge: Calendar for August –September 2014

August

(There is no Sunday School or formal choir during August)

3rd 7th SUNDAY AFTER TRINITY

8.00 am Eucharist (BCP)
 10.00 am Sung Eucharist
The Traidcraft Stall will be open after both services

6th 10.15 am Eucharist at Dunstan Court

10th 8th SUNDAY AFTER TRINITY

8.00 am Eucharist
 10.00 am Sung Eucharist
 13th 10.15 am Eucharist
 14th 11.00 am Hymn Service at Hinton Grange Care Home

17th 9th SUNDAY AFTER TRINITY

8.00 am Eucharist
 10.00 am Sung Eucharist
 20th 10.15 am Eucharist

24th BARTHOLOMEW THE APOSTLE

8.00 am Eucharist
 10.00 am Sung Eucharist
 27th 10.15 am Eucharist
 28th 9.30 am Morning Prayer
 29th 9.30 am Morning Prayer

31st 11th SUNDAY AFTER TRINITY

8.00 am Eucharist
 10.00 am Sung Eucharist
 3rd 10.15 am Eucharist at Dunstan Court
 4th 9.30 am Morning Prayer
 5th 9.30 am Morning Prayer

September

7th 12th SUNDAY AFTER TRINITY

8.00 am Eucharist (BCP)
 10.00 am All Age Eucharist
 10th 10.15 am Eucharist
 8.00 pm PCC Meeting
 11th 9.30 am Morning Prayer
 11.00 am Hymn Service at Hinton Grange Care Home

12th 9.30 am Morning Prayer
 12.30 pm Meditation Group
 13th 10.30 am Coffee Morning

14th HOLY CROSS DAY

8.00 am Eucharist
 10.00 am Sung Eucharist with Sunday School
 17th 10.15 am Eucharist
 7.30 pm Home Group (*venue for meeting tba*)

18th 9.30 am Morning Prayer
 19th 9.30 am Morning Prayer
 12.30 pm Meditation Group
7.30 pm Ceilidh (look out for details)

21st MATTHEW, APOSTLE AND EVANGELIST

8.00 am Eucharist
 10.00 am Sung Eucharist with Sunday School
 24th 10.15 am Eucharist
 25th 9.30 am Morning Prayer
 26th 9.30 am Morning Prayer
 12.30 pm Meditation Group

28th 15th SUNDAY AFTER TRINITY

8.00 am Eucharist
 10.00 am Sung Eucharist with Sunday School

October

1st 10.15 am Eucharist at Dunstan Court
 2nd 9.30 am Morning Prayer
 3rd 9.30 am Morning Prayer
 12.30 pm Meditation Group

5th HARVEST FESTIVAL

8.00 am Eucharist (BCP)
 10.00 am All Age Eucharist
The Traidcraft stall will be open after both services
12.30 pm Bring & Share Harvest Lunch

**DEADLINE FOR THE OCTOBER 2014
 ISSUE of *CROSSPIECE***

Monday 22 September

The Editors welcome articles, news items and photographs for inclusion in the magazine. If possible these should be in digital form, photos and words in separate files. However we can accept typed or handwritten items and photographic prints.

SERVICES

Sunday

8.00 a.m. Eucharist
10 a.m. Parish Eucharist (All-age Eucharist: 1st Sunday of the month)

Wednesday

10.15 a.m. Eucharist (first Weds of month: Dunstan Court)

Thursday and Friday

9.30 a.m. Morning Prayer