

---

# CROSSPIECE



The Parish Magazine of St James's Church, Cambridge

**August — September 2018**

**Issue No. 89, 70p**

---

- 2: Words from the Vicarage  
Folk and Church Music  
revisited
- 3: A Hair-raising Saint  
Folksongs of Praise
- 4: One summer day in Devon
- 5: I cannot see
- 6: Ely Flower Festival
- 7: Queen Edith's Share Fair &  
'Skip Day'
- 8: Expectations  
Congratulations
- 9: St James' Summer  
Celebration
- 10: Sunday in Cambridge
- 11: Contacts
- 12: Calendar for August -  
September



*"Christ in Glory" from the Ely Flower Festival  
(more on p6)*

### Words from the Vicarage

Dear Readers,

Looking back can be a fun thing to do. Sometimes we all like to wallow in a bit of nostalgia, sorting through old photos or a box of keepsakes and memories. Many people like to visit old buildings and try to re-imagine the past and what it might have felt like to live decades, even centuries ago. There's also an allure in visiting childhood places to resurrect happy memories of growing up. However, looking back can also be harrowing; many prefer not to re-visit the past as it contains unhappy memories. Looking back might be a useful exercise if it has a purpose and is held with a positive intention of trying to develop something in an attempt to understand the present and look forward to the future.

That is very much the essence of the **Partnership for Missional Church** exercise that St James' is undertaking, along with other churches across the diocese. We are currently embarked on a listening process over this first year of PMC and next month sees the opportunity for our congregations to take part in an event to understand something about St James' history.

The **Congregational Timeline** event on **Saturday 15<sup>th</sup> September** (5pm) is *for everyone* who is part of the worshipping congregations at St James'. It is designed to be an activity based around conversations where people reflect on past times, over the years they have been involved at St James.

For some, that may be many years, and for others it might be much less, maybe even one or two. It is not an exercise to work out who has been coming to church the longest and neither is it only for those who can remember long ago. It is for newcomers and long-standing members together.

We will look back over past events decade by decade, attempting to accurately depict the significant times and occasions in the life of St James' church. We will ask participants to think about the events, occasions and people who made a difference to the church in a variety of ways, positive and negative. The idea is to build up a collective memory of St James' history from its early years to the current day. Since St James' is a fairly young church, in terms of the building, we may well be able to recall the earliest events right at the beginning of St James' life as a parish church.

The Congregational Timeline event will be surrounded in prayer and will also include a Bible-based activity called *Dwelling in the Word*, which the PMC steering team have been using at the gatherings they have been attending at the Diocesan weekend events.

I really hope that you will be able to come on the 15<sup>th</sup>, to share your recollections and help us understand how St James' has evolved over the years.

**Revd Steven Rothwell**

---

### Folk and Church Music Revisited

*A brief extension to the article about the history of interactions between folk and church music in the April-May 2018 edition of Crosspiece, available on the St James' website.*

One of the central figures in the post-war folk revival, Pete Seeger, created his "Turn! Turn! Turn!" song using almost exclusively words from Ecclesiastes 3:1-8. I first heard the song on a recent edition of the Travelling Folk radio show and was surprised to recognise the words, familiar from funeral readings - 'To everything there is a season (...) A time to be born, and a time to die...'. It has subsequently been covered by a wide variety of other artists and is a relatively unusual example of Biblical words being used in

popular music, starting from a folk artist.

The Scottish "St Columba's Hymn" tune (note this is not the familiar 'St Columba' tune associated with 'The king of love my shepherd is') is a beautiful rowing tune in waltz-time, also known as the Iona Boat Song and in modern times most associated with the secular Gaelic words 'Caol Muile' (the Sound of Mull), written by the Rev John MacLeod of Morvern. It's unclear whether it might at some point have had sacred words - the metre does not seem to match the 'A Hymn of St Columba' Latin words set by Benjamin Britten. Perhaps this might be an opportunity for a new link between folk and church music?

**Christina Hood**

## A Hair-raising Saint

Did you know that barbers have a patron saint? Of course they are not called barbers any longer. Barbers these days are as scarce as the beards after which they were named. They have been transformed into hairdressers and some have even soared into the giddy heights of hairstylists. But whatever they call themselves they have a patron saint, Martin of Porrese, a Spaniard who became a Dominican friar and a missionary full of good works. He was apprenticed by his poverty-stricken father at the age of twelve to a barber surgeon, so he was qualified not only to trim your beard, but amputate your leg as well. Clearly a multi-talented saint!

Although the tragedy of Samson might suggest it is the customers more than the barbers who need a patron saint, Sweeney Todd was not the first demon barber: Delilah beat him to it. On the other hand it was the lack of a haircut which brought Absalom to an early grave. If only this favourite, rebellious, vain and long-haired son of King David had submitted himself to a short back and sides he would not have had any flowing tresses to get entangled in the branches of a tree and might have survived to inherit his father's throne.

St Paul would not have approved of Absalom, for Paul long hair in a man was degrading, and yet a woman's long hair was her glory. There was no place for ladies' hairdressers in his scheme of things, nevertheless he disapproved of women having their long hair braided and in this he was supported by St Peter, who deplored plaited hair in a woman. This must have created some confusion, for it was disgraceful for a Jewish woman to appear in public with her hair unbound, as is witnessed by the Pharisees' scandalised reactions when a woman washed Jesus' feet and dried them with her hair.

Despite these prohibitions, Holy Scripture has hints of some strange, not to say bizarre, hairstyles. The mad king Nebuchadnezzar grew his hair as long as eagles' feathers and the beloved in *The Song of Songs* has flowing locks like purple, like a flock of goats moving down the slopes of Gilead. Purple goats? The mind boggles. What would the Apostles have made of her?

"Life isn't fair!" exclaim my sons when they look in the mirror. "Dad has more hair than the three of us put together." And it's true. I go to the barber's for a haircut; they go for a polish. Nevertheless, I too have often looked in the mirror and echoed my sons' complaints. Many is the time I have lamented I am not better-looking, or wished nature had granted me more muscle and more brains. I sympathise with Blake's lament: "Why was I born with a different face?" Yet life would be dull if Blake's prayer was granted. Uniformity is loved only by bureaucrats, dictators and neurotics. God glories in variety. He loves without discrimination the ugly and the beautiful, the clever and the brainless, the poetic and the prosaic, the brawny and the scrawny, the hairy and the hairless. Even so I'm pleased I don't look like the prophet Elisha, whom naughty children once mocked, calling him "Baldy". They got their comeuppance though. Elisha cursed them and a couple of bears ate them up, which seems a bit extreme even for those rough and ready days.

However, let's not leave the last word with the irascible prophet, but remind ourselves that no matter what its colour, quality or quantity, we can delight in Jesus' promise that the very hairs of our heads are numbered.

**Geoff Howard**

---

## Folksongs of Praise

At 10 am on 5th August 2018, St James' will hold a 'Folksongs of Praise' service. This will be an informal act of worship exploring some of the links between folk and church traditions, including hymns with tunes from folk songs, a dramatic interpretation of the Samson and Delilah story by local storyteller Malcolm Busby and time for meditation. All are welcome and musicians are invited to bring instruments to join in the band for the hymns.

## One summer day in Devon

It was a glorious July day. Chris and I were enjoying our holiday at Holnicote House, on the National Trust property at Selworthy. The minibus had taken our walking group to Barna Barrow on Countisbury Hill, and we climbed gently to the viewpoint at the communications mast to see the Bristol Channel, South Wales coast and Lynmouth Bay sparkling in the sunshine beneath us. We descended to Countisbury church, and then westwards and inland to Watersmeet House, a former 19<sup>th</sup> century fishing lodge, now a National Trust tea-garden. We stopped for a restorative cup of tea and to enjoy the scenery and profusion of birds, before walking down beside the East Lyn river to Lynmouth.

There we visited the museum commemorating the 1953 Lynmouth Flood Disaster, and then went up the cliff by the famous funicular railway to the small town of Lynton. Here we had the choice of either walking on along the coast path to the Valley of the rocks, or of staying to explore Lynton and Lynmouth for the two hours until our bus returned, to take us back to Holnicote.

Chris and I decided to renew our acquaintance with Lynton, where we had spent

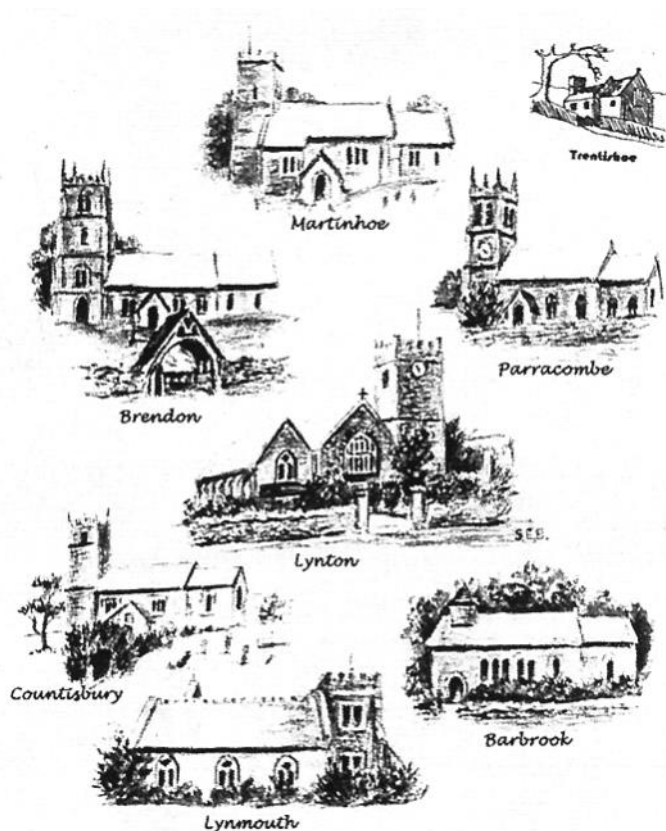
several holidays with our children in the 1980s. We went into the church, and while Chris was still studying the architecture, I visited the bookstall and began reading the parish magazine, starting with a letter from the priest-in-charge. I was engrossed in the story of "The Man who planted Trees", turned the page and saw to my surprise and delight that the writer was well known to us. She was the Reverend Samantha Stayte, who had been attached to St James as an ordinand in 2013, and who had contributed greatly to our first *Prayer* 48. It was Samantha who had made the large papiermaché hands for the prayer requests, who had provided posters for the foyer, and who had manned the welcome desk (see photo opposite).

Samantha's address was in the magazine, and as it was only a short walk away, we decided to go and see if she was at home. We rang the doorbell of the Rectory, a tall Edwardian house, and did not wait long before Samantha was at the door welcoming us in. Over a refreshing mug of tea we caught up with each other's news.

Samantha had been ordained on 29 June 2013 in Oxford, and had served her curacy at St Michael and all Angels, Summertown, Oxford. Before coming to Westcott House for ordination training, Samantha had spent some time as a lay student chaplain, and she had been attached to Peterhouse for pastoral experience in Cambridge as well as to St James. She had thought that her vocation after ordination might continue to be with student chaplaincy, but her vicar in Oxford had suggested rural ministry. When he became Archdeacon of Barnstaple, he invited Samantha to consider moving to the Lyn Valley group of churches in North Devon. And so it had come about.

In early 2017 Samantha became priest-in-charge of the Lyn Valley Mission Community, comprising Brendon, Countisbury with Lynmouth, Lynton with Barbrook, Martinhoe, Parracombe and Trentishoe – eight churches in an area of 24 square miles (see picture left). The coastal villages of Lynmouth and Lynton have many Summer visitors, but the others are mainly small farming villages and hamlets. Some of the more remote farms rely on wells for their water, and these are now running dry in the drought conditions. In winter they can be completely cut off, with roads impassable.

(Continued on page 5)





Samantha does not yet drive a car, but people are generous in giving her lifts to the different churches, and she said that the local bus service is good. She has the help of an assistant priest, the Reverend Jean Loveday, and between them they conduct about four services each Sunday. Countisbury has for many years had an innovative simple "Epilogue" each Sunday evening during the summer, conducted by different speakers, and consisting of a talk and hymn singing. The Service starts at 8pm, lasts half an hour, and then the congregation adjourns to the Pub opposite to continue their fellowship. Visiting and retired priests also help out, and Samantha and Jean have good relations with other Christian denominations, and also with the Lee Abbey community, which is within the parish.

Samantha is clearly enjoying the challenges of her many church communities. She made us very welcome and was pleased to hear news of St James. She sends her warmest greetings to us all. It was a most rewarding

encounter, all the better for being so unexpected. We felt encouraged and thankful that a wonderful day had been blessed by a renewed Christian friendship.

**Mary Calladine**



### **I cannot see**

*I cannot see the wind  
but if is there  
a disturbance of the surrounding air*

*I cannot see their love  
but it exists  
and when it's gone it can be missed*

*I cannot see His face  
but it is true  
and so I can relate to you*

*I cannot see His peace  
but I can feel  
and so I know it's real*

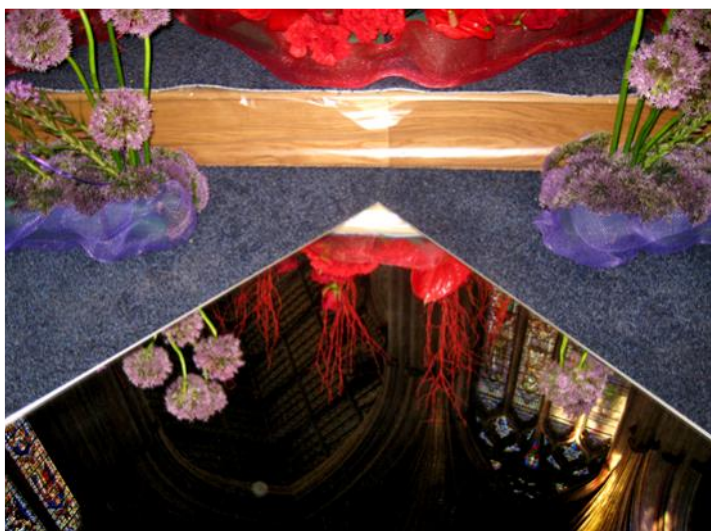
**Linda Appleby**



*Ian Dick (Creative Commons)*

## Ely Flower Festival

21-24 June 2018



Unbelievably, it is five years since the last Flower Festival in Ely Cathedral, which James and I had much enjoyed and had been so impressed by that we wanted to attend the 2018 one. It is not surprising that a good few years have elapsed as it is a mammoth undertaking, with a long period of planning and involving flower clubs and arrangers from all over East Anglia as well as the Cathedral Flower Guild. Designers Roger Woolnough and Judy Wynn took the theme of “The Kaleidoscope of Life”, showing various aspects and phases of human life and drawing on the colour wheel. They also drew their inspiration from the painted nave ceiling with its bible stories.

The displays were overwhelming. They impressed by their design and vision, the careful and complex structures designed to hold the displays, the disciplined use of colour, and the beauty of flowers and foliage in all their glory. All the way down the nave were arches of different colours and at their sides scenes taken from the nave ceiling, such as Adam and Eve, Abraham and Isaac and the Nativity. The whole of the North Transept was completely taken up with a scene depicting the “End of World War 1”: red flowers everywhere, broken wheels, a collapsed dugout, and a life size stainless steel mesh sculpture of a horse by artist Tom Hiscocks.

Visitors were allowed to leave messages and a poppy on the wall in memory of someone.

Throughout the cathedral there was so much to see and reflect upon, but the centrepiece was the Octagon Area, a floral reflection of the architecture above. It was an octagonal explosion of rings of colour, on separate tiers peaking in the centre. Set into the design were mirrors that reflected the Octagon and its windows, thus uniting earth and heaven. In fact the term “flower festival” sounds rather modest for what was all in all a huge artistic and inspiring undertaking.

**Jennifer Day**

*Above: Part of the Octagon Reflections*

*Right: Adam and Eve*

*(See online version for colour pictures)*





Save the date - times to be confirmed - probably 9.30 am to 2 pm

# Saturday 8 September 2018



All are welcome at your annual moneyless market

## Queen Edith's SHARE FAIR & 'Skip Day'

Wulfstan Way Shops  
& Queen Edith's Chapel, Wulfstan Way

It's your **SHARE FAIR**  
See OECF website  
for how to get involved

- **Skips & 'Metal Matters'** collection
- **Bring & take stalls:** anything 'safe, legal & free'
- **Chill-out zone:** with free activities for all ages - bring & share picnic lunch
- **Local groups & volunteering area:** find out - join in - have fun

**Queen Edith's**  
**COMMUNITY FORUM**

[www.queen-ediths.info](http://www.queen-ediths.info) • [hello@queen-ediths.info](mailto:hello@queen-ediths.info)

The Eden Project  
has provided  
development  
support for  
this **SHARE FAIR**



### Expectations

When first I visited the church of La Madeleine, I had only a few hours in Paris and there was no opportunity to stay for a service. I said a prayer in front of the statue of St Joan and found that the candle reservoir was empty, which meant I had to take one from before another statue, that of St Rita. I remembered reading in the autobiography of Mireille Mathieu, how she comes to pray in front of this statue when she is in the capital. When I was an adolescent, while my contemporaries decorated their bedrooms with pictures of rock stars or footballers, I displayed images of Mireille Mathieu. I now realise that my admiration for her occupied the void intended for religious faith. It is a pity I did not follow her Christian example, rather than setting her in the place of God!

On my more recent visit to La Madeleine, I expected to hear a sermon to report to you. There was no sermon, there were no hymns and the congregation was smaller than I had envisaged. It was only during the notices that I realised this famous church was the home of an active Christian community. Perhaps if I had chosen the later service, my expectations would have been fulfilled.

The Géricault exhibition at the Louvre gave a

similar experience. I expected to be impressed by *Liberty Storming the Barricades* as I had seen it reproduced so many times. Not only was it on the last 100fr note, but until a few years ago it appeared as a mural in the Revolution pub on Downing Street in the city centre. It was only as I came out of the exhibition and looked at the painting again that the figures had a greater life than in my wallet or on the wall of a Cambridge pub.

Of more interest was Géricault's approach to the Crucifixion. We are accustomed to seeing a long view of three crosses on a hill or close details of the mourners at the foot of the cross. Géricault chose to show a moment before the cross of the impenitent thief is raised. This may be historically accurate: if Jesus was crucified between the two thieves, it is likely that his was the second to be raised. However, I suspect that Géricault chose this moment to show more people in detail. The Virgin Mary and Mary Magdalene are locked in sadness, while the penitent thief looks on in supplication. As yet, those who loved Jesus in His earthly life are too shocked to understand the necessity of His death. It is the stranger who sees the potential of the Cross.

Ian Rowland

---

### Congratulations

Many congratulations to Revd. Ally Barrett, who was recently announced as the winner of the "Hymns of Peace" competition for new hymns suitable for Remembrance Sunday. The competition was run by the Jubilate publishers and the Song and Hymn Writers Foundation. The winning hymn will be sung at services commemorating the centenary of the 1918 Armistice in St Paul's Cathedral and York Minster.

We look forward to hearing Ally's hymn when a recording is released in September, and perhaps a chance to sing it at St James' in November.





### St James' Summer Celebration



On 17th June St James' held a 'Summer Celebration', where members of the congregation and local community enjoyed an assortment of games and stalls. Cakes, books, a coconut shy and face painting were especially popular.

*Above: An exciting win on the human fruit machine!*

*Left: Enjoying conversation and decorations*

*Below: Trying out one of the games.*

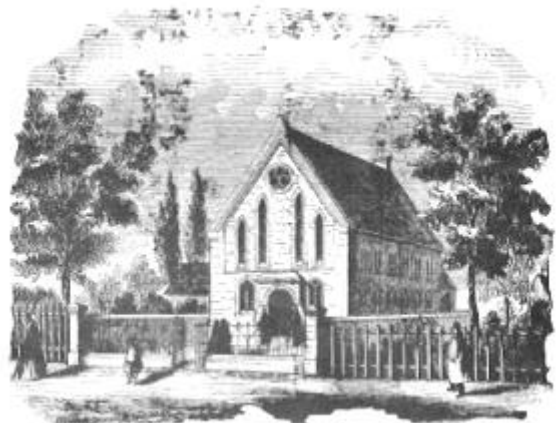


## Sunday in Cambridge

Soon after breakfast we put on our Sunday best  
 Then Mrs Barton came to teach us the piano  
 I hid under the bed because I hadn't practised  
 But she never seemed to mind that I hadn't  
 Played from one week to the next  
 My sister had a lesson, too, then we helped Mum with the dinner  
 Peeling potatoes and parsnips, preparing the roast  
 And baking for tea  
 We didn't play outside, any more than my mother had done  
 We kept our dresses neat and listened to Hungry Music –  
 Requests for the British forces overseas  
 Dinner was substantial, roast beef or pork or lamb  
 Chicken was a luxury and no alcohol was seen  
 A Welsh Sunday in Cambridge  
 I didn't know what the others did  
 Mum and Dad settled into their armchairs after lunch  
 And we put on our tweed coats – the ones with the velvet collars -  
 And donned felt hats  
 The three of us walked to church in Shelford  
 Across the great divide, the railway bridge  
 And down past the rec to the Baptist Chapel  
 The nearest to Wales that they could find  
 I went upstairs to the infant class  
 My brother and sister stayed with the older ones  
 And I sat with the teacher to sing "You in your Small Corner"  
 And "Do You Want a Pilot?"  
 We gathered together for the lesson  
 I noticed the blue and gold picture of Jesus  
 So beautiful, beside the cradle roll  
 And we walked home kicking sticks and choosing conkers  
 For tea around the fire, Welsh cakes and drop scones  
 Sandwiches and tinned pears and cream  
*The Black and White Minstrels* on TV  
 Or *Songs of Praise* and *Dr Finlay's Casebook*  
 Mum washed our hair before bed  
 One shampoo to be clean and one for the shine  
 In bed, Mum would recite *The Daffodils*,  
 Or *Courtesy* or *Meg Merrilees*  
 Then it was time to sleep.

**Linda Appleby**

*Great Shelford Free Church  
 (former Baptist Chapel)*



**Contacts at St James's Church****Priest in charge:**

The Revd Steve Rothwell  
email: s.rothwell3@btinternet.com

**Churchwarden:**

Pam Butler, 07745 591235  
email: pambutler27@hotmail.com

**Pastoral Assistants:**

Mary Calladine 246742  
Rosemary Monk 246421

**Church Office:**

246419, Mon, Wed & Thur 9.15 am - 1.15 pm  
e-mail: stjameschurchcambridge@yahoo.co.uk

**Website:** <http://stjamescambridge.org.uk>

**Director of Music:** This position is vacant at present. For information about music matters please contact  
Grae Worster on [mgw1@cam.ac.uk](mailto:mgw1@cam.ac.uk)

**Church & Community Activities****Choir practice:**

(Mon) Juniors 6.30pm; Whole choir 7pm

**Beavers (6-8 yrs):**

Brendan Murrill 07561 137493

**Cubs (8-11 yrs) at QE School**

Stephen Harrison 07548 765421

**Crosspiece Editorial Board:**

**Mary Calladine**

**Jennifer Day**

**Ron Ferrari**

**Christina Hood**

**Correspondence to:**

*Crosspiece* Editor

St James's Church

Wulfstan Way

Cambridge CB1 8QJ

or e-mail to :

[stjameschurchcambridge@yahoo.co.uk](mailto:stjameschurchcambridge@yahoo.co.uk)

**ADVERTS FOR LOCAL SUPPLIERS & SERVICES****Celia Kenney**

B.Sc. (Hons) Podiatry, M.Ch.S, S.R.Ch  
HPC Registered Chiropodist and Podiatrist

**Beechwood Practice**

41 Hills Road, Cambridge CB2 1NT

Phone: 01223 315541

Mobile: 07939 227195

Available for home appointments



**R. J. Pepper & Son**  
**Funeral Directors & Monumental Masons**

1, Telegraph Street,  
Cottenham,  
Cambridgeshire,  
CB24 8QU

Telephone: 01954 251919

Cambridge city contact: Geoff Heathcock  
52 Queen Edith's Way  
01223 244901

**DEADLINE FOR THE OCTOBER-  
NOVEMBER 2018  
ISSUE of *CROSSPIECE***

Friday 21st September

The Editors welcome articles, news items and photographs for inclusion in the magazine. If possible these should be in digital form, photos and words in separate files. However we can accept typed or handwritten items and photographic prints.



## St James's Church, Cambridge: Calendar for August - September 2018

### August

1<sup>st</sup> 10.15 am Eucharist at Dunstan Court

#### 5<sup>th</sup> 10<sup>th</sup> SUNDAY AFTER TRINITY

8.00 am Eucharist (BCP)  
10.00 am Folksongs of Praise: an informal service in the folk music tradition. Musicians are invited to bring their instruments to join the scratch band.  
*The Traidcraft stall will be open after both services*

#### 12<sup>th</sup> 11<sup>th</sup> SUNDAY AFTER TRINITY

8.00 am Eucharist  
10.00 am Sung Eucharist & Messy Play  
15<sup>th</sup> 10.15 am Eucharist  
16<sup>th</sup> 7.30 pm Men's Beer Ministry at Queen Edith Pub

#### 19<sup>th</sup> 12<sup>th</sup> SUNDAY AFTER TRINITY

8.00 am Eucharist  
10.00 am Sung Eucharist & Messy Play  
22<sup>nd</sup> 10.15 am Eucharist

#### 26<sup>th</sup> 13<sup>th</sup> SUNDAY AFTER TRINITY

8.00 am Eucharist  
10.00 am Sung Eucharist & Messy Play  
27<sup>th</sup> *Bank Holiday*  
29<sup>th</sup> No Eucharist

### September

Morning Prayer is said on Mondays, Tuesdays, Thursdays and Fridays at 9.30 am. Everyone is welcome.

#### 2<sup>nd</sup> 14<sup>th</sup> SUNDAY AFTER TRINITY

8.00 am Eucharist (BCP)  
10.00 am All Age Eucharist  
*The Traidcraft stall will be open after both services*  
3<sup>rd</sup> 2.30 pm Pastoral Tea Party  
5<sup>th</sup> 10.15 am Eucharist at Dunstan Court  
7<sup>th</sup> 1.30 pm Meditation Group  
8<sup>th</sup> 9.30 am – 2.00 pm Queen Edith Skip and Share Day by the shops  
5.00 pm Youth Group

#### 9<sup>th</sup> 15<sup>th</sup> SUNDAY AFTER TRINITY

**Stewardship Sunday**  
8.00 am Eucharist  
10.00 am Sung Eucharist  
12<sup>th</sup> 10.15 am Eucharist  
13<sup>th</sup> 8.00 pm PCC Meeting  
14<sup>th</sup> 1.30 pm Meditation Group  
15<sup>th</sup> 5.00 pm Parish Timeline event

#### 16<sup>th</sup> 16<sup>th</sup> SUNDAY AFTER TRINITY

8.00 am Eucharist  
10.00 am Sung Eucharist with Sunday Schools  
19<sup>th</sup> 10.15 am Eucharist  
20<sup>th</sup> 7.30 pm Men's Beer Ministry at Queen Edith Pub  
21<sup>st</sup> 1.30 pm Meditation Group

#### 23<sup>rd</sup> 17<sup>th</sup> SUNDAY AFTER TRINITY

8.00 am Eucharist  
10.00 am Sung Eucharist with Sunday Schools  
26<sup>th</sup> 10.15 am Eucharist  
28<sup>th</sup> 1.30 pm Meditation Group  
29<sup>th</sup> 10.00 am Bring & Share Coffee Morning

#### 30<sup>th</sup> 18<sup>th</sup> SUNDAY AFTER TRINITY

8.00 am Eucharist  
10.00 am Sung Eucharist with Sunday Schools

### October

3<sup>rd</sup> 10.15 am Eucharist at Dunstan Court  
5<sup>th</sup> 1.30 pm Meditation Group  
6<sup>th</sup> 5.00 pm Youth Group

#### 7<sup>th</sup> HARVEST FESTIVAL

No 8.00 am service  
10.00 am All Age Eucharist  
*The Traidcraft stall will be open*  
**12.30 pm Bring & Share Harvest Lunch**