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# CROSSPIECE



The Parish Magazine of St James's Church, Cambridge

**October—November 2016**

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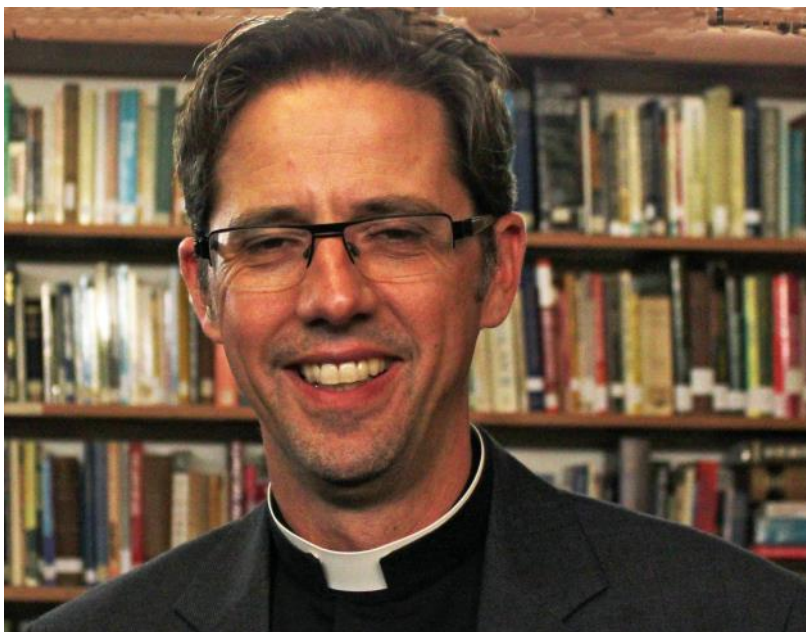
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### Words from the Vicarage



It's a pleasure to be asked to submit my first piece for *Crosspiece* magazine. I began writing this the day after being licensed as the new priest in charge of St James Church, and one week before I am due to move in to the vicarage. Hopefully when you read this, my family and I will be securely ensconced in our new home with everything up and running, the house move having gone smoothly and according to plan.

Of course, that may not be the case! If you've ever moved house you will know that sometimes things will be lost or broken or just inexplicably never turn up. We have accumulated 10 years of 'stuff' which we are still in the process of sifting through, working out what needs to be kept and what can be discarded. Moving house is stressful but it also contains elements of therapeutic activity, like flattening cardboard boxes, hurling rubbish into huge containers at the waste recycling depot and the general satisfaction gained from clearing a space that was once cluttered. We all need a bit of that kind of therapy occasionally.

I've spoken to people recently who have told me that they have moved home 18 times in their life, which is extraordinary, and is often the case for families who are connected to the armed services. I've also known people who have lived in the same house where they were born and never moved, or perhaps only moved a few roads away. I'm not sure I would choose to move too often, but neither would I relish the idea of staying in the same area all my life. As someone who grew up in the urban environment of south London, it's been both challenging and satisfying living in a village for the past 10 years. I've learnt a lot about how people have different expectations but also about how people are not dissimilar. I've also noted how

the village has changed over that period of time, how it's expanded and how the communications and networks to other places are a regular part of peoples' lives just as much in small rural communities as they are in cities.

The prospect of being back in Cambridge really is thrilling; I'm looking forward to immersing myself in the atmosphere and culture of what city life offers. And right at the heart of that will be the community of St James Church and people it serves. What I already know about the parish is that it is a thriving and vibrant place, what with all kinds of good things happening and the potential for much more. I look forward to being a part of an exciting time, and I pray for God's blessing on all that we do together.

With all good wishes,

**Steve Rothwell**

## Welcome, Steve and family



The Licensing and Installation of The Revd Steve Rothwell as Priest in Charge by The Bishop of Huntingdon, The Rt Revd David Thomson, and The Archdeacon of Cambridge, The Venerable Dr Alex Hughes took place on the evening of 19 September. Although the service was a serious occasion it was also a joyful one, and everyone is looking forward to a new chapter in the life of St James', and the wider community. It was good to see so much support from the congregation, the local community, as well as from Gamlingay, and further afield, with the opportunity to share in refreshments afterwards.



We are delighted to welcome Steve and family to St James' and hope that we can support them and pray for them as they settle into their new lives and we try to get to know each other.

Steve wrote a few words of introduction for the service booklet:

*"I have been Rector of Gamlingay, Hatley and Everton for the past ten years and previously served my curacy at the Church of the Good Shepherd in Arbury and King's Hedges, Cambridge. Before training for ordination at Westcott House, I worked in a chaplaincy in a college in Lancaster. I grew up in London where I lived, worked and studied for 30 years. I am*

*married to Emma, who is ordained, and we have 2 children, Isaac and Leo, and a dog, Spot. I am really looking forward to moving back to Cambridge and engaging with the people at St James' and the local community."*

It is a good moment to express out thanks to all who have given us so much during the interregnum: our Associate Priest Debbie, also Geoffrey, Peter and Ally, priests who are part of our congregation, visiting priests Helen Arnold and Ros Hunt, and finally our churchwardens, Pam and Edward, whose shoulders have borne many burdens and responsibilities.

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*Eds: this is a time of change for many in our deanery: new priests at St Andrew's Cherry Hinton (see p4), a new priest at St Martin's too and an interregnum at St John's Hills Road. We pray for all involved in new beginnings, for fruitful relations between the churches and throughout the local communities.*



### **The Reverend Karin Voth Harman – Priest in Charge of St Andrew's Cherry Hinton**

We should also like to welcome the Revd Karin Voth Harman, who was licensed and installed as Priest in Charge of our sister parish of St Andrew's Cherry Hinton on 8<sup>th</sup> September. Karin comes from the Benefice of King's Clyffe, Bulwick with Blatherwycke, Laxton, Collyweston and Easton on the Hill in Peterborough Diocese, where she was curate. She comes warmly commended by the Revd Philip Davies, Priest in Charge, and the parishioners of these parishes.

Karin's husband Richard has recently retired as Headmaster of Uppingham School, and

the licensing service on 8<sup>th</sup> September was enhanced by the Uppingham School Chamber Choir, who sang the introit "O Thou the Central Orb" by Charles Wood, and the anthem "Long since in Egypt's Plenteous Land" by C. H. H. Parry. They were joined by the choir of Cherry Hinton Church of England Primary School in leading the congregation in singing the hymns during the service.

The reception after the service in the Primary School across the road was well attended, and we all enjoyed a warm welcome, delicious refreshments and a chance to meet the new priest and our friends at St Andrew's.

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### **The Heart of the City – St James' Church, Sydney**

With our daughter Nicola moving to Australia on Boxing Day last year on a four-year visa to live and work in Sydney, our travels this summer took us for a three week visit to the other side of the globe – and a visit to St James' Church!

Although Sydney is now a multi-cultural city, many of the place names pay homage to its British roots. So our apartment overlooked Hyde Park, on the corner of Liverpool Street, and we found ourselves just a few steps from St James' Church, the oldest church in Sydney, sitting opposite the Hyde Park Barracks.

St James' is the oldest church building in Sydney, consecrated in 1824 and still very active. It was designed by the convict architect Francis Greenway and built with convict labour. Greenway was a beneficiary of the pragmatism of Governor Lachlan Macquarie who realised that making use of the skills of convicts was not only cost-efficient but a way to support Australia in converting from a penal colony to a settled and established part of the British Empire, with many former convicts (often transported for seemingly minor crimes) obtaining pardons or reaching the end of their sentences and staying to form a community.

Greenway had been an architect in Bristol, faced ruin and forged a financial document that led to his transportation for 14 years. On the transport ship, his skills became known to the ship's officers and he was soon involved in his old career after he arrived. He was freed by Governor Macquarie and went on to design both St James' Church and the adjacent Hyde Park

Barracks (now an excellent museum of the history of the convicts transported to serve out their sentence in New South Wales), among several important buildings.



*St James' Church, Sydney*

The church is a beautiful classical Georgian building at heart, but has had later additions, including the astonishing Children's Chapel. In 1929, a bay in the crypt was prepared as a chapel for younger children. Just like at our own St James', the children had their own version of worship activities every Sunday except the first Sunday of the month when they joined their parents for the main service. The Chapel was decorated with murals by a group of modernist artists, and to give the small room brilliance and colour, it was treated like an illuminated manuscript with pictures framed with

*(Continued on page 5)*

gold leaf. A black and white picture can't do this justice but perhaps gives a small flavour.



*Children's Chapel*

The church also contains a collection of marble memorial tablets which took us back to the early days of the colony, and some very graphic descriptions that would probably seem unacceptable today explaining how the deceased had been "treacherously murdered" or attacked by the native people. A beautiful and colourful large glass plaque reminded us that this land first belonged to the Aborigines and asked

visitors to remember the local Gadigal people.

The style of worship is similar to our own St James', with a robed choir, traditional Eucharist services with psalms and anthems, which is unusual for Australia where most churches including Sydney's St Andrew's Cathedral have more evangelical "Low Church" style of worship.

I was pleased to see St James' is obviously very keen on its music, with a programme of concerts from visitors as well as its own active choir – which in the early days was made up largely of convicts of course! One further surprising similarity is the St James' Institute, which runs a programme of regular talks on Christian themes. The Focus Christian Institute that used to run at St James' Cambridge and our plans to restart our own programme in the next few months would all seem very much at home in this historic church in Sydney.

**Sue Wilson**

## Cambridge University Botanic Gardens

We took advantage of the recent September 'Indian Summer' to visit the Botanic Gardens on a beautiful sunny afternoon, Ron with camera and Judy her sketch book.

It is recorded that the Gardens were first set up and opened to the public in 1846 on the instigation of John Stephen Henslow, then the Professor of Botany in Cambridge University. His first plantings were trees lining the Avenue running from the middle of the Gardens down to Hobson's Brook and the splendid wrought



*Botanic Gardens*

iron gate on Trumpington Road. Some of the trees still exist today.

Ron captured a few of these and other more recent natural history on his camera whilst Judy made quick sketches of visitors without them knowing.

**Ron and Judy Ferrari**

## Reflections on my time with the Sunday School

As I step down from over a decade of regular Sunday school teaching at St. James', I have been asked for a few reflections on changes that have occurred over that time. In many ways things are much the same as when I took my eldest son (now nearly thirty) to sit in a circle around Ann Tallantire in the early 90s, to say a prayer, sing a song, and create a piece of craft relevant to the topic. Children have changed little, despite the huge development in the technology which surrounds them. They are still the pleasing mixture of the shy, chatty, precocious, funny, passionate and wise which makes the job so compelling. What has changed enormously is the ease of creating materials and ideas for the sessions: simply entering the theme or Bible reference into a search engine will immediately produce a vast array of templates, explanations, lesson plans and illustrations, leaving the Sunday school teaching books I used before permanently lodged in the Sunday school cupboard.

In terms of organization, children now leave from the service instead of going straight to the group. This helps them to feel part of the main activity in the church, and gives me the chance to mentally assess numbers and, if necessary, adjust plans! Instead of returning during the Peace, children return for the Lord's Prayer, which can be a nightmare of timing, and

involve no small degree of 'shushing', but again it brings them back into the body of the service for one of its most significant parts.

A major change has been their presentation and explanation of their craft to the congregation during the notices. Much enjoyed by the audience, it can be a heart-stopping moment for the teacher, as children can become very loose cannons when given free rein with a microphone. Angels become 'fairies', the Holy Spirit 'a pretty bird', and carefully rehearsed parables turn into 'bags of shiny fish', or a 'fluffy sheep and a man with a stick', grasped in little hands.

Some change then, but much as it was, and very much the same messages and the same enthusiasm. I wish my successors as much pleasure as I have taken from the role, and am sure that cotton wool, aluminium foil and Google, will continue to enhance the experience of the very young at St. James'.

**Jenny Bell**

*Eds: Many many thanks to Jenny and her work over the years. The children's perspective enhances our worship.*

*Particularly for the younger ones:*

### St James's Pumpkin Picnic at the church

**Tuesday 25 October 12 noon to 2 pm**

A Pumpkin Party for all the family: baking, cooking, face-painting, pumpkin carving and more! Bring food to share. All children must be accompanied by an adult. Part of the Cambridge Pumpkin Festival, raising awareness of food waste and #PumpkinRescue!

Find out more at [cambridgepumpkinfestival.org.uk](http://cambridgepumpkinfestival.org.uk)





Hurry along to St James' Church, Wulfstan Way for our

## **CHRISTMAS FAIR,**



**Saturday 12 November, 12.00 noon – 2.00 pm**

Grand prize draw, light lunches, cakes & refreshments,

gifts, crafts, books, toys, games,

homemade cakes & preserves, plants, china & glass.

**Come and meet Father Christmas!**

Adults 50p

Children free

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## **STIR UP SATURDAY**

**26 November, 10 am – 12 noon**

**for children up to 11 years old**

Lots of exciting things to make and do for Advent and Christmas.

Short service of worship.

Booking forms available from the beginning of November. Download from the website: [stjamescambridge.org.uk](http://stjamescambridge.org.uk)

*or collect from St James' Church entrance foyer.*

*For children at Queen Edith and Queen Emma Schools  
a form can be collected from Reception*

## OBITUARY : Dr Alan Thomas Morgan 22nd March 1937 to 21st July 2016

Alan served St James' Church as Organist and Musical Director from the year 2000 to January 2010. During this time the Junior section of the choir flourished with as many as ten members. There were many memorable occasions, notably a production of "Joseph", a concert in conjunction with U3A Choir (Alan's other choir) and many very special Carol Services which seemed to get better year on year. I know that many who were youngsters at this time are really grateful for the help and encouragement he gave them.

He worked hard with the Senior Choir too adapting anthems for a choir lacking a tenor. His final concert at St James' was a splendid "Come and sing" performance of "Messiah" which involved a gruelling session on the organ, which he performed with his usual expertise.

Alan was the youngest of three children, a brother to Joyce and Jean. His musical career began when he played trombone in the Young People's Band. He excelled at Grammar school and went on to study Electrical Engineering at Durham University, where he met his future wife, Edna. They married in 1958 and had three children, Carol, Helen and Stephen. His first job was working on research into large turbine generators. He then became a Lecturer in Electrical Engineering at Middlesex Poly during which

time he obtained his Doctorate.

On a personal note, I stayed in touch with Alan and became worried when I didn't receive the usual Christmas card which he always designed himself. I phoned and was told that he had cancer of the oesophagus and had undergone chemotherapy and radiotherapy. During the weeks prior to his operation he was able to attend services with us. After surgery on April 20th there were setbacks and he did not recover. Eventually he was admitted to the Arthur Rank Hospice. I visited twice and he appeared to be at peace. He died within a week.

Most of the choir were away but I managed to find enough people for us to sing with the help of three from St Andrews Church. David Rice came from Bristol to rehearse in his usual meticulous fashion and Susannah Worster drove from Oxford to represent her family. We sang "If ye love me" by Orlando Gibbons and a recording of his favourite piece, Stanford's "Beati Quorum Via", was played. There were tears in the choir when finally "Thank you for the music" was played, but we smiled through them and sang along.

**Lesley Payne**





## Speyfest Celtic Sunday Service – inspiration for Cambridge?

During the last weekend in July, two folk festivals are held at opposite ends of the UK. One is the Cambridge Folk Festival, which takes over Cherry Hinton Hall on the edge of our parish, and the other is Speyfest, held near the River Spey in Fochabers, north-east Scotland. The two events are somewhat different in scale, but have many aspects in common, including sometimes artists who have to travel more than 500 miles between them.

One part of the Speyfest program which does not yet have a parallel in Cambridge is the Celtic Sunday Service. This is an informal ecumenical act of worship held on the Sunday morning of the festival weekend and in the festival venue. It is organised by clergy and laity from local churches, including the Church of Scotland (Presbyterian), Episcopal (Anglican) and Roman Catholic. It usually features hymns from the Iona community to traditional Scottish tunes, with artists performing at the festival contributing to the music. There are also readings, sometimes in the local Doric dialect, prayers, an address and a children's activity. The service is open to all

and replaces the normal service for the two main local churches.

Speyfest is a relatively small community festival, whereas the Cambridge Folk Festival is much larger and has a wider audience, but I wonder whether there is an opportunity for something similar to the Speyfest service to be set up here. Cherry Hinton Hall lies on the boundary between the Anglican parishes of St Martin's, St James' and St Andrew's Cherry Hinton and is also very close to the catholic church of St Philip Howard and within the 'catchment' of the Queen Edith Chapel. St Bede's Inter-Church School, which is already used most years by the festival for parking and shower facilities but has less strict access control than the main Cherry Hinton Hall site, might be a suitable venue.

Perhaps we could all work together to provide an opportunity for collective worship to both the local community and festival-goers, incorporating aspects of folk music and possibly Celtic Christianity.

**Christina Hood**

## Two poems by Linda Appleby

### Patchwork sky

I could see that harvest moon  
From my sightless bed  
It shone through the gauzy curtain  
Without my glasses it was diffuse  
But no less bright

Pinned to the black sky  
A patch appliquéd  
With glasses, sharp as a sweet  
Against the devouring night

I write this to commit the view to memory  
For times when I am blind  
Or the work of me obstructs  
And I am windowed from the sight

A promise to a nervous people  
That he will hold our hand  
A purpose to our dark meandering  
Come what might

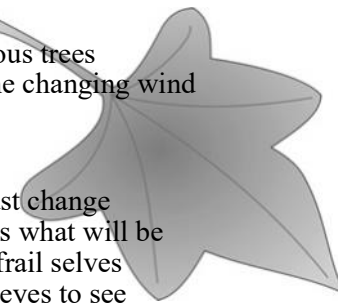
### A new leaf

"A new leaf"  
Say the gracious trees  
Swaying in the changing wind  
"Be at ease"

All things must change  
No-one knows what will be  
He takes our frail selves  
And gives us eyes to see

The roads before us twist and turn  
Such is the way of the Gods  
No-one knows the hazard of the dice  
No-one can estimate the odds

The wind does not know, but swirls  
It cannot be foretold  
The missing piece is placed  
The bell of fate has tolled



## Wrestling Jacob



*Jacob wrestling with the angel by Gustave Doré*

At Steve's licensing service the reading he had chosen was Genesis 32, 26-32, the strange story of wrestling Jacob. Bishop David preached on this subject, exploring the previous events in Jacob's life, the identity of the opponent that Jacob wrestles with and the significance of the whole event.

This triggered some thoughts in me: I knew there was a hymn tune called *Wrestling Jacob*, but I just knew the title and nothing more, which led to some further investigation.

The tune does not figure in the English Hymnal, but is in the Methodist hymn book. The tune is by Samuel Sebastian Wesley (1810 – 76), grandson of Charles Wesley. He was an organist and choirmaster, a member of the Church of England all his life, and held positions at Exeter, Winchester and Gloucester cathedrals. He wrote the tune to *The Church's*

*one foundation*, and our choir sometimes sings his anthem *Wash me thoroughly*.

He wrote the tune *Wrestling Jacob* (a not unattractive one) to fit the words of a hymn by Charles Wesley (1707-88), who was his grandfather. I was brought up a Methodist but never sang this hymn and I suspect there are several good reasons why not. Firstly, it would only really be chosen when the story of wrestling Jacob had figured in the readings and the sermon. Secondly, it does not tell the story: it assumes the congregation already knows it. The most convincing reason is that the hymn is 12 verses long! Here are verses 1, 2, 3 and 9:

Come, O thou Traveller unknown,  
Whom still I hold, but cannot see!  
My company before is gone,  
And I am left alone with thee;  
With thee all night I mean to stay,  
And wrestle till the break of day.

I need not tell thee who I am,  
My sin and misery declare;  
Thyself hast called me by my name;  
Look on thy hands, and read it there:  
But who, I ask thee, who art thou?  
Tell me thy name, and tell me now.

In vain thou strugglest to get free;  
I never will unloose my hold!  
Art thou the man that died for me?  
The secret of thy love unfold:  
Wrestling, I will not let thee go,  
Till I thy name, thy nature know.

I know thee, Saviour, who thou art,  
Jesus, the feeble sinner's friend;  
Nor wilt thou with the night depart,  
But stay and love me to the end;  
Thy mercies never shall remove:  
Thy nature and thy name is Love.

**Jennifer Day**

**Contacts at St James's Church**

**Priest in charge:** The Revd Steve Rothwell  
email: s.rothwell3@btinternet.com

**Associate Priest** The Revd Debbie Ford, 363113  
email: deborahford@gmail.com

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email: p.butler27@hotmail.com  
Edward Westrip, 240596  
email: edward.westrip@btinternet.com

**Pastoral Assistants:** Mary Calladine 246742  
Rosemary Monk 246421

**Church Office** 246419, Mon, Wed & Thur  
9.15 am - 1.15 pm  
e-mail: stjameschurchcambridge@yahoo.co.uk

**Website:** <http://stjamescambridge.org.uk>

**Director of Music:** Position vacant

**Church & Community Activities**

**Choir practice: (Mon) Juniors** 6.30pm

**Parents & Toddlers (Thurs)** Wendy Lane, 244850

**Brownies (7-10 yrs) QES** Kerrie Thackray  
email: 40thbrownies@gmail.com

**Beavers (6-8 yrs)** Brendan Murrill  
07561 137493

**Cubs (8-11 yrs) at QE School** Stephen Harrison,  
07548 765421

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**DEADLINE FOR THE DECEMBER**  
**2016—JANUARY 2017**  
**ISSUE of *CROSSPIECE***

Tuesday, November 22

The Editors welcome articles, news items and photographs for inclusion in the magazine. If possible these should be in digital form, photos and words in separate files. However we can accept typed or handwritten items and photographic prints.



## St James's Church, Cambridge: Calendar for October-November 2016

### October

#### 2nd HARVEST FESTIVAL

		No 8 o'clock Eucharist
	10.00 am	All Age Eucharist
		<i>The Traidcraft stall will be open after both services</i>
	<b>12.30 pm</b>	<b>Harvest Bring &amp; Share Lunch</b>
5 <sup>th</sup>	10.15 am	Eucharist at Dunstan Court
6 <sup>th</sup>	9.30 am	Morning Prayer
7 <sup>th</sup>	9.30 am	Morning Prayer
	12.30 pm	Meditation Group
8 <sup>th</sup>	10.30 am	Coffee Morning

#### 9<sup>th</sup> 20th SUNDAY AFTER TRINITY

	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
11 <sup>th</sup>	2.30pm	Harvest hymn service at Cherry Hinton Care Home
12 <sup>th</sup>	10.15 am	Eucharist
13 <sup>th</sup>	9.30 am	Morning Prayer
14 <sup>th</sup>	9.30 am	Morning Prayer
	12.30 pm	Meditation Group

#### 16<sup>th</sup> 21st SUNDAY AFTER TRINITY

	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
19 <sup>th</sup>	10.15 am	Eucharist
20 <sup>th</sup>	9.30 am	Morning Prayer
	2.30 pm	Hymn Service at Hinton Grange Care Home
21 <sup>st</sup>	9.30 am	Morning Prayer
	12.30 pm	Meditation Group

#### 23rd LAST SUNDAY AFTER TRINITY (School half-term week)

	8.00 am	Eucharist
	10.00 am	Eucharist with Sunday School
25 <sup>th</sup>	12—2pm	Pumpkin Picnic
26 <sup>th</sup>	10.15 am	Eucharist
27 <sup>th</sup>	9.30 am	Morning Prayer ?tbc
28 <sup>th</sup>	9.30 am	Morning Prayer ?tbc

#### 30th ALL SAINTS' DAY

	8.00 am	Eucharist
	10.00 am	All Age Eucharist

### November

2 <sup>nd</sup>	10.15 am	Eucharist at Dunstan Court
3 <sup>rd</sup>	9.30 am	Morning Prayer
	8.00 pm	PCC Meeting
4 <sup>th</sup>	9.30 am	Morning Prayer
	12.30 pm	Meditation Group

#### 6<sup>th</sup> 3<sup>rd</sup> SUNDAY BEFORE ADVENT

	8.00 am	Eucharist (BCP)
	10.00 am	Sung Eucharist with Sunday School
		<i>The Traidcraft stall will be open after both services</i>

9 <sup>th</sup>	10.15 am	Eucharist
10 <sup>th</sup>	9.30 am	Morning Prayer
11 <sup>th</sup>	9.30 am	Morning Prayer
	12.30 pm	Meditation Group
12 <sup>th</sup>	<b>12 noon – 2.00 pm</b>	<b>Christmas Fair</b>
13 <sup>th</sup>	<b>REMEMBRANCE SUNDAY / 2<sup>nd</sup> Sunday before Advent</b>	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist with an Act of Remembrance & Sunday School
16 <sup>th</sup>	10.15 am	Eucharist
17 <sup>th</sup>	9.30 am	Morning Prayer
	2.30 pm	Hymn service at Hinton Grange Care Home
18 <sup>th</sup>	9.30 am	Morning Prayer
	12.30 pm	Meditation Group

#### 20th CHRIST THE KING / Sunday next before Advent

	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
23 <sup>rd</sup>	10.15 am	Eucharist
24 <sup>th</sup>	9.30 am	Morning Prayer
25 <sup>th</sup>	9.30 am	Morning Prayer
	12.30 pm	Meditation Group
26 <sup>th</sup>	10.00 am	Stir-up Saturday children's event (for under 11s) <i>(prior booking required)</i>

#### 27<sup>th</sup> ADVENT 1

	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Eucharist
30 <sup>th</sup>	10.15 am	Eucharist

### December

1 <sup>st</sup>	9.30 am	Morning Prayer
2 <sup>nd</sup>	9.30 am	Morning Prayer
	12.30 pm	Meditation Group

#### OUR REGULAR SERVICES

##### Sunday

**8.00 a.m. Eucharist**  
**10 a.m. Parish Eucharist** (All-age Eucharist: 1st Sunday of the month)

##### Wednesday

**10.15 a.m. Eucharist** (first Weds of month: Dunstan Court)

##### Thursday and Friday

**9.30 a.m. Morning Prayer**