
CROSSPIECE



The Parish Magazine of St James's Church, Cambridge

June—July 2016

Issue No. 76, 70p

Contents:

- 2: Words from Revd Ally Barrett;
Looking forward to the future
- 3: Max and Charlotte
- 4: Reflections on my time at St James's;
Max's ordination arrangements
- 5: Farewell to our Director of Music;
Obituary: Kathaleen Hones
- 6: Other special dates for June and July
A Lord's Prayer for our times?
- 7: Prayer 48 in 2016
- 8: But did you go to Christchurch?
- 9: Pictures of Christchurch
- 10: Singing to the Lord
- 11: Contacts
- 12: Calendar for June and July



St Edmundsbury Cathedral and Abbey Gardens:
a fine setting for all attending ordinations

Words from the Revd Ally Barrett

Dear Friends,

This month we say goodbye to Max, our ordinand on placement for the last three years, and his wife, Charlotte – it has been wonderful having them here, and they have made huge contributions to the ministry and life of St James. Sadly we are also saying goodbye shortly to David, our organist, and we will miss him immensely not only for his musical gifts but for his good humour and enthusiasm that has encouraged us all. We wish them every blessing.

St James is also very blessed in having a huge number of people who undertake ministries of various kinds. Some people are highly visible in their ministry roles, while others work in the background, unnoticed, but without them the church could not function as it does. Some people have loyally undertaken the same role for years (or even decades?) while others are new to their role, such as the newly trained young servers.

Max's ordination in St Edmundsbury Cathedral reflects the particular call of some to be deacons and priests; a steady supply of ordinands as part of the whole pattern of ministry at St James reminds us that vocation is much broader than ordination. At our baptism, each of us is called by name, called by God, to be a disciple. And to be a disciple is to be an apostle – one who is sent out to take part in God's mission to God's world. From the very youngest to those who have lived a whole lifetime, God continually calls us to become all that we were created to be, and to find new ways to offer all that we have and all that we are in the service of God.

It is with these thoughts in mind that I wrote a hymn some years ago, and that it seems apt to share with you now, as it is often sung at ordination services. The tune, should you wish to sing it to yourself, is '*Woodlands*' (commonly used for *Tell Out My Soul*).

Hope of our calling: hope through courage won;

By those who dared to share all Christ had done.

Saints of today, Christ's banner now unfurled,
We bring his gospel to a waiting world.

Hope of our calling: hope with strength empowered,

Inspired by all that we have seen and heard;
This call is ours, for we are chosen too,
To live for God in all we say and do.

Hope of our calling: hope with grace out-poured,

From death's despair the gift of life restored;
Our call to serve, to wash each others' feet,
To bring Christ's healing touch to all we meet.

Hope of our calling: hope by faith made bold;
To sow God's righteousness throughout the world;

Bring peace from conflict, fruitfulness from weeds,

The kingdom's harvest from a mustard seed.

Hope of our calling: Spirit-filled, unbound,
Old joys remembered and new purpose found,
Our call refreshed by sacrament and word,
We go in peace to love and serve the Lord.

Looking forward to the future

As Max, Charlotte and David move on to new lives and new challenges, we are delighted to learn that the end of our interregnum is in sight. We are pleased to announce that our new priest-in-charge will be Revd Steve Rothwell.

At present Steve is the Rector of Gamlingay and Everton, somewhat different parishes from the

one he will be moving to. We will be delighted to welcome him and his wife Emma and their two children. The arrangement is that he will be inducted as our new priest on the evening of Monday 19 September.

Max and Charlotte: thank you for everything

About 3 years ago a young ordinand joined us from Westcott House. Along with him he brought his girlfriend, and together they settled quietly and gently into life here at St James'. Little did we know that that young man would grow into the confident mature young man that he is today, what a truly great effect he would have on us all, and how grateful we would be for his ideas, his talents, his spirituality and his knowledge, especially through our interregnum.

Max has an enormous talent for the priesthood, and will grow into and become an extremely good priest, we are sure. He has a quietness, gentleness, passion and sincerity beyond his years. He is willing to pass on and share any knowledge that he has, if he thinks it will help. Nothing is too much trouble.

Charlotte has also become an integral part of the congregation here at St James's. She has become a member of the choir and has been part of the team that run the Older Sunday School, besides taking part in many other things.

It has been a pleasure knowing and working with Max and Charlotte, and to be a part of their lives for the last 3 years. Here at St. James' we will miss the two of them, and we wish them both well for their future. And we think the parishioners of St Mary's Newmarket and St Agnes Exning are very lucky.

Thank you Max and Charlotte it has been a great pleasure knowing you both! God



Max at the Beating the Bounds picnic in Cherry Hinton Park

bless you both. You are in our hearts, our thoughts and our prayers.

OUR REGULAR SERVICES

Sunday

8.00 a.m. Eucharist

10 a.m. Parish Eucharist (All-age Eucharist:
1st Sunday of the month)

Wednesday

10.15 a.m. Eucharist (first Weds of month:
Dunstan Court)

Thursday and Friday

9.30 a.m. Morning Prayer

Reflections on my time at St James's

As many of you will know by now, I am soon to be ordained deacon and take up a role as an assistant curate, a job which gives all new clergy the chance to continue their training and formation for ministry. So my training is not over yet – if indeed it could ever be – but Charlotte and I will be moving away from Cambridge and St James's.

Though not too far away, as our new home will be in Newmarket, which being in Suffolk is where Martin Seeley is the diocesan bishop. Martin, Jutta and the family were a great support to me when Jutta was priest-in-charge of St James's, and I am delighted that it is Martin who will be ordaining me and whom I will continue to work under. Because, as I remember Martin saying in his excellent sermon at St James's for the feast of the Ascension last year, his first public service after being consecrated bishop, a church is made of people and the lives they lead, and St James's is a church where people make connections and their lives continue to nourish one another in the Christian faith.

For that reason, I am immensely grateful to you all for the part you have already played in bringing me to this point, and I only hope I can continue to rely on your prayers as I try to bear the responsibility that ordination brings. Clergy formation in Cambridge relies on the generosity of the parishes in having ordinands on placement, and in return I hope

I have made some contribution to the vibrant life of St James's. I have certainly enjoyed being a part of many activities over the three years I have spent at St James's.

I will particularly remember the candidates I have joined through their preparation for confirmation, confirmed by Bishop John Taylor, or admission to first communion; the home group who have met in various locations to discuss faith and scripture; the school children at Queen Edith's with whom I have shared the Good News in the lunchtime club of that name; the parish at prayer for forty-eight hours day and night each year; and the procession around the parish bounds for St James's sixtieth anniversary celebrations. Those are just a few of the many extraordinary activities, joined together by the regular rhythm of weekly Sunday morning Eucharists which describe, define and transform the community as the body of Christ. It has been a delight and a challenge to serve, lead and preach on occasion at these services, but more often to learn from the remarkable wisdom of so many others.

I will continue to remember and pray for St James's in my ongoing ministry, and hope you will for me. And I will of course never be disappointed to receive news of the parish or an invitation to come back and see you all again.

Max Drinkwater



✠ Pray for those to be admitted to Holy Orders this Petertide, ✠
amongst them

MAXIMILLIAN LUKE DARRYL DRINKWATER

to be ordained Deacon by

MARTIN, LORD BISHOP OF ST EDMUNDSBURY AND IPSWICH

in his Cathedral Church of St James, Bury St Edmunds

on Sunday 26th June 2016 at 10 am:



also for Charlotte,
for the Revd John Hardy,
and for the people of the parishes of

ST MARY, NEWMARKET & ST AGNES, EXNING

amongst whom Max will serve as Assistant Curate.



Mary, Mother of God,
St Luke, St Agnes, St Radegund, St Edmund,
and all saints and martyrs,
✠ pray for us. ✠

A 35-seater coach has been booked for those who have signed up to attend Max's ordination service. The cost is £12 per person and should be paid to Pam Butler on the day (cash, or cheque payable to St James' Church). Please put the money or cheque in an envelope clearly marked with your name.

The coach will leave at 8.30am and after the service we are invited to lunch at St Agnes Exning. The plan is to leave St Agnes at around 3 pm.

If you would like to go but have not booked to go on the coach, it is possible there may be a space for you in one of the cars that are also going. Please ask one of the churchwardens for further information.

For those not going to Bury St Edmunds there will be normal services at St James'.

Farewell to our Director of Music



In February 2014 the post of director of music and organist at St James's Church unexpectedly became vacant. David Rice, then first-year music student and choral scholar at Selwyn College came to fill in the gap.

The clergy and choir found his youthful but well thought-out approach to their liking and he was formally appointed into the post early in 2015.

Although much in demand in Cambridge University musical circles, not to mention studying hard for the Music Tripos, David has devoted

time to steering the St James's Choir to some modest heights that they might otherwise not have reached. Alas, his time in Cambridge is coming to an end. He will take up an organ scholarship at Tewkesbury Abbey for a year in the autumn. We wish him every success in his future musical career.

Ron Ferrari

Eds: As a member of the choir Ron has enjoyed being led by David. Members of the congregation have also greatly appreciated David's contribution to the services: the choice of anthems (often ambitious and certainly varied), his lively and brilliantly executed voluntaries after the service, and his wider participation in the life of the church in spite of a busy life at Selwyn. We will miss him.

Obituary – Kathaleen Hones 29 November 1925 – 20 January 2016



Kathaleen and her husband Reg were amongst the earliest members of St James' Church from its beginning in 1956. With their daughters Sarah and Janet, they were regular worshippers at the 9.30 am,

later 10.00 am, Sunday Eucharist. Kathaleen was one of that faithful dependable band of church workers, always active in some unseen but vital task behind the scenes. She was a diligent member of the church cleaning team before the days of paid caretaker/cleaners. For many years she was also involved in distribution of the church magazine.

Kathaleen and Reg would sit in the transept among the young families. Kathaleen always made new families feel very welcome when they first came to St James' and took a great interest in the children.

Reg worked as a technician in the University Engineering Department Workshops. In his retirement he sadly developed dementia, but Kathaleen cared for him devotedly, still bringing him to church on Sundays, until he had to go into a care home. After his death in 2012 she continued coming to St James' until her own frailty led to her admission to Alexwood House. She died there peacefully, at the age of ninety years, in January this year.

Kathaleen was a good friend and neighbour to many in her local community, as testified by the packed congregation at her funeral in the Crematorium. She was much loved by her family and friends and will be missed.

Mary Calladine

When the girls grew up and left home,

Other special dates in June and July

COFFEE MORNING: *Saturday 11 June 10.15am* Support our regular monthly coffee morning. A chance to meet each other while raising some funds for the church with stalls, home made cakes and a raffle.

CELEBRATE THE QUEEN'S 90TH BIRTHDAY: *Sunday 12 June* Join in with the celebrations organised by Queen Edith's Chapel. They will be having their own morning service but from 12.30 to 4 pm they will be organising a variety of activities for the wider community between 12.30 and 4 pm. Look at their noticeboards for more information about the day. Many of us hope to join them for afternoon tea.

"NOW EVERY TREE RENEWS HIS SUMMER'S GREEN": *7.30 Wednesday 6 July* A musical entertainment for a summer's evening by the U3AC Madrigal Group. Profits from this event will go to the Cambridge Refugee Resettlement Campaign. Further details nearer the time.

ST JAMES' DAY PATRONAL FESTIVAL: *24 July* There will only be one Eucharistic service at 10am. We are delighted that Bishop John Flack, former Bishop of Huntingdon, has agreed to preside and preach at our service. This will be followed by a bring-and-share lunch in the garden (hopefully the weather will smile on us). We hope that many of our friends from the Chinese Church will join us and also those priests who have supported us so well during the interregnum.

A LORD'S PRAYER FOR OUR TIMES?

A competition was run by the *Ship of Fools* to try to rewrite the Lord's Prayer for the mobile phone using 160 characters or less. The traditional Lord's Prayer is 372 characters. Out of over 100 entries the following, submitted by a history student at York University, was the winner. If you can't decipher it all, find a teenager!

**dad@hvn, ur spshl. we want wot u
want&urth2b like hvn. giv us
food&4giv r sins lyk we 4giv uvaz.
don't testus!savus!bcos we kno ur boss,
ur tuf&ur cul 4eva!ok?**

<shipoffools.com> is an online community which is well worth a look. "We're here for people who prefer their religion disorganized," says the Ship's editor and designer, Simon Jenkins.

"Our aim is to help Christians be self-critical and honest about the failings of Christianity, as we believe honesty can only strengthen faith."

Ship of Fools' co-editor is Stephen Goddard, who met Simon Jenkins at theological college in London in the late 70s. "As committed Christians ourselves, we can't help laughing at the crazy things that go wrong with the church, and we're also drawn to those questions which take us beyond easy believing. In the end, we want to make sense of the Christian faith in today's complex world."

Prayer 48 - 2016



9pm: waiting for the service of Compline

This year's Prayer 48 weekend was our fourth in successive years. It felt right that we should continue to devote two days at this time of year to prayer for our local community, and for the personal concerns which had been shared with us. This year we continued the theme of prayer for world peace, the Middle East and its continuing problems, and for the refugee crisis that this has provoked.

The distribution of prayer request cards throughout the parish has never been achieved so efficiently or comprehensively. All the street bundles had been taken from the church foyer, and delivered, two weeks before the event: a great example of the commitment of our congregation. The prayer rota also filled up well, and there was no lack of people coming into church to maintain an unbroken prayer chain. The special services were also well attended. But the overall number of people coming into the church was less than in previous years, particu-

larly with regard to visitors from other churches and from our local community. Special thanks must go to our clergy team and especially to our two ordinands, Max and Fergus, who organised and led services, and maintained the overnight prayer.

In some ways this year's prayer 48 felt more low-key than its predecessors, but it was nevertheless good to have done it. Many partici-

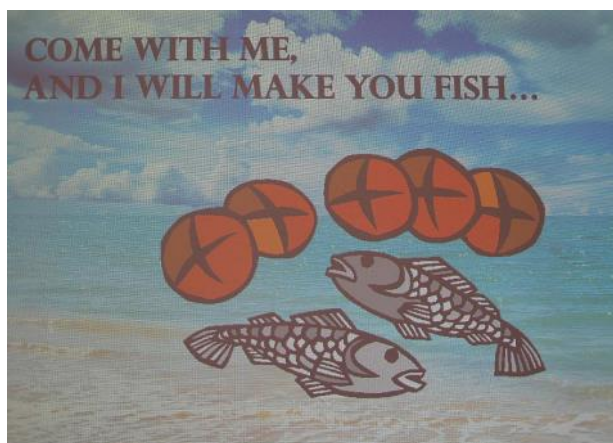


Fergus leads some activities

pants valued the opportunity to spend time in quiet prayer and meditation. Others, less mobile, joined in by praying at home.

We offer all our prayers to God for the Holy Spirit to use for His glory, and so that His kingdom may come and His will be done in this place.

Mary Calladine



But did you go to Christchurch?

As many of you will know, in February of this year, I went on a trip of a lifetime with some friends to New Zealand. During that time I saw many amazing places and I have many memories and photos to cherish. We travelled 2,500 miles in 21 days (by coach) and saw a country that has beautiful scenery, mountains, plains, rivers, waterfalls and glorious beaches (although the sand is gritty because it is of volcanic origin, unlike the soft sand on UK beaches).

We experienced the wonderful Maori Culture, the smelly Sulphur springs at Rotoia, saw dolphins and seals, met a lady in the Nelson Museum who knew someone I know from Fulbourn, went up mountains, watched bungee jumping and many other wonderful things. But if you were to ask me what I remember the most and what had the greatest impact on me it was Christchurch.

I had not paid much attention to world news when in 2010 and then again in February 2011, the most horrific earthquakes hit Christchurch in New Zealand, completely destroying the city centre, an area approximately 4 times the size of Hyde Park. 185 people died and many thousands more were made homeless. 17 churches were reduced to ruins including Christchurch Anglican Cathedral and Christchurch's Catholic Basilica. Many of the churches and houses were of Victorian origin or earlier and had been made of local stone, were two storeys high, and in the cases of the churches many had bell towers. So unfortunately I was not prepared for the devastation that still exists there today.



Christchurch Cathedral before the 2011 earthquake

Unfortunately Christchurch is built on a fault and as we now know, buildings built of bricks and mortar do not survive well in earthquakes unless built in the correct way. Due to lack of funds (most insurance policies do not pay out for 'Acts of God') and haggling over who is responsible, much of central

Christchurch even 5 years on, is either vacant lots or piles of bricks and rubble waiting to be cleared. The only buildings standing belong to companies who have the money to rebuild.

Many churches will never be rebuilt: there is just not the money to pay for it. The congregations have gone elsewhere in the city to worship, meeting in schools and halls, or they have joined with other congregations. A large number of people just packed up their belongings and moved to other parts of the country. The shops are in an area known as the 'Restart Mall' and are in converted metal containers, piled side by side and on top of each other, set around paved areas.



The ruins of the cathedral, now lacking its spire

On a vacant plot that was once St Paul's-Trinity-Pacific Presbyterian Church stands a memorial, which is very moving. It is made out of chairs, each one is different in shape and size and they are all painted white. There are 185, each representing a person who died in the 2011 earthquake. There is a baby's car seat and several small chairs representing children. Built by Peter Majendie's, it's a very poignant memorial to all those who lost their lives.

Christchurch Anglican Cathedral still stands in a very dilapidated condition, a shadow of its former glory, surrounded by weeds and rubble. Whilst I was there, there was another earthquake (there are many small ones every week) and another large chunk of its walls came tumbling down. It still stands in this condition because no one can agree on what to do about it. The Anglican Church in New Zealand would like to pull it down and start afresh, but there is a group of people who would like it to be rebuilt just as it was or patched up. As no one can agree, the Cathedral stands there in a very sorry state. I found that very sad.

Pam Butler

(Continued on page 9)



Above: Two views of the ruined cathedral



Left: City centre devastation five years on

Right: View of the Restart Mall made out of metal containers



Below: The chairs on the site of St Paul's Trinity-Pacific Presbyterian Church



In the next issue of "Crosspiece" Pam will continue her story of the devastation, but also describe the beautiful Christchurch Transitional Cathedral, which has been built in place of the ruined one.

Singing to the Lord

Some readers may be old enough to remember a choral scholar from St John's College, be-costumed as a dashing young RAF Flight-Lieutenant, taking some years ago, with immaculate intonation and clarity of diction, the role of Don Ottavio in an undergraduate production of Mozart's *Don Giovanni*. His name is Andrew Gant; and since then he has made a considerable mark as a singer and a musicologist and scholar (at the Other Place, regrettably enough). He has recently published a book which I believe and hope will interest quite a few members of our congregation.

The book is not about Mozart, or even about opera: it's called *O Sing Unto the Lord*, and it is sub-titled '*A History of English Church Music*'. The story runs to 377 lively pages; it is published by Profile Books; it is priced in hardback at £20, though I believe it's available at a useful discount if you know where to look; and it's certainly worth every penny of it.*

Whether or not you yourself are interested in the subject, if you are looking for a birthday gift for a fellow-Anglican (or member of any other denomination) interested in music, who wants to know about the development of the music we sing and its place in our worship on Sundays (not to mention at Christmas and other Festivals) I recommend you to 'blow the expense' and buy a copy. And even if that is not the case, the expense is worth it if you yourself want to know more about how the music that we sing came about without having to plough through pages of technical waffle on composers' over-indulgence in the chord of the diminished seventh, false relations or the absence of certain stops on church organs. The style is clear, the narrative fascinating, and the approach scholarly but cast in a lively style seasoned with wit, helpful and often amusing anecdotes and, above all, enthusiasm.

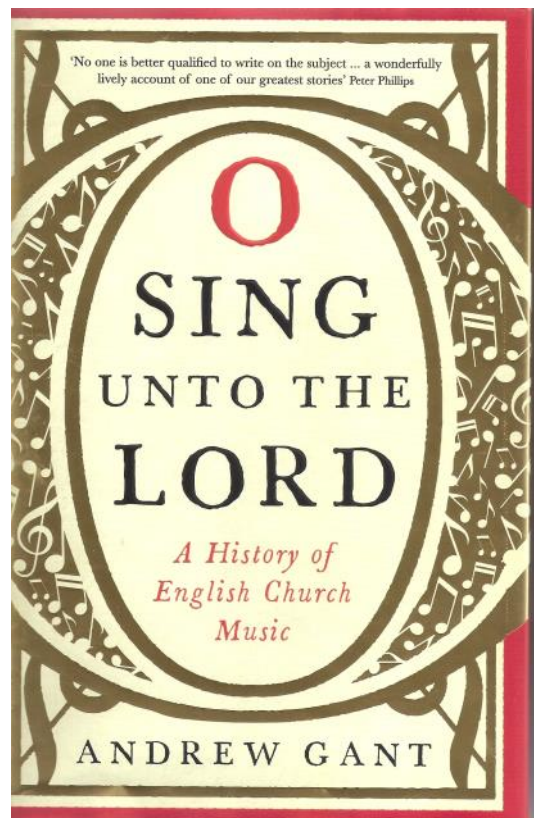
Some of the chapter headings may give you a taste of the breadth and depth of Andrew Gant's knowledge of the subject both as a scholar and a performer and of his lively and imaginative approach to the fascinating story he has to tell. No prizes are on offer for guessing what a chapter headed '*West Galleries and Wesleys, Methodism and Mendelssohn*' might be about, especially when the dates (1760-1850) are ap-

pendent to it. Or how about '*Plots, Scots, Politics and the Beauty of Holiness, 1603-1645*'? As for '*Keeping your Head*' – that might be applied to a number of eventful periods in our history. (In fact, it applies to the reign of Henry VIII, as the chapter's sub-heading, *The Approach to the Reformation, 1509-1547* makes clear.)

You may already have gathered that *Sing unto the Lord* is not just scholarly and informative; it is more than just learned, detailed and well-researched: it is shrewd in the judgments on compositions and the men who wrote them, made and written (sometimes slyly tongue-in-cheek) with *panache*, polish, wit, enthusiasm and humour. I recommend it whole-heartedly to anyone interested in how our hymns and the music of our psalms and canticles came to be as they are.

James Day

**Eds: it is available for considerably less on amazon and there's a Kindle edition. Don't forget to use the St James church website, go to the fundraising page and the amazon link so that the church can benefit financially from your purchase.*



Contacts at St James's Church

Associate Priest The Revd Debbie Ford, 363113
email: deborahford@gmail.com

Churchwardens Pam Butler, 07745 591235
email: p.butler730@ntlworld.com
Edward Westrip, 240596
Email: edward.westrip@btinternet.com

Pastoral Assistants: Mary Calladine 246742
Rosemary Monk 246421

Church Office 246419, Mon, Wed & Thur
9.15 am - 1.15 pm
e-mail: stjameschurchcambridge@yahoo.co.uk

Website: <http://stjamescambridge.org.uk>

Director of Music: David Rice: 0750 3886760
email: dcr36@cam.ac.uk

Church & Community Activities

Choir practice: (Mon) Juniors 6.15pm, Seniors 6.45pm

Parents & Toddlers (Thurs)

Wendy Lane, 244850

Brownies (7-10 yrs) QES

Kerrie Thackray
email: 40thbrownies@gmail.com

Beavers (6-8 yrs)

Brendan Murrill
07561 137493

Cubs (8-11 yrs) at QE School

Stephen Harrison,
07548 765421

Crosspiece Editorial Board:

Mary Calladine
James Day
Jennifer Day
Ron Ferrari
Christina Hood

Correspondence to:
Crosspiece Editor
St James's Church
Wulfstan Way
Cambridge CB1 8QJ

or e-mail to :

stjameschurchcambridge@yahoo.co.uk

DEADLINE FOR THE AUGUST 2016 ISSUE of **CROSSPIECE**

Thursday 21st July

The Editors welcome articles, news items and photographs for inclusion in the magazine. If possible these should be in digital form, photos and words in separate files. However we can accept typed or handwritten items and photographic prints.

ADVERTS FOR LOCAL SUPPLIERS & SERVICES

J BROWN TREE SERVICES

All types of tree work undertaken
Also Grass Cutting

- FRUIT TREES PRUNED
- CONIFERS TOPPED & SHAPED
- HEDGE CUTTING & REMOVAL SERVICE
- Also Fences Painted & Borders Weeded
- ROTTEN STUMPS TAKEN OUT
- ROOTS KILLED ● GRAVEL & TURF LAID
- ALL TYPES OF RUBBISH REMOVED

As the Customer you are entitled to a statutory
7-day cooling-off period
NO JOB TOO SMALL
Tel: 01954 260303 Mobile: 07768 403589

Garden Help

Lawns & Hedges cut **Digging and tidying**

£7.00 per hour

01223 506782 ask for Clive

Celia Kenney

B.Sc. (Hons) Podiatry, M.Ch.S, S.R.Ch
HPC Registered Chiropodist and Podiatrist

Beechwood Practice
41 Hills Road, Cambridge CB2 1NT

Phone: 01223 315541
Mobile: 07939 227195

Available for home appointments

**Queen Edith's Funeral**

Geoffrey Heathcock
Funeral Director

Service

52 Queen Edith's Way
Cambridge CB1 8PW

01223 244901

Geoff.heathcock@gmx.co.uk



St James's Church, Cambridge: Calendar for June — July 2016

June

1 st	10.15 am	Eucharist at Dunstan Court
2 nd	9.30 am	Morning Prayer
3 rd	9.30 am	Morning Prayer <u>No</u> Meditation Group
5 th	2 nd SUNDAY AFTER TRINITY	
	8.00 am	Eucharist (BCP)
	10.00 am	All Age Eucharist <i>The Traidcraft stall will be open after both services</i>
7 th	7.30 pm	Home Group
8 th	10.15 am	Eucharist
9 th	9.30 am	Morning Prayer
	10.15 am	Pastoral Visiting Group Training Session
10 th	9.30 am	Morning Prayer
	12.30 pm	Meditation Group
11 th	10.15 am	Coffee Morning
12 th	3 rd SUNDAY AFTER TRINITY	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School <i>Afternoon Tea at Queen Edith Chapel to celebrate the Queen's 90th birthday</i>
15 th	10.15 am	Eucharist
	7.00 pm	Fabric Committee Meeting
16 th	9.30 am	Morning Prayer
	2.30 pm	Hymn service at Hinton Grange
17 th	9.30 am	Morning Prayer
	12.30 pm	Meditation Group
19 th	4 th SUNDAY AFTER TRINITY	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
21 st	7.30 pm	Home Group
22 nd	10.15 am	Eucharist
	8.00 pm	PCC Meeting
23 rd	CHURCH IN USE TODAY AS POLLING STATION FOR EU REFERENDUM	
24 th	9.30 am	Morning Prayer
	12.30 pm	Meditation Group
26 th	5 th SUNDAY AFTER TRINITY	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
29 th	10.15 am	Eucharist
30 th	9.30 am	Morning Prayer
	10.15 am	Pastoral Visiting Group Training Session ? (tbc)

July

1 st	9.30 am	Morning Prayer
	12.30 pm	Meditation Group
3 rd	6 th SUNDAY AFTER TRINITY	
	8.00 am	Eucharist (BCP)
	10.00 am	All Age Eucharist <i>The Traidcraft Stall will be open after both services</i>
5 th	7.30 pm	Home Group
6 th	10.15 am	Eucharist at Dunstan Court
	7.30pm	Musical entertainment by the U3AC Madrigal Group
7 th	9.30 am	Morning Prayer
8 th	9.30 am	Morning Prayer
	12.30 pm	Meditation Group
9 th	10.15 am	Coffee Morning
10 th	7 th SUNDAY AFTER TRINITY	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
13 th	10.15 am	Eucharist
14 th	9.30 am	Morning Prayer
15 th	9.30 am	Morning Prayer
	12.30 pm	Meditation Group
17 th	8 th SUNDAY AFTER TRINITY	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
19 th	7.30 pm	Home Group
20 th	10.15 am	Eucharist
21 st	9.30 am	Morning Prayer
	2.30 pm	Hymn service at Hinton Grange
22 nd	9.30 am	Morning Prayer
	12.30 pm	Meditation Group
24 th	ST JAMES' DAY Patronal Festival	
	<u>no 8 am Eucharist</u>	
	10.00 am	Festival Eucharist with Bishop John Flack, former Bishop of Huntingdon
	12.30 pm	Bring and Share lunch in the St. James' garden
27 th	10.15 am	Eucharist
28 th	9.30 am	Morning Prayer
29 th	9.30 am	Morning Prayer <u>No</u> Meditation Group
31 st	10 th SUNDAY AFTER TRINITY	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist