

XI.- Quoniam tu solus Sanctus

Allegro (come all'inizio)

Piano introduction in D major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

6

Vocal and piano accompaniment for the first phrase. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Quo - ni - am tu so - lus San - ctus." followed by a rest and then "Quo - ni - am tu". The piano accompaniment continues with the same rhythmic pattern as the introduction. The dynamic is marked *f*.

9

Vocal and piano accompaniment for the second phrase. The vocal parts enter with the lyrics "so - lus San - ctus." followed by a rest and then "Tu so - lus". The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked *f*.

