
CROSSPIECE



The Parish Magazine of St James's Church, Cambridge

December 2018 — January 2019

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Nativity scene at the 2018 Ely Flower Festival

- 2: Words from the Vicarage Congratulations
- 3: Welcome to our ordinands: Vanessa
- 4: ...and Imogen
An Ode to tomato soup
- 5: RIP Revd David Ford
- 6: An Act of Remembrance
- 7: Christmas tree festival
- 8: Christmas services
- 9: The future of Traidcraft
- 10: Reflections on bereavement
- 11: Contacts
- 12: Calendar



Words from the Vicarage

Dear Readers,

In the mid-70's Neil Young was packing out huge arenas in the US for his rock concerts and was attracting a devoted following in the UK. There was great anticipation and excitement when he arrived in London to play a concert. The crowd must have buzzed with anticipation as they queued to get in to the venue (I think it was the Royal Albert Hall) hoping to hear some of the classic songs from his repertoire that many of them had probably practised on their acoustic guitars in their bed-sits. Imagine their disappointment when the whole set was made up entirely of *new* and hitherto unknown songs from his *new* album, *Tonight's the Night*. There was a feeling of consternation, of almost being cheated out of what they were looking forward to.

There is something in human nature that feels let down when what we expect fails to materialise. It is particularly difficult to cope with changing from what is familiar and trusted in order to make way for something new and different.

Christmas is a season when those sort of feelings can arise, whether it's folk who leave churches saddened because their favourite carol wasn't sung or the disappointment of

people cancelling arrangements, or maybe that more general feeling of things not quite going as you hoped they might. These feelings often occur when we hanker for something to be like it always was, or at least how we like to remember how it was.

Sometimes our disappointment is an indication of our reluctance to accept change or something new. It's a salient Christmas message: *life doesn't stand still*. Christmas is less an excuse to wallow in nostalgia but is more an opportunity to witness how the unexpected, the fresh, the new, can revitalise our very being. You don't get much fresher than a new born baby, who from the moment of birth bursts into the world, changing everything and everyone from that moment on.

Without those things which are new and different we would get stuck in an endless cycle of looking over our shoulder trying to cling on to what we know. The birth of a baby at Christmas propels us into the unknown region where a new possibility of love and compassion promises hope to humanity. *Merry Christmas*.

Revd Steven Rothwell

CONGRATULATIONS !

Congratulations to Ally Barrett, who won the competition for a new Armistice hymn to commemorate the centenary of the end of WW1. It was featured at the Remembrance Sunday services at St Paul's Cathedral.

Congratulations too to the Reverend Fergus Butler-Gallie, an ordinand attached to St James' a few years ago, on the publication of *A FIELD GUIDE TO THE ENGLISH CLERGY* (Oneworld £12.99, 192 pp)

It is about eccentric clergymen, and looks to be an intriguing and entertaining read.

Welcome to our ordinands

This year we are lucky enough to have two ordinands, one from Westcott House (Vanessa Hadley) and one from Ridley Hall (Imogen Allen) to share in our life and worship at St James'. In addition we have the help of James Grimwood, a preordinand. That means he hopes to start an ordination course. James shares his time with us and St Andrew's Cherry Hinton. We hope to feature James in our next issue.

Our ordinands introduce themselves:

My name is Vanessa and I am a second year ordinand at Westcott House. Before I became an ordinand I was a pastoral assistant for two years as part of the Hatfield Root Group spending my time between the University of Hertfordshire Chaplaincy and the Bishops Hatfield Ministry Team.

Before I explored my vocation to ordained ministry I completed a law degree, spent some time as a paralegal and worked as an outdoor activity instructor at a scout owned activity centre. My links with scouting and guiding led me to becoming involved with church. It was through church parade as a guide leader that I was drawn to become part of the church choir as I was already musical. I joined the choir in 2010 going from not attending church to attending every week! I became head chorister and completed the RSCM awards including the RSCM Gold award. It was my director of music who really nurtured my vocation. He also generously taught me to play the organ. You may spot me joining in with the choir at St James from time to time.

As part of my life as an outdoor activity instructor I gained qualifications in adventurous activities such as Abseiling, Climbing, Archery and Air Rifles to name a few! I really enjoyed encouraging young people to push themselves to try something new, and the confidence that this fostered was a privilege to be part of. I'll try not to bring too many weird and wonderful things

from my outdoor life into church, although I have done a school assembly before using the team challenges equipment so that can't be guaranteed!

Whilst I was studying law at university I was part of the lacrosse team, although I haven't taken this up in Cambridge as I wasn't very good and am not that active any more. I did have to remember how to cycle again in the first few weeks last year, which I'm sure was entertaining for everyone else. My proficiency has improved significantly over the last year.

I'm looking forward to getting to know you all more during my time at St James and am confident that I will learn a lot from being amongst you.





Hello, St James'. My name is Imogen and I'm a first year ordinand at Ridley Hall and on attachment at your church. I'm new to Cambridge and have moved from Rushden (a small town in Northamptonshire) to be here. I was previously working for a church there, doing a range of tasks including: youth and schools work, pastoral care, chaplaincy, co-ordinating residencies and ministry leadership.

I spent 3 years in Peterborough diocese, completing an internship scheme in a couple of churches and going through the discernment process. Before that I was doing my A levels, and before that I was a hairdresser. I still use my hairdressing skills all the time and have a long list of clients, including most of Ridley Hall!

In November the Pastoral Team hosted a light lunch with two delicious soups and apple crumble. During lively conversation, James Day challenged poet Linda Appleby to write an ode to soup. She has risen to the challenge!

Ode to a bowl of tomato soup

All sorts of things come in a soup tureen
but of all the soups the tomato is the queen
it is the best of 2018

you can have pumpkin or chicken with chive
but the tomato is the best alive
favourite of husbands or of wife

My family lives in North Yorkshire, which is where I grew up and travel back to most breaks. I adore the sea side and peaceful landscape of the north, however my future ministry will continue in Peterborough diocese (where the sea has become a fictional character).

In my spare time I'm a big fan of documentaries, especially those focusing on social science and other cultures. I also bake a lot and enjoy throwing dinner parties for my friends. I try to read as much fiction as possible alongside all the academic reading I have to do. I'm currently reading "The Kite Runner" and have a preference for dystopian literature. (Do let me know what book you're reading at the moment). Art is another passion of mine, I try to incorporate it in prayer and expand our awareness of art in spirituality.

One of my missions at college is to help the community to create a family feel and to bring joy and life in abundance. I'm known for being a bit of a social organiser and will give most things a try if it means spending quality time as a group.

St James' isn't my particular church background, but I hope to learn more about service structure and tradition from your church. I'm a friendly face and love a good catch-up so please do introduce yourself to me, so that I can get to know your church family.

you can add salt or pepper or cream
or said the French way "tomate et crème"
it will be a gastronomic dream

so delve with the ladle and chat with your friend
all the good wishes of the tomato soup send
if you need more rolls you can ask someone
who'll find

so let it rain and let it pour
it won't stop you coming back for more
you'll eat more soup than ever before!

The Reverend David Ford
Priest-in-charge and then Vicar of St James' Church 1966 – 1980
Died 7 July 2018



We were sad to hear of David's death in July this year. He was our first vicar, when we became an independent parish in 1973. He presided over two building extensions to our church premises, established the Focus Christian Institute, put on some memorable dramatic productions, and grew the congregation.

David, with his wife Anne, and children Paul and Elizabeth, came from London. He was young, dynamic, innovative and enthusiastic, and soon put his distinctive mark on the church activities. This did not meet with approval from all the early members of the congregation, and there were dissenting voices on the PCC, especially when long-cherished plans for a purpose-built traditional church were shelved in favour of building a transept and meeting rooms. The original multi-purpose rectangular building, which we still use today, would have become the church hall. We are now grateful for the foresight of David and others who foresaw our future needs so accurately.

David had a particular affinity for the young people, and started a flourishing youth group - "Gargoyles Anonymous" - which staged memorable productions of "Joseph and his Amazing Technicolour Dreamcoat" and "David and his Superlastic Sling". The latter was written by David himself, with music by Chris Mason, a very talented member of the Gargoyles and son of Gill and Geoff.

The Focus Christian Institute was probably David's most significant achievement. Conceived as an adult version of the Gargoyles, this was a centre for Christian education classes, drawing on the considerable expertise available in Cambridge, to put on a diversity of courses dealing with Christian matters, from biblical studies to poetry, literature and spirituality. For many years there was a two-year Bishop's

Certificate course led by Reverend Eric Hutchison. Other courses were led by Rowan Williams, John Sweet and other notable theologians. David Briggs even took a beginners' class in New Testament Greek.

When David left us in 1980 to become a Canon of Ripon Cathedral, we had an enlarged church and meeting rooms, a thriving Focus Christian Institute, and a confident and committed congregation. We send our sympathy to David's family and friends, and we thank God for his contribution to our history and development.

Mary Calladine



Historical footnote on the parish of St James'

*** David Ford was the third priest-in-charge at St James' church. He followed Norman Cotgrove and Thomas Christie, both of whom were curates of St Andrew's Church, Cherry Hinton, deputed to the care of the congregation of St James' Church and its surrounding community, which was then still part of the parish of St Andrew's. David was appointed priest-in-charge of St James' in 1966, and vicar in 1973, when it became a parish in its own right. ***

A different Act of Remembrance



summits, as a war memorial for its members, and gifted them to the National Trust, to secure free access to these hills in perpetuity. The plaque has a bronze relief map of the area of the gift on it.

This year it was my privilege as President of the Fell and Rock to conduct the Act of Remembrance. I set out with friends from Wasdale Head Green, past the tiny Church of St. Olaf, at 7.30 a.m. Early, but we weren't taking chances. We stopped for a break halfway at Sty Head Tarn, meeting people coming up from the Borrowdale side. Soon there was an almost continuous procession of people plodding upwards. Unfortunately, from this point the wind

Great Gable is the magnificent pointed peak that stands at the head of Wasdale in the Lake District. Every year, regardless of weather, a brief, secular Act of Remembrance takes place on the summit including the two minutes silence.

Fixed to a rock at the top is a splendid bronze memorial plaque, that lists names of the Fell and Rock Climbing Club who died in the First World War. In 1923, the Fell and Rock bought a huge area of land, including 12

started to rise gustily, and rain intensified.

At the summit we pushed our way through the crowds. Ideally, one makes a speech from the rock above the plaque, but it was greasy with wet and the wind was gusting, so I took no chances and wedged my feet in a crack lower down. The crowd stretched back in a sea of anorak-clad heads into the mist: someone estimated about 1000 of them. The

(Continued on page 7)

speech was very short, crafted with the likelihood of bad weather in mind. Then two minutes silence. This is so moving with a large crowd, attentive and silent.

better in the wet, remarked a companion. More appropriate for the conditions on the Western Front.

Hatty Harris

Then down, as expeditiously as possible. Almost

St James' Church, Wulfstan Way
CHRISTMAS TREE
FESTIVAL



SATURDAY 8th DECEMBER

Refreshments **RAFFLE**
CAKES Father Christmas
 Wreath-making & natural nativities
Music & Carols **Books**

Free Admission—everyone welcome

Carol Service

Sunday 23 December

6.30 pm

A service with music,
readings and carols.
Mulled wine & mince pies
afterwards.



Crib Service

Monday 24 December

5.30 pm

Telling the Christmas story in word
and song. For all ages.

Children are invited to come
dressed as a nativity character.



Midnight Mass

Monday 24 December

11.00 pm



Christmas Day

Tuesday 25 December

10.00 am

A eucharist service offering an
opportunity for all ages to come
together and
celebrate Christmas.



The future of Traidcraft



Although many of you will be aware that Ian Rowland has run a monthly Traidcraft stall at St James' for a long number of years, you will have heard that he has now done so for the last time. This was a decision which was out of his hands, as the Fairtrader scheme has been brought to a close. Throughout the country, fairtraders in churches, schools and community centres have sold goods for Traidcraft plc, benefitting small traders throughout the world and providing an outlet for their production. This organisation started small nearly 40 years ago, selling not much more than coffee and tea. It gradually expanded and now reckons to have had a positive impact for 300,000 people in producer families.

However, many do not know the basic structure of Traidcraft as an organisation. It consists of two parts: Traidcraft plc (the trading arm), and Traidcraft Exchange (the charity). Traidcraft plc sells goods, providing an income for producers. Although fairtraders do it not for personal profit, more for the benefit of the producers, yet they have to run it in a businesslike way. Goods come from a large warehouse in Gateshead, the headquarters of Traidcraft.

Traidcraft Exchange, the charitable arm, does not sell goods. It works with small producers

around the world. It shows them how to improve their products and find outlets for them (and not just through Traidcraft). This might mean improving and standardising the quality of craft goods, and being aware of design and fashion trends, so that the goods become saleable more widely.

Food producers learn to meet standards of quality and safety. They have to be rigorous in the use (or not) of pesticides and herbicides. All producers have to meet certain standards of working conditions and show environmental awareness. Producers in general will learn how to work in co-operation with others to get a fair price for their goods, to fight exploitation and acquire negotiating skills.

Recently Traidcraft plc has found that the previously successful business model is not working and that sales and profits have been falling, and so it is restructuring and downsizing. The decision was made to end the Fairtrader scheme before serious financial problems overtook the organisation. However, the charitable arm will continue to be involved in advising and assisting small producers. They hope to try to find a way to help the producers they have worked with to find an outlet for their goods. For shoppers in the UK there is still a range of attractive and imaginative goods in the online catalogue.

The latest news is that Traidcraft is still searching for the best way to move forward and not desert those they have worked with, but the truth is that the impact of the decision to restructure and downsize Traidcraft plc is already having a worrying effect on some of the vulnerable producer groups. For example, Noah's Ark, an organisation that has been supporting and empowering artisans in India since 2000 states: "The reduced business with Traidcraft is already hurting us, as one time Traidcraft was our largest buyer and the business has already been reduced to almost one fifth." The hope is that

(Continued on page 10)

Traidcraft will be able to introduce many of their producers to other buyers of their products.

In the meantime Traidcraft has launched an appeal to its loyal supporters for donations to Traidcraft Exchange to enable this work to go forward. At St James' we have in the past given donations to Traidcraft Exchange, most notably profits from the Advent and Lent breakfasts. Any contributions will be even more appreciated in the months ahead.

Jennifer Day



Reflections on bereavement one year on

The unexpected news of my husband David's passing came on January 7th 2018. My daughter Kate and I were in Capetown visiting my brothers and their families. Christmas and New Year had been spent in an idyllic little hamlet on a river deep in the Cape countryside.

We were booked to return January 12th (David's 85th Birthday). As it was a peak time of year it was very difficult to get a flight, but with help from my brother and sister-in-law a cancellation was found for a night flight the following day. Many tears were shed at this juncture as we tried to come to terms with our loss. In the meantime my son Julian and his wife Kari had been coping with initial arrangements.

I didn't see David after his death because he was in a queue to go to a chapel of rest and it was two weeks before that was possible, so I decided to remember him in life rather than death. I had already started the grieving process as I watched the dreadful effects of Parkinson's disease take its toll. It broke my heart to put David in care, but it came to the point when I could no longer physically cope. Latterly I was going in every day to feed him his evening meal. He couldn't communicate but he knew it was me and occasionally I would get a smile! I felt a huge surge of love for him during my visits.

Then came all the activity required after a death. My daughter was able to stay with me until after the woodland burial at Barton, which was just for immediate family, and she helped enormously. I was overwhelmed by the numbers of letters and

cards we received. I hadn't realised how much such things would help. I was dreading the burial, but Steve was wonderfully helpful and his presence was a tower of strength.

By the time the Memorial Service arrived on March 1st, I felt quite calm and able to join in the anthem, which was Mozart's "Ave Verum Corpus". I was very proud of my son, who gave a moving tribute to his father, which included a poem he had written and I was most grateful to Grae and the choir, who rallied round to support me as has the fellowship of St James' in general.

I found the fact that David did not attend church a difficult one. When we married we were both professed Christians but over time David had lost his faith. Just before I left for South Africa, Steve was visiting the care home and he was able to say a prayer with David and myself and this has given me some consolation.

When you lose a loved one, it feels like a huge hole inside which isn't going to disappear, but it does gradually get smaller. I feel blessed to have such a supportive family and many good friends and am resolved to enjoy each day as it comes.

Lesley Payne

Contacts at St James's Church**Priest in charge:**

The Revd Steve Rothwell
email: s.rothwell3@btinternet.com

Churchwarden:

Pam Butler, 07745 591235
email: pambutler27@hotmail.com

Pastoral Assistants:

Mary Calladine 246742
Rosemary Monk 246421

Church Office:

246419, Mon, Wed & Thur 9.15 am - 1.15 pm
e-mail: stjameschurchcambridge@yahoo.co.uk

Website: <http://stjamescambridge.org.uk>

Director of Music: Nick Lee is starting his appointment. Meanwhile for information about music matters please contact Grae Worster on mgw1@cam.ac.uk

Church & Community Activities**Choir practice:**

(Mon) Juniors 6.30pm; Whole choir 7pm

Beavers (6-8 yrs):

Brendan Murrill 07561 137493

Cubs (8-11 yrs) at QE School

Stephen Harrison 07548 765421

Crosspiece Editorial Board:

Mary Calladine

Jennifer Day

Ron Ferrari

Christina Hood

Correspondence to:

Crosspiece Editor

St James's Church

Wulfstan Way

Cambridge CB1 8QJ

or e-mail to :

stjameschurchcambridge@yahoo.co.uk

ADVERTS FOR LOCAL SUPPLIERS & SERVICES

Celia Kenney

B.Sc. (Hons) Podiatry, M.Ch.S, S.R.Ch
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Cambridge city contact: Geoff Heathcock
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**DEADLINE FOR FEBRUARY—
MARCH ISSUE of *CROSSPIECE***

Monday 21st JANUARY

The Editors welcome articles, news items and photographs for inclusion in the magazine. If possible these should be in digital form, photos and words in separate files. However we can accept typed or handwritten items and photographic prints.

St James's Church, Cambridge: Calendar for December 2018 and January 2019

A warm welcome is extended to everyone to join us for our Christmas services – please see below for details.

Morning Prayer is said on Mondays, Tuesdays, Thursdays and Fridays at 9.30 am. Everyone is welcome.

December

1 st	5.00 pm	Youth Group
2 nd	1st SUNDAY OF ADVENT	
	8.00 am	Eucharist (BCP)
	8.45 am	Advent breakfast in the Study Centre
	10.00 am	All Age Eucharist
5 th	10.15 am	Carol Service at Dunstan Court
6 th	2.15 pm	Carol Service at Hinton Grange Care Home
	6.30 pm	Men's Beer Ministry meal and drink at QE Pub
7 th	1.30 pm	Meditation Group
8 th	10.00 am – 4.00 pm <i>Christmas Tree Festival</i>	
9 th	2nd SUNDAY OF ADVENT	
	8.00 am	Eucharist
	8.45 am	Advent breakfast in the Study Centre
	10.00 am	Sung Eucharist with Sunday School
11 th	2.15 pm	Carol Service at Cherry Hinton Care Home
12 th	10.15 am	Eucharist
14 th	1.30 pm	Meditation Group
16 th	3rd SUNDAY OF ADVENT	
	8.00 am	Eucharist
	8.45 am	Advent breakfast in the Study Centre
	10.00 am	Sung Eucharist with Sunday School
19 th	10.15 am	Eucharist
23 rd	4th SUNDAY OF ADVENT	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist
	6.30 pm	Carol Service followed by mulled wine and mince pies
24 th	<u>Christmas Eve</u>	
	5.30 pm	Crib Service. Children are invited to come dressed as a nativity character
	11.00 pm	Midnight Mass
25 th	<u>Christmas Day</u>	
	10.00 am	All Age Eucharist

30th The 1st SUNDAY OF CHRISTMAS

8.00 am	Eucharist
10.00 am	Sung Eucharist

January 2019

We wish everyone a Happy New Year

4 th	1.30 pm	Meditation Group
5 th	5.00 pm	Youth Group
6 th	EPIPHANY	
	8.00 am	Eucharist (BCP)
	10.00 am	All Age Eucharist
7 th	10.00 am	Staff Meeting followed by Standing Committee
9 th	10.15 am	Eucharist at Dunstan Court
10 th	8pm	PMC meeting at the vicarage
11 th	1.30 pm	Meditation Group
13 th	2nd SUNDAY OF EPIPHANY	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
16 th	10.15 am	Eucharist
	7.45pm	Children's Work Committee
17 th	7.30 pm	Men's Beer Ministry at QE Pub
18 th	1.30 pm	Meditation Group
20 th	3rd SUNDAY OF EPIPHANY	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
23 rd	10.15 am	Eucharist
	8pm	PCC meeting
25 th	1.30 pm	Meditation Group
26 th	10.00 am	Bring & Buy Coffee Morning
27 th	4th SUNDAY OF EPIPHANY	
	8.00 am	Eucharist
	10.00 am	Sung Eucharist with Sunday School
30 th	10.15 am	Eucharist

February

1 st	1.30 pm	Meditation Group
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